**Theatre Department FOS Learning Outcomes Assessment Year 2**

|  |  |
| --- | --- |
| Outcome | Assessed Data |
| Program Learning Outcome 1: Students will demonstrate professionalism by meeting all call times/production deadlines and meaningfully contributing to set/costume creation, acting, preparation, and/or theatrical performance execution. | Script Analysis Evaluations:   * 96 % of the self-evaluation survey surveys were completed by the students. Only 4% of the weekly self-evaluation surveys were not submitted by students. * 90% of students accurately gauged their work for the week. If those evaluations were incorrect, 75% of the students took faculty feedback to improve themselves.   Acting 1 Evaluations:   * Evaluation #1: 81.68% completed the assignment on time and self-evaluated their work accurately. * Evaluation #2: 90.5 % completed the assignment on time and self-evaluated their work accurately. * Evaluation #3: 90.55% completed the assignment on time and self-evaluated their work accurately. |
| Program Learning Outcome 2:  Students will demonstrate the ability to identify and communicate in writing the given circumstances (e.g. time/period, place/locale, mood, and theme, etc.) of a play. | Identifying the Given Circumstances from a Play:   * We asked the students to identify the given circumstances of a play or scene on the final exam in Script Analysis using two questions. The following is the data from those questions:   + Final Exam Multiple Choice Question #15 = 88% correct   + Final Exam Multiple Choice Question #16 = 63% correct   + (Average =**75.5%**)   Communicating the Given Circumstances in Writing:   * 86.25% of students were able to communicate the given circumstances for a play in their assignment Script Analysis Paper Part 2. |
| Program Learning Outcome 3: Students will be able to successfully perform a memorized audition piece, to include opening and closing slate with accurate information. | In DRAM 1351.000   * 83 % of the class was successful in completing this PLO   In DRAM 1352.001   * 98% of the class was successful in completing this PLO |
| Program Learning Outcome 4:  Students will be able to demonstrate the ability to identify and effectively use 6 of the common tools in a scene shop. | DRAM 1330.000: We used a scavenger hunt to ask students to identify the common tools in a scene shop:   * 100% of students in the class were able to identify the 6 most common tools in a theatrical scene shop   DRAM 2331.000: We asked students to use the 6 most common tools in a theatrical scene shop while considering the safety measures needed.   * 100% of students in the class correctly identified and used the correct safety equipment for the tools being used. * 100% of students in the class were able to use a large Power Tool (Radial Arm Saw, Miter Saw, or Table Saw) in the Scene Shop. * 100% of students were able to use 2 of the 3 large power tools with no prompting. * 75% of the class was able to use all three large tools listed above without small prompting. (I.e. Unlocking the miter saw, raising and lowering the blade on a table saw) |