

Department of Music
Field of Study
Program Review
2013-14

Collin College
Division of Fine Arts

PROGRAM NAME: Department of Music Field of Study Program

ACADEMIC YEAR: Select from List

INSTRUCTIONAL PROGRAM REVIEW

The timeframe of program review is five years, including the year of the review. Data being reviewed for any item should go back the previous four years, unless not available. Questions regarding forms, calendars & due dates should be addressed to the I.E. Department.

I. PROGRAM RELATIONSHIP TO THE COLLEGE MISSION & STRATEGIC PLAN

A. Describe how the program supports the college [mission](#) and [core values](#).

Collin Mission Statement

Collin County Community College District is a student and community-centered institution committed to developing skills, strengthening character, and challenging the intellect.

The Department of Music Field of Study Program supports the Collin Mission by focusing on the student as an individual, a member of a team and a contributor to the community of musicians and music educators.

- As performers in their individual applied area (such as piano, guitar, voice, etc.) students learn to present themselves professionally while performing standard classical repertoire.
- In their enrollment in ensembles, the music majors at Collin learn to work in groups towards a shared goal.
- The Department of Music Field of Study Program also contributes to the local and regional community in three ways:
 - Training skilled musicians as local music teachers.
 - Serving as a regional hub of music activities by hosting faculty, student and professional recitals
 - Supporting other community activities including music festivals and educational organizations such as the *Live Green Expo*, Plano Symphony Orchestra Young Artist Auditions, Plano Music Teachers Association Festivals and *Drums not Guns*.

The Music Field of Study Program further supports the College's **mission** by training students in the **skills** necessary to successfully transfer to four-year institutions in order to complete an undergraduate degree in music. The essence of the Music FOS program lies in acquiring three distinct skill sets making up the curriculum of the two-year program: applied lessons, ensembles and the music theory sequence.

- Applied Music Study (MUAP). Four semesters of concentrated study in the area of the student's focus:
 - MUAP 2201 – Violin
 - MUAP 2205 – Viola
 - MUAP 2209 – Cello
 - MUAP 2213 – Double Bass
 - MUAP 2215 – Electric Bass
 - MUAP 2217 – Flute
 - MUAP 2221 – Oboe
 - MUAP 2225 – Bassoon
 - MUAP 2229 – Clarinet
 - MUAP 2233 – Saxophone
 - MUAP 2237 – Trumpet
 - MUAP 2241 – French Horn
 - MUAP 2245 – Trombone
 - MUAP 2249 – Baritone
 - MUAP 2253 – Tuba
 - MUAP 2257 – Percussion
 - MUAP 2258 – Drum Set
 - MUAP 2261 – Guitar
 - MUAP 2262 – Jazz Guitar
 - MUAP 2263 – Steel String Guitar
 - MUAP 2265 – Organ
 - MUAP 2269 – Piano
 - MUAP 2270 – Jazz Piano
 - MUAP 2277 – Harp
 - MUAP 2281 – Voice
 - MUAP 2287 – Composition
 - MUAP 2288 – Electroacoustic Composition
 - MUAP 2289 – Songwriting
 - MUAP 2290 – Arranging

- MUAP 2291 – Conducting
- Music Theory Sequence (MUSI). Four semesters of sequential coursework in the three main areas of music theory study:
 - Analysis
 - MUSI 1311 Music Theory I
 - MUSI 1312 Music Theory II
 - MUSI 2311 Music Theory III
 - MUSI 2312 Music Theory IV
 - Ear-training
 - MUSI 1116 Aural Skills I
 - MUSI 1117 Aural Skills II
 - MUSI 2116 Aural Skills III
 - MUSI 2117 Aural Skills IV
 - Keyboard skills
 - MUSI 1114 Piano Class for Music Majors I
 - MUSI 1115 Piano Class for Music Majors II
 - MUSI 2114 Piano Class for Music Majors III
 - MUSI 2115 Piano Class for Music Majors IV
- Music Ensemble (MUEN) Four semesters of performing in a group setting:
 - Instrumental Ensembles
 - MUEN 1121 Jazz Lab Band
 - MUEN 1122 Symphonic Wind Ensemble
 - MUEN 1131 New Music Ensemble
 - MUEN 1132 Keyboard Ensemble
 - MUEN 1133 Woodwind Ensemble
 - MUEN 1134 Brass Ensemble
 - MUEN 1135 Expressions Combo
 - MUEN 1137 Guitar Ensemble
 - MUEN 1138 Percussion Ensemble
 - MUEN 1139 String Ensemble

- MUEN 1140 Jazz Combo
- Vocal Ensembles
 - MUEN 1141 Collin Chorale
 - MUEN 1142 Expressions Vocal Jazz
 - MUEN 1151 Chamber Singers
 - MUEN 1152 Musical Theatre Ensemble
 - MUEN 1153 Chamber Choir

The Music Field of Study Program offers two degrees:

- **Associate of Arts Music Field of Study** awarded upon completion of the music curriculum and select Collin College General Education Core courses.
- **Music Field of Study Certificate** awarded upon completion of the music curriculum.

The challenging nature of the work requires developing skills and character for working both individually and in teams on a variety of skills sets including the following:

- Analytical and quantitative skills for music theory
- Critical thinking skills for music literature style characteristics
- Social responsibility in regards to public music performances
- Personal responsibility in developing a practice and rehearsal regimen
- Communication skills when working with other musicians in rehearsals

Executing these specialized tasks requires many solitary hours, strengthening character while challenging the intellect. In these respects, Collin's Music Field of Study program is well-suited to supporting Collin College's **Mission**.

Collin College Core Values: We have a passion for:

- Learning
- Service and Involvement
- Creativity and Innovation
- Academic Excellence
- Dignity and Respect
- Integrity

Collin's Music FOS Program embodies and supports the College's Core Values in the following key ways:

- **Learning:** Students in the Music FOS Program embark on an extensive curriculum modeled on the basic coursework in most freshman and sophomore music programs at four-year institutions. In addition to the music coursework, students achieving the AA Music FOS degree also take general education **core courses** including the following:
 - Communication Component:
 - ENGL 1301 Composition I
 - ENGL 1302 Composition II
 - SPCH 1311 Introduction to Speech Communication*
 - Social Sciences Component:
 - GOVT 2305 Federal Government (Federal Constitution and Topics)
 - GOVT 2306 Texas Government (Texas Constitution and Topics)
 - HIST 1301 United States History I
 - HIST 1302 United States History II
 - Mathematics Component:
 - MATH 1314 College Algebra*
 - Natural Sciences Component:
 - PHYS 1410 Physics of Music and Sound*
 - Social / Behavioral Sciences Component:
 - PSYC 2301 General Psychology*

* Similar courses are available as options for the student.

- **Service and Involvement:** Music FOS Program students support the college's core values by serving and participating in two ways. First the music majors perform both as soloist and in ensembles for many College and Community events both on- and off-campus throughout the year. Second, the *Music Bachs* club is a student organization with two faculty co-sponsors, which offers free tutoring as well as "mock" performance opportunities for students.
- **Creativity and Innovation:** The essence of the Music FOS Program is the combination of creativity and innovation set against the backdrop of formidable technical challenges. The music field is highly competitive and Collin music majors understand they must work very hard in order to succeed. However, in addition to hard work alone, the practice of music as an area of study and a career makes many demands on creativity. For Collin Music FOS students, one of those areas of creativity is found in composing original musical ideas as part of the Music Theory sequence coursework. Composition majors and New Music Ensemble members also compose original music each semester. Vocal and instrumental jazz studies majors create new solos as part of their musical performances. Another avenue for creativity is in improvising musical accompaniments as part of the piano skills coursework. And finally, students performing the standard repertoire on their instrument or voice must discover their unique interpretation of the musical work while conforming to the expectations of the performance practice the work of literature comes from. Music majors at Collin know they will emerge from the program ready to transfers as juniors at the four-year institution they choose.
- **Academic Excellence:** The highly competitive music industry demands that students challenge themselves to achieve high academic excellence. In order to meet this challenge, the music faculty meet regularly to discuss courses, infrastructure and the curriculum. One specific result of faculty efforts was the purchase of the state-of-the art Steinway pianos for all of the teaching and rehearsal rooms. Another innovation in the music department is the annual ***Music Awards Ceremony*** where exceptional students are honored and recognized for their efforts during the academic year. Finally, music faculty host and attend a mandatory ***MUAP Orientation and Advising Day*** session once each semester where students (both new/incoming as well as continuing students) review all of the degree requirements including changes in State and College policies.
- **Dignity and Respect:** The music industry spans a wide variety of collaborative partnerships at the heart of which is the ability to work with individuals from different ethnic, cultural, and social backgrounds. For Collin music majors the heart of collaborative partnerships is found in the four semesters of ensembles students are required to enroll in for degree completion. Music majors thus learn to work together in ensembles and treat their collaborative team members with both dignity and respect to ensure the success of their endeavors both academically as well as for the benefit of the community of audience members. In addition, the ensembles themselves perform repertoire that crosses over many cultural divides exposing music majors to the complex facets of other cultures.

- **Integrity:** The culture of performing musicians is to schedule, coordinate and show up prepared for numerous rehearsals each semester. Reliability is a large factor in building the integrity of the individual music majors. Often, students perform outside of their regularly scheduled rehearsals and ensembles as guests in other ensembles. This increases their responsibilities and helps them develop integrity and time management skills. Additionally, the creative nature of music puts constructive pressure on the individual musician to achieve originality. A central tenet of Collin's Music Program is to stress to students the importance of their integrity when it comes to respecting the intellectual property rights of other artists.

Philosophy and Purpose Statement

Through its campuses, centers and programs Collin County Community College District fulfills its statutory charge to provide:

- Academic courses in the arts and sciences to transfer to senior institutions.
- Technical programs, leading to associate degrees or certificates, designed to develop marketable skills and promote economic development.
- Continuing adult education programs for academic, professional, occupational and cultural enhancement.
- Developmental education and literacy programs designed to improve the basic skills of students.
- A program of student development services and learning resources designed to assist individuals in achieving their educational and career goals.
- Workforce, economic, and community development initiatives designed to meet local and statewide needs.
- Other purposes as may be directed by the Collin Board of Trustees and/or the laws of the State of Texas.

Two principles of Collin College's **Philosophy and Purpose Statement** directly supports the activities of the **Music Field of Study Program**: academic transfer and continuing education.

- ***Academic courses in the arts and sciences to transfer to senior institutions.***

All of the coursework making up the Music Field of Study transfers to four-year institutions based on the use of the common course numbering system and the Academic Course Guide Manual. For example, per state law, a student earning credit at Collin College in MUSI 1311 Music Theory I will automatically have that credit accepted at any four-year state institution in Texas. This does not apply necessarily to private four-year institutions but feedback from students who have transferred to private institutions has confirmed that they are prepared and their course work is

accepted. Collin music faculty work closely with the College's Curriculum office to ensure that all course syllabi are updated as soon as changes to the Academic Course Guide Manual are made by the Texas Higher Education Coordinating Board. Recent examples include the THECB's renumbering and renaming the Music Fundamentals and Class Piano courses.

B. The college strategic plan.

STRATEGIC GOALS 2012-2016

1. Improve academic success by implementing strategies for completion.

In order to improve academic success the Music FOS Program has focused on implementing more advising as a strategy for increasing degree completion. Music faculty regularly advise students before classes begin by holding one-on-one audition/advising sessions as well as participating in the MUAP Advising and Orientation day held twice each year.

2. Provide access to innovative higher education programs that prepare students for constantly changing academic, societal and career/workforce opportunities.

Music FOS faculty are constantly monitoring degree and audition requirements at various senior institutions. The faculty solicit feedback from students who have successfully transferred for information on how prepared they felt at the senior institution. Using this feedback, Music faculty have determined that Collin's music graduates are often more-than qualified based on their scores on transfer and barrier exams in music theory. However, with regards to private applied study, institutions and even departments within a single institution often vary widely in how they assess students for further applied study. Many Collin graduates begin their junior-level applied lessons upon transferring to the four-year institution. Other Collin graduates must repeat some but not all lower-level applied lessons. Collin faculty continue to confer with faculty at four-year institutions to strategize best practices for preparing students in their applied concentration area.

3. Engage faculty, students and staff in improving a district-wide culture of adherence to the Collin College Core Values.

Collin College Core Values: We have a passion for:

- Learning
- Service and Involvement

- Creativity and Innovation
- Academic Excellence
- Dignity and Respect
- Integrity

Through its Music FOS curriculum the Music faculty actively promote the ideals of the College's Core Values. The faculty have also worked diligently to shape the culture of the Music FOS program around these Core Values. For example, one initiative by music faculty has been to include the College's core values on every music department syllabus beginning Fall 2010. The College's core values are also posted on several music faculty offices.

4. Enhance the College's presence in the community by increasing awareness, cultivating relationships, building partnerships and developing resources to respond to current and future needs.

The Music FOS program with its large number of performances each year has a long-standing reputation in the local and regional community. The performances include many free and open to the public concerts as well as festivals. Collin music festivals include the following:

- Texas Conservatory for Young Artists (June of each year for 19 seasons; discontinued after 2009)
- Texas All-Star Jazz Camp in July of each year.
- Collin Jazz Festival in March of each year.
- Collin Guitar Festival in February of each year.
- Collin Guitar Competition in November of each year.
- Community College Vocal Jazz Ensembles workshop in April of each year.

In addition, the Collin Music Program also hosts events by other community music organizations:

- Plano Symphony Orchestra Concerto Competition Auditions
- Numerous Plano Music Teachers events throughout the year with some involving as many as 1500 young piano students.

Finally, Collin Music also hosts unique, one-time events open to the public including the following:

- Fulbright scholar from Nigeria, Dr. Daramola lecturing and performing African Drumming.
- *Drums not Guns* weeklong master class. (May, 2010)
- Stefan Östersjö, Swedish guitarist.

- Dallas' Voices of Change and Dallas Symphony Orchestra young composers concert. (May, 2013)

Through hosting these and other events throughout the year, the Music Program actively works to enhance the College's presence in the community.

II. PROGRAM CURRICULUM

Sections A, B & C apply only to workforce programs.

- Attach all course syllabi with SCANS included. *(Workforce Programs only)*
- Show evidence that the THECB standards listed below have been met. For any standard not met, describe the plan for bringing the program into compliance. *(Workforce Programs only)*
 - Credit Hour Standard: There are no more than 60 credit hours in the program plan.

Number of semester credit hours (SCH) in the program plan: # of SCH .

If there are more than 60 SCH in the plan, show revision of curriculum. Work with the program's curriculum coordinator to bring the revised program plan to the Curriculum Advisory Board (CAB).

Since the Music Field of Study degree is set by the THECB, it is not possible to alter the 35 degree hours making up the music core. Therefore the faculty are meeting to discuss which of the College's General Education courses can be cut.

Communication Component:				9 credit hours
<input type="checkbox"/>	ENGL	1301	Composition I	
<input type="checkbox"/>	ENGL	1302	Composition II	
<input type="checkbox"/>	SPCH	1311	Introduction to Speech Communication ⁵	

Social Sciences				12 credit hours
<i>The following courses are required by the Texas legislature:</i>				
<input type="checkbox"/>	GOVT	2305	Federal Government (Federal Constitution and Topics)	
<input type="checkbox"/>	GOVT	2306	Texas Government (Texas Constitution and Topics)	
<input type="checkbox"/>	HIST	1301	United States History I	
<input type="checkbox"/>	HIST	1302	United States History II	
Mathematics Component:				3 credit hours
<input type="checkbox"/>	MATH	1314	College Algebra ⁶	
Natural Sciences Component:				4 credit hours
<input type="checkbox"/>	PHYS	1410	Physics of Music and Sound ⁷	
Social / Behavioral Sciences Component:				3 credit hours
<input type="checkbox"/>	PSYC	2301	General Psychology ⁸	

The AA FOS Music will need to remove six hours from the General Education Curriculum in order to meet THECB requirements. The most likely candidates to remove are the SPCH 1311 Introduction to Speech Communication which is not always required for four-year music degrees and the MATH 1314 College Algebra. While a mathematics course is always required, there are some discrepancies in which level of math needs to be completed on the part of the transfer destination. With this in mind, it may be in the students' best interest to wait and take the math course at the institution to which they plan to transfer.

2. Completers Standard: Average 25 completers over the last five years or five completers per year.

Number of completers: Enter Average Number of Completers here.

If below the state standard, attach a plan for raising the number of completers by addressing barriers to completion and/or by increasing the number of student enrolled in the program. Definition of completer—Student has met the requirements for a degree or certificate (Level I or II)

Even though the program has sufficient graduates, the Department of Music will continue the following initiatives to increase program completers:

- Increase enrollment through recruiting.
- Improve advising by meeting with the Advisors once per semester.
- Increase scholarship funding through music foundation accounts.

3. Licensure Standard: 90 % of first time test takers pass the Licensure exam.

If applicable, include the licensure pass rate: Enter % Here

For any pass rate below state standard, attach a plan for raising the pass rate.
Enter plan to raise the pass rate here.

C. Current Curriculum (*Workforce Programs only*)

1. Is the program curriculum up-to-date? Please review Collin College's program curriculum at the following levels:

- a. Compared to similar programs at peer schools,
- b. Compared to the first two years of baccalaureate requirements in related fields at Collin College's top ten transfer institutions or existing articulation agreements, and
- c. Any professional association standards or guidelines that may exist relevant to the program.

If the program curriculum differs significantly from these benchmarks, explain how the Collin College curriculum benefits students and other college constituents.

Explain here.

2. Advisory Committee

- a. How many employers does your Advisory Committee have? Enter # of employers here.

How many attended the last two meetings? Enter # that attended the last two meetings here.

Have they contributed any resources to the program (time, equipment, supplies, money, co-op spots)?

Yes No If Yes, briefly describe contributions in Table V.

b. Status of Advisory Committee curriculum recommendations:

Briefly summarize the curriculum recommendations made by the Advisory Committee over the last five years. Describe curriculum recommendations here.

Briefly explain why any Advisory Committee recommendations were not followed (budget limitations, prohibited by accrediting bodies or regulations, not feasible, not appropriate for college mission, lack of qualified faculty, etc.).

Explain why recommendations were not followed here.

How might these barriers to implementation be overcome, if appropriate?

Explain how barriers might be resolved here.

3. Provide the program-level SCANS matrix or a curriculum map that shows every program outcome is supported by at least two courses and every course supports at least one program outcome to demonstrate that the program curriculum sufficiently addresses the acquisition of the foundational skills and knowledge required for students to achieve competency in the program outcomes? Enter the name of attached file here.

D. What are the completion barriers in the program curriculum? *(All instructional programs)*

Go to the Program Review page on CougarWeb and select the program course history for each of the program awards. Links to the Program Review page are found on both the Institutional Effectiveness and Teaching & Learning pages.

1. Review the course retention rate, course success rate, course enrollment and periodic scheduling to identify barriers to program completion.

- a. Program course retention rate: Attach print out and identify any courses that have a retention rate below the state standard.
- b. Is there sufficient course enrollment to support a stable cycle of required course offerings?

Yes No

Show course enrollment for technical or field of study courses.

**Measure 1a
Duplicated Enrollment in Courses by Term and Fiscal Year
Music FOS (CIP: 500901)
FY2009 through FY2013**

Courses	FY2009					FY2010					FY2011					FY2012					FY2013							
	Fall 2008	Winter 2009	Spring 2009	May 2009	Summer I 2009	Summer II 2009	Fall 2009	Spring 2010	May 2010	Summer I 2010	Summer II 2010	Fall 2010	Winter 2011	Spring 2011	May 2011	Summer I 2011	Summer II 2011	Fall 2011	Spring 2012	May 2012	Summer I 2012	Summer II 2012	Fall 2012	Spring 2013	May 2013	Summer I 2013	Summer II 2013	
MUAP1101														2		1		4	2				2	1		2		
MUAP1105																2		1							1		1	
MUAP1109																									1			
MUAP1113														1					1								1	
MUAP1115	2	2		1		1					1		1	1	4			3	3				1	2				
MUAP1117	1	1		3		3	2		2				1		1			3	1									
MUAP1129							1				1		1										1	1				
MUAP1133	2			2		3	3		3		1		1		1								1	1			1	
MUAP1137	1	1				1					1																	
MUAP1141																									1			
MUAP1145	2	2		1					2		1									2			1	2		2		
MUAP1149		1				1	1		2														1	1			1	
MUAP1157	1						1												1									
MUAP1158	2	1		1		2	3				2							1					2					
MUAP1161	8	8		14		6	6		13		10		12		14			12	7		16	1	8	7		12		
MUAP1162	1	1		2		3	2		2		2		1		5			2		2			2	1		1		
MUAP1169	9	8		9		6	9		16		11		9		20			8	8		17		9	12		13		
MUAP1170	2	2									1										1		1	1				
MUAP1181	11	13		7		8	4		11		4		8		9			4	7		4	1	4	7		6		
MUAP1184				1					3				2		5													
MUAP1187	2			2					2		3		1		1			3	4		3		1	3		2	1	
MUAP1188		1		1					1				1								1						1	
MUAP1189		1																										
MUAP1190	1			1							1		2		2			1	2				1	1				
MUAP1191	1			1																							1	
MUAP1195																							9	1				
MUAP2201																		2	2				2	3				
MUAP2205																		2										
MUAP2213	1																		1					3				
MUAP2215	1	1				1																	1	1				
MUAP2217		2				1					1		1										1	2				
MUAP2225																		1	1									
MUAP2229																							1	3				
MUAP2233	3	4				2	2				2		3					2	2				2	1				

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MUAP2237						1	1				1	1					3	3				2	1				
MUAP2241																							1				
MUAP2245	1		1			2	3				4	4					3	3				3	3				
MUAP2249							1				2	3					1						1				
MUAP2253																							1	1			
MUAP2257			1																								
MUAP2258	2		1			3	2				3	4					4	2				2	2				
MUAP2261	5		6			7	7				6	6					10	8				13	7				
MUAP2262	5		2			3	4				7	8					2	3				3	3				
MUAP2269	7		3			6	5				7	8					4	3				3	3				
MUAP2270	1		1														4	3				3	1				
MUAP2281	28		25			23	21				23	22					24	23				15	14				
MUAP2284	3		5			7	9				9	9					5										
MUAP2287	1		1									1					1	2				3	2				
MUAP2288	1		1			1	1				1	1										1	1				
MUAP2289	1		1				1																				
MUAP2295																							13	8			
MUEN1121	18		15		13	14	18		15		17	18					16	17		13		18	15		21		
MUEN1131	4		8			9	12				8	11					9	8				5	6				
MUEN1132	9		5			10	9				9	11					10	11				8	11				
MUEN1133	4		6			6	5				5	6					9	8				10	7				
MUEN1134							5				8	9					8	5				9	5				
MUEN1135	5		6			3	4				3	2					4	4				3	3				
MUEN1137	17		23		3	18	17		5		25	22		12			23	19		12		24	15		12		
MUEN1138	11		11			10	10		5		10	10					10	10				7	7				
MUEN1139												9					17	16				15	21		3		
MUEN1140	22		21		10	22	22		10		22	27		17			22	20		7		22	20		8		
MUEN1141	22		10			3	7				3	2															
MUEN1142	13		10			14	14				14	16					13	12				10	15				
MUEN1151	15		15			25	28				32	35					5	6				10	9				
MUEN1152	18		18			12	8				12	14					12	12									
MUEN1153																	23	22				20	26				
MUSI1114																							24	22			
MUSI1115																								15			9
MUSI1116	30		46		6	45	40		7		43	38					46	39				40	39				
MUSI1117			15		5		17		15			18		16				19		17			16		17		
MUSI1161						11					6																
MUSI1181	60		61			45	34			1	38	29					43	37									
MUSI1182			18				23			7		19				12		16		12							
MUSI1183	9		19			13	22				16	20					12	17				12	18				

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MUSI1184	4		4				4					3		2				8					1	3			
MUSI1192	83		91		12	9	85	79		9	6	108		88		16		79	67				70	47			
MUSI1193	19		28			7	11	36				19		35					20					13			
MUSI1301	105		90		17	13	130	89		11	16	155		148			23	191	116								
MUSI1303																							111	102			13
MUSI1304			11											13													
MUSI1306	458		489		94	73	588	649		154	95	805		839		153	85	853	767		171	97	894	729		154	76
MUSI1307			17			1	31	11				30		20				28	23		2		23	18		2	
MUSI1310								17											18								
MUSI1311	29		41				40	36	1			37		37		2		38	27			1	21	39			
MUSI1312			17		11		17			17				18		18			21		14			15		22	
MUSI1386			11					9						11									15				
MUSI2114																							16				
MUSI2115																								12			
MUSI2116	19						11					23						23					16				
MUSI2117			12					8						20					20					12			
MUSI2181	21						8					17						17									
MUSI2182			15					7						13					12								
MUSI2183	17		5				13					11		3					11				14				
MUSI2184			13									2		7					2				2				
MUSI2192	12		8				15	11				18		6				17					15				
MUSI2193	11		8				10	7				3		4					10								
MUSI2311	25						21					26						22					19				
MUSI2312			16					18						23					19					13			

Source: Collin College Banner Student System based on Argos query.

**Measure 1b Unduplicated Enrollment by Term Music FOS (CIP: 500901) Collin College
FY2009 through FY2013**

FY2009 through FY2013

Term	Unduplicated Enrollment
FY2009	
Fall 2008	844
Spring 2009	929
Summer I 2009	189
Summer II 2009	102
FY2010	
Fall 2009	981
Spring 2010	1,055
Maymester 2010	1
Summer I 2010	261
Summer II 2010	125
FY2011	
Fall 2010	1,262
Spring 2011	1,293
Summer I 2011	254
Summer II 2011	120
FY2012	
Fall 2011	1,288
Spring 2012	1,171
Summer I 2012	240
Summer II 2012	111
FY2013	
Fall 2012	1253
Spring 2013	1078
Summer I 2013	234
Summer II 2013	99

Source: Collin College Banner Student System based on Argos query.

For any required program courses with enrollment below 15, explain a plan to grow enrollment or revise the curriculum.

The only courses that occasionally dip to 15 or below are the fourth/final semester of the four-semester Theory Sequence. The existing strategy has been aggressive advising and promoting program completion as well as increased enrollment in the lower level theory sequence courses. The program “feeds” the third and fourth semesters of the Theory Sequence with two tracks of incoming students:

	Fall	Spring	Summer	Fall	Spring
Track A	Fundamentals	<ul style="list-style-type: none"> • Theory I • Aural Skills I • Piano Class for Music Majors I 	<ul style="list-style-type: none"> • Theory II • Aural Skills II • Piano Class for Music Majors II 	<ul style="list-style-type: none"> • Theory III • Aural Skills III • Piano Class for Music Majors III 	<ul style="list-style-type: none"> • Theory IV • Aural Skills IV • Piano Class for Music Majors IV
Track B	<ul style="list-style-type: none"> • Theory I • Aural Skills I • Piano Class for Music Majors I 	<ul style="list-style-type: none"> • Theory II • Aural Skills II • Piano Class for Music Majors II 	<i>Non Music Core</i>		

This formula has been showing positive results and Spring 2014 enrollment was above 15 for all three Theory Sequence Courses.

- c. Are the required courses in the program offered at intervals appropriate to enable students to complete “on time” if a student was enrolled full-time and followed the degree plan?** Yes No

The required courses are offered regularly with very little variation so that students entering the program have a clear idea of what their schedules will be for the two years. However, it should be noted the Program Degree Plan is not of sufficient size to offer evening or weekend sections at this time without deleteriously affecting the traditional full-time student.

- d. **Identify any required program courses which frequently require course substitutions to enable students to complete an award.**

Course substitutions are not permitted for the AA FOS in music since this is a THECB-approved degree plan.

There are, however, courses in the AA FOS Music that are not appropriate for all music majors. Specifically, the issue of a student who has applied piano as their concentration, i.e. a student who has studied piano privately for years and whose main instrument for transfer auditions is the piano. In this particular case, the students are not required to enroll in the Piano for Music Majors I-IV sequence and must substitute other credits from MUEN ensembles, MUAP applied lessons or other ACGM MUSI courses.

In addition, students regularly do not seek advising and don't investigate the online degree plan, so they enroll in MUSI 1306 Music Appreciation instead of the required MUSI 1307 Introduction to Music Literature. Since course substitutions are not permitted this results in a serious barrier for the student who must either take the required MUSI 1307 history course (which is very similar in scope and content) or not obtain the degree. Since either course transfers as the College General Education Creative Arts requirement students have little incentive to take the MUSI 1307 Music Literature course.

To remedy this the Music Program instructs all Music Appreciation professors to stress the course descriptions in class:

Course Number: MUSI 1306 **Course Title:** Music Appreciation

Course Description: Understanding music through the study of cultural periods, major composers, and musical elements. This course conducts an overview of music history that includes the study of Western art music – the six major eras, composers, their works and musical styles. Emphasis is given to vocabulary and critical listening skills needed to develop an eclectic taste in music. **For non-music majors only. Music majors must take MUSI 1307.**

Course Number: MUSI 1307 **Course Title:** Introduction to Music Literature

Course Description: Study of selected works in music literature chosen from the six major eras of Western art music history. Includes musical styles, forms, and composers from the Medieval period to the present. Critical listening skills and technical musical terms are emphasized in this course. **Required for all music majors.**

This approach has been effective and almost every section appears to have at least one student who self-identifies as a music major. Not all of these students are AA FOS Music Majors. Rather, some of them are AAS Commercial Music majors. These AAS majors, however, are also required to enroll in MUSI 1307 so the net result is the same.

The number of AA FOS music major signed up for MUSI 1306 Music Appreciation continues to present a challenge which appears to have its roots in insufficient or no advising. Efforts are underway to work more closely with the College's advisors to provide them even more resources for quickly and effectively advising music majors. One of those areas is in actually identifying a music major who does not self-identify as such.

2. Considering the course retention information gathered from step 1 above, explain program changes planned to remove or mitigate any observed barriers.

From the data above, the primary barrier appears to be the difficulty of staying “in sequence” with the theory course work. From classroom observation, the issue is spread evenly across the piano and aural skills courses. Remedies currently in place include offering additional aural skills tutoring sessions by full time faculty, student-to-student tutoring with the *Music Bachs* organization, and frequent reminders during advising and weekly departmental recitals of the importance of attaining these skills through consistent daily practice.

III. PROGRAM INFORMATION: ARE THE PROGRAM LITERATURE AND ELECTRONIC SITES CURRENT AND DO THEY PROVIDE AN ACCURATE REPRESENTATION?

- A. Provide program website url: **www.collin.edu/music**
- B. List all program literature (course descriptions, degree plans, catalog entries, etc.) in the table III below.
- C. Provide the review date (within the last three months) in Table III below that shows the elements of information listed on the website and in brochures were checked and updated for accuracy (current academic calendars, grading policies, course syllabi, program handouts, program tuition costs and additional fees, description of articulation agreements, availability of courses and awards, and local job demand in related fields) are accurate and available to the public.

Table III-Program Literature Review

Title	Type	Date Last Reviewed and Updated
MUAP Orientation and Advising Agenda [See Appendix III for examples]	Program Handout: Detailed agenda with Information about curriculum and course requirements.	January 14, 2014
General AA and AAS Music Student Advising Document [See Appendix III for examples]	Program Handout: Detailed information on helping students determine their music major (transfer vs. workforce) and understand degree requirements	January, 2014
Weekly Departmental Recital Programs [See Appendix II for examples]	Program Handout: Each week of each long semester a unique recital program is prepared for the departmental recitals numbering around 30 per year. These programs include announcements and information for students such as concert dates, deadlines for jury sign-ups, scholarship auditions and accompanists.	January 2014
Concert Posters [See Appendix II for examples]	Each semester posters and flyers are produced to promote concerts, festivals and recitals by Collin faculty and ensembles.	January 2014
Ensemble Concert Programs	Program Handout: For each performance by a Collin Ensemble, a unique program is created. Since these programs are used by all audience members as well as taken home for the students' portfolio, they serve as a continuous reminder of the activities of the Collin Music Department. There are typically 15-20 such events each	January 2014

	semester.	
Music Department Brochure	Brochure: <i>in progress</i>	January 2014
Music Department Website	Frequently Asked Questions (FAQ) page	January 2014
Concerts Bookmark	Concert promotion brochures were produced to advertise department events.	No longer used.

IV. EMPLOYMENT FOR PROGRAM GRADUATES

Some relevant data is available on [Career Coach](#).

A. Provide evidence of local demand for program graduates.

Enter evidence here.

If there is low current demand, as evidenced by few AAS-level job postings, explain why and show evidence that near-term future demand will improve local demand for graduates of this program.

Enter explanation here.

B. What percent of graduates secure employment in the field. % employed

If the employment rate is below 75% within 12 months of graduation, explain the plan to increase employment of the program's graduates through relationship building.

Explain here.

C. Average salary of program graduates. Avg Salary

If average salary is at or below minimum wage plus 15%, explain how the program will be modified to add economic value for graduates.

Explain here.

- D. Average number of months to employment. # months to employment

If the average time to employment exceeds six months after graduation, describe the plan to support employment searches for upcoming (and recent) graduates.

Describe plan here.

- E. What actions do the program personnel take to assist the college in obtaining the information required by Title IV and Gainful Employment so that students enrolled in this program are able, if otherwise eligible, to receive federal financial aid?

Describe actions taken here.

- F. What additional actions, if any, are needed to improve the quality of this programs' information needed for college federal reporting requirements?

Enter additional actions here.

Program Data:

Unduplicated, actual, annual enrollment data; Student/Faculty Ratios

Measure 4_Students to Faculty Ratio
Collin College
FY2009 through FY2013

Program Names	CIP	Fiscal Year									
		2009		2010		2011		2012		2013	
		Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Computer-Aided Drafting / Design	151301	4.8	5.5	7.4	4.8	3.7	3.7	4.8	4.2	2.9	3.7
Culinary Arts	120503	3.5	3.2	4.3	4.3	5.3	4.0	5.9	5.7	5.2	3.8
Dental Hygienist	510602	1.4	1.4	1.3	1.7	1.7	1.6	1.5	1.5	1.4	1.6
Digital Video	500410	4.9	4.5	3.9	4.2	3.9	4.0	5.2	4.9	4.4	5.3
Information Systems Cybersecurity	111003	2.0	1.9	3.1	4.5	3.8	3.3	4.9	4.6	4.1	3.9
Music FOS	500901	2.6	3.0	3.9	3.5	3.7	3.9	4.2	3.8	3.5	3.1
Paralegal	220302	6.4	8.4	10.6	8.9	6.0	6.6	8.2	7.0	7.2	6.0
Pastry Arts	120501	4.1	3.8	5.0	5.3	5.1	5.1	5.8	5.5	5.6	4.2
Polysomnographic Technology	510903									2.3	1.4

Polysomnographic Technology is a new program started at Collin in fall 2012.

Average Class Size

Measure 5_Average Class Size by Course
 Music FOS (CIP: 500901)
 Collin College
 FY2009 through FY2013

Courses	Fiscal Year 2009			
	Fall	Spring	Summer I	Summer II
MUAP1161	6.0	7.0	10.0	
MUAP1169		7.0	7.0	
MUAP1181		7.0		
MUAP2269	6.0			
MUAP2281	11.0	8.0		
MUEN1121	18.0	15.0	13.0	
MUEN1131		8.0		
MUEN1132	9.0			
MUEN1133		6.0		
MUEN1135		6.0		
MUEN1137	8.5	11.5		
MUEN1138	11.0	11.0		
MUEN1140	9.0	8.0	6.0	
MUEN1141	22.0	10.0		
MUEN1142	13.0	10.0		
MUEN1151	15.0	15.0		
MUEN1152	18.0	18.0		
MUSI1116	14.5	15.3	6.0	
MUSI1117		15.0		
MUSI1181	15.0	15.3		
MUSI1182		9.0		
MUSI1183	9.0	19.0		
MUSI1192	13.8	18.2	12.0	9.0
MUSI1193	9.5	14.0		7.0
MUSI1301	17.5	18.0	8.5	12.0
MUSI1304		11.0		
MUSI1306	26.9	26.9	23.5	24.3
MUSI1307		17.0		
MUSI1311	13.5	13.3		
MUSI1312		17.0	11.0	
MUSI1386		11.0		
MUSI2116	19.0			
MUSI2117		12.0		
MUSI2181	10.5			
MUSI2182		15.0		
MUSI2183	17.0			
MUSI2184		13.0		
MUSI2192	12.0	8.0		
MUSI2193	11.0	8.0		
MUSI2311	25.0			
MUSI2312		16.0		

Measure 5_Average Class Size by Course
 Music FOS (CIP: 500901)
 Collin College
 FY2009 through FY2013

Courses	Fiscal Year 2010			
	Fall	Spring	Summer I	Summer II
MUAP1161			9.0	
MUAP1169		6.0	13.0	
MUAP2261	6.0	6.0		
MUAP2281	7.7	7.0		
MUAP2284		7.0		
MUEN1121	14.0	18.0	15.0	
MUEN1131	9.0	12.0		
MUEN1132	10.0	9.0		
MUEN1133	6.0			
MUEN1137	13.0	8.5		
MUEN1138	10.0	10.0		
MUEN1140	8.5	9.0	6.0	
MUEN1141		7.0		
MUEN1142	14.0	14.0		
MUEN1151	12.5	14.0		
MUEN1152	12.0	8.0		
MUSI1116	22.5	20.0	7.0	
MUSI1117		17.0	15.0	
MUSI1161	11.0			
MUSI1181	15.0	11.3		
MUSI1182		11.5		7.0
MUSI1183	13.0	22.0		
MUSI1192	17.0	19.8	9.0	6.0
MUSI1193	11.0	12.0		
MUSI1301	21.7	22.3	11.0	16.0
MUSI1306	29.4	28.2	19.3	19.0
MUSI1307	31.0	11.0		
MUSI1310		17.0		
MUSI1311	19.5	17.5		
MUSI1312		17.0	17.0	
MUSI1386		9.0		
MUSI2116	11.0			
MUSI2117		8.0		
MUSI2181	8.0			
MUSI2182		7.0		
MUSI2183	13.0			
MUSI2192	14.0	11.0		
MUSI2193	10.0	7.0		
MUSI2311	21.0			
MUSI2312		18.0		

Measure 5_Average Class Size by Course
 Music FOS (CIP: 500901)
 Collin College
 FY2009 through FY2013

Courses	Fiscal Year 2011			
	Fall	Spring	Summer I	Summer II
MUAP1161	7.0	6.0	8.0	
MUAP1169	6.0		13.0	
MUAP1181			6.0	
MUAP2262	7.0	8.0		
MUAP2269	7.0	6.0		
MUAP2281	9.0	8.5		
MUAP2284	6.0	8.0		
MUEN1121	17.0	18.0		
MUEN1131	8.0	11.0		
MUEN1132	9.0	11.0		
MUEN1133		6.0		
MUEN1134	8.0	9.0		
MUEN1137	12.5	11.0	12.0	
MUEN1138	10.0	10.0		
MUEN1139		9.0		
MUEN1140	9.0	11.0	8.5	
MUEN1142	14.0	16.0		
MUEN1151	16.0	17.5		
MUEN1152	12.0	14.0		
MUSI1116	21.5	19.0		
MUSI1117		18.0	16.0	
MUSI1161	6.0			
MUSI1181	12.7	9.7		
MUSI1182		19.0		12.0
MUSI1183	16.0	20.0		
MUSI1192	15.4	14.7	16.0	
MUSI1193	9.5	17.5		
MUSI1301	22.1	21.1		23.0
MUSI1304		13.0		
MUSI1306	27.8	26.2	25.5	21.3
MUSI1307	30.0	19.0		
MUSI1311	18.0	18.5		
MUSI1312		18.0	18.0	
MUSI1386		11.0		
MUSI2116	23.0			
MUSI2117		20.0		
MUSI2181	17.0			
MUSI2182		13.0		
MUSI2183	11.0			
MUSI2184		7.0		
MUSI2192	9.0	6.0		
MUSI2311	26.0			
MUSI2312		23.0		

Measure 5_Average Class Size by Course
 Music FOS (CIP: 500901)
 Collin College
 FY2009 through FY2013

Courses	Fiscal Year 2012			
	Fall	Spring	Summer I	Summer II
MUAP1161	6.0		8.0	
MUAP1169		6.0	12.0	
MUAP2281	8.5	9.0		
MUEN1121	16.0	17.0	13.0	
MUEN1131	9.0	8.0		
MUEN1132	10.0	11.0		
MUEN1133	9.0			
MUEN1134	8.0			
MUEN1137	11.5	9.5	12.0	
MUEN1138	10.0	10.0		
MUEN1139	17.0	16.0		
MUEN1140	7.3	7.5	7.0	
MUEN1142	13.0	12.0		
MUEN1151		6.0		
MUEN1152	12.0	12.0		
MUEN1153	23.0	22.0		
MUSI1116	23.0	19.5		
MUSI1117		19.0	17.0	
MUSI1181	14.3	12.3		
MUSI1182		16.0		12.0
MUSI1183	12.0	17.0		
MUSI1184	8.0			
MUSI1192	19.8	16.8		
MUSI1193		20.0		
MUSI1301	21.2	16.6		
MUSI1306	27.5	27.4	24.4	24.3
MUSI1307	27.0	22.0		
MUSI1310		18.0		
MUSI1311	17.5	24.0		
MUSI1312		21.0	14.0	
MUSI2116	23.0			
MUSI2117		20.0		
MUSI2181	17.0			
MUSI2182		12.0		
MUSI2183		11.0		
MUSI2192	17.0			
MUSI2193		10.0		
MUSI2311	22.0			
MUSI2312		19.0		

Measure 5_Average Class Size by Course
 Music FOS (CIP: 500901)
 Collin College
 FY2009 through FY2013

Courses	Fiscal Year 2013			
	Fall	Spring	Summer I	Summer II
MUAP1161			6.0	
MUAP1169			8.0	
MUAP1195	9.0			
MUAP2261	6.0			
MUAP2281	6.0	6.0		
MUAP2295	13.0	8.0		
MUEN1121	18.0	15.0	21.0	
MUEN1131		6.0		
MUEN1132	8.0	11.0		
MUEN1133	7.0			
MUEN1134	9.0			
MUEN1137	12.0	7.5	12.0	
MUEN1138	7.0	7.0		
MUEN1139	15.0	21.0		
MUEN1140	7.3	6.7	8.0	
MUEN1142	10.0	15.0		
MUEN1151	10.0	9.0		
MUEN1153	20.0	26.0		
MUSI1114	12.0	11.0		
MUSI1115		15.0		9.0
MUSI1116	20.0	19.5		
MUSI1117		16.0	17.0	
MUSI1183	12.0	18.0		
MUSI1192	17.5	15.7		
MUSI1193		13.0		
MUSI1303	22.2	20.2		13.0
MUSI1306	27.9	28.0	22.0	25.3
MUSI1307	22.0	18.0		
MUSI1311	20.0	19.5		
MUSI1312		15.0	22.0	
MUSI1386	15.0			
MUSI2114	16.0			
MUSI2115		12.0		
MUSI2116	16.0			
MUSI2117		12.0		
MUSI2183	14.0			
MUSI2192	15.0			
MUSI2311	19.0			
MUSI2312		13.0		

Source: Collin College Banner Student System based on Argos query.

Course Enrollment History for all program courses (workforce programs may exclude reporting core course enrollments)

Courses	FY2009					FY2010					FY2011					FY2012					FY2013						
	Fall 2008	Winter 2009	Spring 2009	Maymester 2009	Summer I 2009	Summer II 2009	Fall 2009	Spring 2010	Maymester 2010	Summer I 2010	Summer II 2010	Fall 2010	Winter 2011	Spring 2011	Maymester 2011	Summer I 2011	Summer II 2011	Fall 2011	Spring 2012	Maymester 2012	Summer I 2012	Summer II 2012	Fall 2012	Spring 2013	Maymester 2013	Summer I 2013	Summer II 2013
MUAP1101													2			1		4	2				2	1			2
MUAP1105																2		1							1		1
MUAP1109																									1		
MUAP1113														1					1								1
MUAP1115	2		2		1		1					1		1		4		3	3				1	2			
MUAP1117	1		1		3		3	2		2				1		1		3	1								
MUAP1129							1					1		1									1	1			
MUAP1133	2				2		3	3		3		1		1		1							1	1			1
MUAP1137	1		1				1					1															
MUAP1141																									1		
MUAP1145	2		2		1					2		1									2		1	2			2
MUAP1149			1				1	1		2													1	1			1
MUAP1157	1							1											1								
MUAP1158	2		1		1		2	3				2						1					2				
MUAP1161	8		8		14		6	6		13		10		12		14		12	7		16	1	8	7		12	
MUAP1162	1		1		2		3	2		2		2		1		5		2	2		2		2	1			1
MUAP1169	9		8		9		6	9		16		11		9		20		8	8		17		9	12			13
MUAP1170	2		2																				1	1			
MUAP1181	11		13				8	4		11		4		8		9		4	7		4	1	4	7			6
MUAP1184					1					3				2		5											
MUAP1187	2				2					2		3		1		1		3	4		3		1	3		2	1
MUAP1188			1		1					1				1							1						1
MUAP1189			1																								
MUAP1190	1				1							1		2		2		1	2				1	1			
MUAP1191	1				1																						1
MUAP1195																								9	1		
MUAP2201																		2	2				2	3			
MUAP2205																		2									
MUAP2213	1																		1						3		
MUAP2215	1		1				1																1	1			
MUAP2217			2				1					1		1									1	2			
MUAP2225																		1	1								
MUAP2229																							1	3			
MUAP2233	3		4				2	2				2		3				2	2				2	1			

Courses	FY2009					FY2010					FY2011					FY2012					FY2013						
	Fall 2008	Wintermester 2009	Spring 2009	Maymester 2009	Summer I 2009	Summer II 2009	Fall 2009	Spring 2010	Maymester 2010	Summer I 2010	Summer II 2010	Fall 2010	Wintermester 2011	Spring 2011	Maymester 2011	Summer I 2011	Summer II 2011	Fall 2011	Spring 2012	Maymester 2012	Summer I 2012	Summer II 2012	Fall 2012	Spring 2013	Maymester 2013	Summer I 2013	Summer II 2013
MUAP2237						1	1				1		1				3	3				2	1				
MUAP2241																							1				
MUAP2245	1		1			2	3				4		4				3	3				3	3				
MUAP2249							1				2		3				1						1				
MUAP2253																							1	1			
MUAP2257			1																								
MUAP2258	2	1				3	2				3		4				4	2				2	2				
MUAP2261	5	6				7	7				6		6				10	8				13	7				
MUAP2262	5	2				3	4				7		8				2	3				3	3				
MUAP2269	7	3				6	5				7		8				4	3				3	3				
MUAP2270	1	1															4	3				3	1				
MUAP2281	28	25				23	21				23		22				24	23				15	14				
MUAP2284	3	5				7	9				9		9				5										
MUAP2287	1	1											1				1	2				3	2				
MUAP2288	1	1				1	1				1		1									1	1				
MUAP2289	1	1					1																				
MUAP2295																							13	8			
MUEN1121	18	15		13		14	18		15		17		18				16	17		13		18	15		21		
MUEN1131	4	8				9	12				8		11				9	8				5	6				
MUEN1132	9	5				10	9				9		11				10	11				8	11				
MUEN1133	4	6				6	5				5		6				9	8				10	7				
MUEN1134							5				8		9				8	5				9	5				
MUEN1135	5	6				3	4				3		2				4	4				3	3				
MUEN1137	17	23		3		18	17		5		25		22		12		23	19		12		24	15		12		
MUEN1138	11	11				10	10		5		10		10				10	10				7	7				
MUEN1139													9				17	16				15	21		3		
MUEN1140	22	21		10		22	22		10		22		27		17		22	20		7		22	20		8		
MUEN1141	22	10				3	7				3		2														
MUEN1142	13	10				14	14				14		16				13	12				10	15				
MUEN1151	15	15				25	28				32		35				5	6				10	9				
MUEN1152	18	18				12	8				12		14				12	12					5				
MUEN1153																	23	22				20	26				
MUSI1114																						24	22				
MUSI1115																							15				9
MUSI1116	30	46		6		45	40		7		43		38				46	39				40	39				
MUSI1117		15		5			17		15				18		16			19		17			16		17		
MUSI1161						11					6																
MUSI1181	60	61				45	34			1	38		29				43	37									
MUSI1182		18					23			7			19			12		16			12						
MUSI1183	9	19				13	22				16		20				12	17				12	18				

Courses	FY2009					FY2010					FY2011					FY2012					FY2013						
	Fall 2008	Wintermester 2009	Spring 2009	Maymester 2009	Summer I 2009	Summer II 2009	Fall 2009	Spring 2010	Maymester 2010	Summer I 2010	Summer II 2010	Fall 2010	Wintermester 2011	Spring 2011	Maymester 2011	Summer I 2011	Summer II 2011	Fall 2011	Spring 2012	Maymester 2012	Summer I 2012	Summer II 2012	Fall 2012	Spring 2013	Maymester 2013	Summer I 2013	Summer II 2013
MUSI1184	4		4			4					3		2				8					1	3				
MUSI1192	83	91		12	9	85	79		9	6	108		88		16		79	67				70	47				
MUSI1193	19		28		7	11	36				19		35					20					13				
MUSI1301	105		90		17	13	130	89		11	16	155		148		23	191	116									
MUSI1303																						111	102			13	
MUSI1304			11											13													
MUSI1306	458	489		94	73	588	649		154	95	805		839		153	85	853	767		171	97	894	729		154	76	
MUSI1307			17		1	31	11				30		20				28	23		2		23	18		2		
MUSI1310							17											18									
MUSI1311	29		41			40	36	1			37		37		2		38	27			1	21	39				
MUSI1312			17		11		17		17				18		18			21		14			15		22		
MUSI1386			11				9						11										15				
MUSI2114																							16				
MUSI2115																								12			
MUSI2116	19					11					23						23					16					
MUSI2117			12				8						20					20						12			
MUSI2181	21					8					17						17										
MUSI2182			15				7						13					12									
MUSI2183	17		5			13					11		3					11				14					
MUSI2184			13								2		7					2				2					
MUSI2192	12		8			15	11				18		6				17					15					
MUSI2193	11		8			10	7				3		4					10									
MUSI2311	25					21					26											19					
MUSI2312			16				18						23					19					13				

Grade Distributions

[See Attached - Appendix IV]

Contact Hours Taught by Full-Time and Part-Time Faculty

2009

Department	Number	%	Number	%	Total
Music	18,168	32%	38,416	68%	56,584

2010

Department	Number	%	Number	%	Total
Music	27,944	41%	39,472	59%	67,416

2011

Department	Number	%	Number	%	Total
Music	24,656	35%	45,016	65%	69,672

2012

Department	Number	%	Number	%	Total
Music	38,984	59%	27,512	41%	66,496

2013

Department	Number	%	Number	%	Total
Music	36,432	56%	29,088	44%	65,520

Definitions of data elements can be found on CougarWeb under Teaching & Learning/Program Review/Institutional Research Files for Program Review

V. PROGRAM RESOURCES SINCE LAST PROGRAM REVIEW

- A. Partnerships and Relationship Building: List all university/business and industry partnerships. Include co-op or internship sites, visiting class presenters, tours of facilities' use, equipment donors, dedicated program scholarship donors, mentors.

Table V-A: Partnership Resources

University/Business & Industry	Partnership Type	Estimated Market Value, if any
SMU	Visiting Class Presenter	N/A
University of North Texas	Visiting Class Presenters	N/A
Texas A&M Commerce	Visiting Class Presenter	N/A
University of Texas at Dallas	Visiting Class Presenters	N/A
Santa Fe University of Art and Design	Articulation Agreement and Visiting Class Presenters	N/A
University of Texas at Arlington	Visiting Class Presenters	N/A
Allen Public Library	Hosted Lecture Series and Performances	N/A
Dallas Symphony Orchestra	Hosted Composition Competition concert	N/A
Rockely Foundation	Host Piano sponsorship in exchange for annual piano sale. (2011-present)	N/A
Keyboards Unlimited	Host Piano sponsorship in exchange for annual piano sale (2009-2011).	N/A
Texas Women's University	Visiting Class Presenters	N/A

Plano Music Teachers Association	Hosting piano festivals, competitions and events	N/A
Plano Symphony Orchestra	Hosting performances through TCYA and the annual Young Artists Concerto Competition	N/A

B. Employees: List program employees (full-time and part-time), their role, credentials, and known professional development activity since the last program review.

Table V-B: Employee Resources

Employee Name	Role in Program	Credentials	Professional Development since last Program Review
Allison, Brian	Full-time Instructor: Music Theory, Applied and Group Piano, keyboard ensemble.	University of North Texas - Doctor of Musical Arts Indiana University - Master of Music California State University, Sacramento - Bachelor of Arts	<p>August 20, 2013. Attended faculty development workshops sponsored by Collin College on "Student Behavior Concerns: Understanding Federal Compliance and Evolving Practices" and "How Do We Know We Do What We Say We Do?"</p> <p>July 26 through August 2, 2013. Attended Keyboard Wellness Seminar at UNT, Denton with Collin College music students. I conducted workshops, gave individual instruction, observed lectures and masterclasses, and attended concerts.</p> <p>June 13-15, 2013, Texas Music Teachers Association Convention at DFW Hyatt Regency. Attended workshops on "The Art of Group Piano Teaching" and "Teaching the Adult Piano Student".</p> <p>April 7 and 14, 2013. Attended operas presented at AT&T Performance Hall with Collin music students.</p> <p>February 18, 2013. Attended piano recital presented at Bass Performance Hall with Collin music students.</p> <p>February 13 through 15, 2013. Attended Texas Music Educators Conference in San Antonio, TX. Participated in workshops on "Preparing First-Generation College Students for Success", "Designing Effective Applied Studio Instruction", "I Hear Voices: Understanding the Importance of Inner Lines in Music", "Keys to Successful Piano Performance", "Preparing the Future Music Major", "Taking Your Keyboard Lab Technology to the Next Level". In exhibit hall I observed demonstrations, softwares and instruments I would like to adopt in our music curriculum at Collin.</p> <p>January 28, 2013. Attended piano recital presented at Bass Performance Hall with Collin music students.</p> <p>January 16, 2013. Attended workshop on Service Learning sponsored by Collin</p>

		<p>College.</p> <p>January 11, 2013. Attended faculty development workshops sponsored by Collin College on “How Do We Teach Critical Thinking” and “How Do We Teach Communication Skills?”</p> <p>October 28, 2012. Attended opera presented at AT&T Performance Hall with Collin music students.</p> <p>September 6, 2012. Attended piano recital presented at Bass Performance Hall with Collin music students.</p> <p>August 16, 2012. Attended faculty development workshops sponsored by Collin College on “SOBI: What Happens Behind Those Closed Doors?” and “Getting Ready for the Multi-Year Contract Process: What You Need to Know”.</p> <p>July 27 through August 3, 2012. Attended Keyboard Wellness Seminar at UNT, Denton with Collin College music students. I conducted workshops, gave individual instruction, observed lectures and masterclasses, and attended concerts.</p> <p>May 1, 2012. Attended piano recital presented at Bass Performance Hall with Collin music students.</p> <p>April 24, 2012. Attended Collin College Brass and String Ensembles Concert in John Anthony Theatre featuring Collin students.</p> <p>April 15 and 22, 2012. Attended operas presented at AT&T Performance Hall with Collin music students.</p> <p>January 17, 2012. Attended piano recital presented at Bass Performance Hall with Collin music students.</p> <p>January 4, 2012. Attended faculty development workshops sponsored by Collin College on “The Simultaneous Fascination and Revulsion Towards Sameness” and “How Technology is Changing Higher Education”</p> <p>October 23, 2011. Attended opera presented at AT&T Performance Hall with Collin music students.</p> <p>October 11, 2011. Attended piano recital presented at Bass Performance Hall with Collin music students.</p> <p>August 2011. Attended Collin College workshop discussing the New Texas Core Objectives.</p> <p>July 22 through July 29, 2011. Attended Keyboard Wellness Seminar at UNT, Denton with Collin College music students. I conducted workshops, gave individual instruction, observed lectures and masterclasses, and attended concerts. Recruited students who entered Collin College as music majors.</p> <p>Ongoing, as the pianist for the Dallas Wind Symphony, I perform monthly on the subscription concerts held at the Meyerson Symphony Center in Dallas and</p>
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			<p>on occasion at the Allen High School. I have been performing with this organization for the past twenty years and appear on five of their CD's that have been released by Reference Records. In February 2013, we performed in San Antonio at the Texas Music Educators Conference.</p> <p>February 10, 2012. Performed a recital of music for piano and voice with Katherine Tribble, soprano, for Collin music students at their Wednesday Noon recital.</p> <p>Lifetime active member of Plano Music Teachers Association. Active member of Texas Music Educators Association. Active member of Texas Music Teachers Association. Member National Guild of Piano Teachers. Certified Professional Music Teacher through affiliation with Music Teachers National Association.</p> <p>Ongoing for 14 years, I attend monthly advanced piano lessons with master teacher Sheila Paige who works with college faculty and performing artists on developing more effective piano technique. Spend several hours weekly studying new repertoire for performance at Collin College. The knowledge gained from these sessions has helped me enormously both as a performer and as a teacher at Collin College. I incorporate these teaching methods in my classes.</p>
Amelkina, Olga	Instructor: Music History, Music Theory, applied guitar and composition, class guitar	University of North Texas - D.M.A. University of North Texas - M.M. University of St. Thomas - B.A.	<p>2009</p> <p>Taught, organized, fundraised, and performed in Fourth Annual Guitar Orchestra Workshop, Frisco, TX, January 2009</p> <p>Won first prize in the Austin Classical Guitar Society's Guitar Ensemble Composition Competition for Texas-based composers, Austin, TX, April 2009</p> <p>Performed in classical guitar duo (Kithara Duo), University of North Texas, Denton, TX, October 2009</p> <p>Performed in classical guitar duo (Kithara Duo), Tarrant County Community College, Fort Worth, TX, October 2009</p> <p>Performed in classical guitar duo (Kithara Duo), Collin College, Plano, TX, October 2009</p> <p>Performed in classical guitar duo (Kithara Duo), "Classical Minds" Guitar Festival, Houston, TX, June 2009</p> <p>2010</p> <p>Taught, organized, fundraised, and performed in Fifth Annual Guitar Orchestra Workshop, Plano, TX, February 2010</p> <p>Performed in classical guitar duo (Kithara Duo), Greater Houston Guitar Guild, Houston, TX, June 2010</p>

		<p>Performed in classical guitar duo (Kithara Duo), "Classical Minds" Guitar Festival, Houston, TX, June 2010</p> <p>Performed in classical guitar duo (Kithara Duo), Fort Worth Guitar Guild, Fort Worth, TX, July 2010</p> <p>Performed in classical guitar duo (Kithara Duo), Santa Elena, Ecuador, August 2010</p> <p>Performed in classical guitar duo (Kithara Duo), Tarrant County Community College, Fort Worth, TX, October 2010</p> <p>2011</p> <p>Taught, organized, fundraised, and performed in Sixth Annual Guitar Orchestra Workshop, Plano, TX, February 2011</p> <p>Performed a recital and taught a masterclass as a member of trio "Presti" at the Robertson and Sons' Concert Hall, Albuquerque, NM, March 2011</p> <p>Performed a recital as a member of trio "Presti" at the Scottish Rite Masonic Temple, Santa Fe, NM, March 2011</p> <p>Performed in classical guitar duo (Kithara Duo), Mu Phi Epsilon, Dallas, TX, April 2011</p> <p>Performed a recital as a member of trio "Presti" and taught private lessons and masterclasses at the "Classical Minds" Guitar Festival at the University of Houston, Houston, TX, June 2011</p> <p>Published "Ex Tenebris" for solo guitar, Les Productions d'Oz, Montreal, Canada, June 2011</p> <p>Performed a recital and taught a masterclass as a member of trio "Presti" at the Classical Guitar Society of Upstate New York 11th Annual Guitar Festival, Oneonta, NY, September 2011</p> <p>Performed in classical guitar duo (Kithara Duo) for Guitar Fort Worth, Fort Worth, TX, August 2011</p> <p>Performed a recital as a member of trio "Presti" at the Hillsborough Community College, Tampa, FL, September 2011</p> <p>Published "Prelude and Bagatelle" for guitar duo, Les Productions d'Oz, Montreal, Canada, October 2011</p> <p>Performed in classical guitar duo (Kithara Duo), University of Texas A&M, College Station, TX, December 2011</p> <p>2012</p> <p>Performed in classical guitar duo (Kithara Duo), Guitar Sarasota, Sarasota, FL, January 2012</p> <p>Performed in classical guitar duo (Kithara Duo), Mu Phi Epsilon, Dallas, TX, January 2012</p>
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		<p>Published “Beings” for guitar duo, Les Productions d’Oz, Montreal, Canada, January 2012</p> <p>Taught, organized, fundraised, and performed in Seventh Annual Guitar Orchestra Workshop, Plano, TX, February 2012</p> <p>Performed a recital and taught a masterclass as a member of trio “Presti” at the Seventh Annual Guitar Orchestra Workshop, Plano, TX, February 2012</p> <p>Performed in classical guitar duo (Kithara Duo) with Soprano, Tracy Satterfield, Sun City West, AZ, March 2012</p> <p>Won first prize in the Austin Classical Guitar Society’s Guitar Ensemble Composition Competition for Texas-based composers, Austin, TX, April 2012</p> <p>Performed a recital as a member of trio “Presti” and taught private lessons and masterclasses at the “Classical Minds” Guitar Festival at the University of Houston, Houston, TX, June 2012</p> <p>Performed in classical guitar duo (Kithara Duo), Summer Music Festival, Marble Falls, TX, June 2012</p> <p>Performed a recital as a member of trio “Presti” and taught private lessons and masterclasses at the Forth Worth Guitar Guild Music Guitar Festival at the Modern Art Museum of Fort Worth, Fort Worth, TX, June 2012</p> <p>Published “Intermezzo” for guitar quartet, Les Productions d’Oz, Montreal, Canada, July 2012</p> <p>Performed in classical guitar duo (Kithara Duo), Mont-de-Marsan, France, August 2012</p> <p>Performed in classical guitar duo (Kithara Duo), Saint-Georges du Bois, France, August 2012</p> <p>Published “Ninotchka” for guitar quartet, Les Productions d’Oz, Montreal, Canada, September 2012</p> <p>Published “Nebulae” for guitar quartet, Les Productions d’Oz, Montreal, Canada, September 2012</p> <p>2013</p> <p>Performed in classical guitar duo (Kithara Duo), University of St. Thomas, Houston, TX, January 2013</p> <p>Taught, organized, fundraised, and performed in First Annual Collin College Guitar Workshop, Plano, TX, February 2013</p> <p>Performed in classical guitar duo (Kithara Duo), University of Texas, Dallas, TX, February 2013</p> <p>Performed in classical guitar duo (Kithara Duo), Orange County Guitar Circle, Orange City, CA, February 2013</p> <p>Performed a recital and taught a masterclass as a member of trio “Presti” at</p>
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		<p>Texas State University, February 2013</p> <p>Performed in the Sabine Madriguera Memorial Concert as a member of trio “Presti,” University of Texas at Dallas, February 2013</p> <p>Performed as a soloist in Manuel Ponce’s Concierto del Sur for Guitar and Orchestra with the New Philharmonic Orchestra of Irving, Latino Cultural Arts Center, April 2013</p> <p>Performed as a soloist in Manuel Ponce’s Concierto del Sur for Guitar and Orchestra with the New Philharmonic Orchestra of Irving, Irving Performing Arts Center, April 2013</p> <p>Composed a commissioned work for guitar orchestra, conducted the premiere, taught a masterclass and a technique class at the New Mexico Classical Guitar Festival, Albuquerque, NM</p> <p>Performed in classical guitar duo (Kithara Duo), “Classical Minds” Guitar Festival, Houston, TX, June 2013</p> <p>Attended the week-long Guitar Foundation of America Convention and Competition, Louisville, KY, July 2013</p> <p>Published “Incantation and Rain” for guitar ensemble, Les Productions d’Oz, Montreal, Canada, August 2013</p> <p>Performed a recital and taught a masterclass as a member of trio “Presti” at the Arizona State University, Tempe, AZ, September 2013</p> <p>Performed a recital as a member of trio “Presti” for the Grand Canyon Guitar Society, Flagstaff, AZ, September 2013</p> <p>Won first prize in Japan Guitar Ensemble Composition Competition, Tokyo, Japan, October 2013</p> <p>Performed a solo recital at Gendai Guitar Hall, Tokyo, Japan, October 2013</p> <p>Interview and photo shoot for Gendai Guitar magazine, Tokyo, Japan, October 2013</p> <p>Performed in classical guitar duo (Kithara Duo), Southeastern Oklahoma University, Durant, OK, November, 2013</p> <p>2014</p> <p>Taught, organized, fundraised, and performed in Second Annual Collin College Guitar Workshop, Plano, TX, February 2014</p> <p>Commissioned by guitar virtuoso Matt Palmer to compose a solo guitar work to be premiered at the Guitar Foundation of America 2014 Convention in Los Angeles, CA (work currently in progress)</p> <p>Will perform in classical guitar duo (Kithara Duo), Richland College, Dallas, TX, February 2014</p> <p>Will perform in classical guitar duo (Kithara Duo), Collin College, Dallas, TX,</p>
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			<p>February 2014</p> <p>Will perform in classical guitar duo (Kithara Duo), Oklahoma City University, Oklahoma City, OK, February 2014</p> <p>Will perform in classical guitar duo (Kithara Duo), Essen, Germany, July 2014</p> <p>Will perform in classical guitar duo (Kithara Duo), University of Texas A&M, College Station, TX, December 2014</p>
Auerbach, Jennifer	Instructor: Applied Bassoon	<p>University of North Texas - Ph.D. in Music Theory</p> <p>University of North Texas - Master of Music</p> <p>Roosevelt University - Bachelor's of Music</p>	<p>Director of <i>Bocal Majority Bassoon Camps</i> and <i>Operation O.B.O.E. Camps</i> 2005-2013. CEO, 2014-present. We held 20 events in 2011, 2012, 25 events in 2013 and will have 30 in 2014. Principal bassoon, Richardson Symphony 2011-present. Contrabassoonist with the Lone Star Wind Orchestra. Present bassoon clinics at TMEA every year.</p> <p>The past few years have been:</p> <p>2014 TMEA Keeping Your Double Reed Players in a Double Reed State of Mind</p> <p>2013 TMEA Imagination is as Important as Knowledge</p> <p>2012 TBA Oboe You Di'int: How to Place the Right Kids on the Oboe and the Bassoon and Set Them up with the Best Supplies Possible</p>
Bell, Micah	Instructor: Applied Trumpet	Master of Music	<p>Attended and performed at the Jazz Education Network Convention in 2011, 2013 and 2014.</p> <p>Presented masterclasses at high schools around the DFW metroplex.</p> <p>Collaborated, performed and arranged for Imperial Brass recording.</p> <p>Written TMEA audition every year since 2008.</p> <p>Guest artist with area high school and middle school bands as well as Southeastern Oklahoma University.</p> <p>Appeared on several big band albums as well as several gospel and salsa albums as well.</p> <p>Multiple live performances with groups of every style.</p>
Berg, Kris	Full-time Instructor: Jazz Studies	<p>University of North Texas - Master of Music</p> <p>North Texas State University - Bachelor of Music</p>	<p>Internationally released jazz big band recording, "Time Management". Kris Berg & The Metroplexity Big Band, MAMA Records, Phoenix, Arizona – May 2014</p> <p>Featured Guest Artist for Northwest College Jazz Festival in Powell, Wyoming. Jan. 2014</p> <p>Guest Director for South Carolina All-State Jazz Band. March 2014</p> <p>Commissioned Arrangement for Jazz Band for South Carolina Music Educators Association All State Honors Jazz Band, "Cool Man Jack." Spring 2014</p> <p>Guest Director for Arizona All-State Jazz Band. Jan. 2014</p> <p>Commissioned Compositon for Jazz Band for Arizona Music Educators Association All State Honors Jazz Band, "From A to Z." Spring 2014</p>

		<p>Featured Guest Artist for Illinois Wesleyan University Jazz Festival in Bloomington, Illinois. Jan. 2014</p> <p>Presented “Arranging for the Jazz Comb” at the Jazz Education Network Conference, Dallas, Texas. Jan 2014</p> <p>Performed at / attended the Jazz Education Network Conference, Dallas, Texas. Jan. 2014</p> <p>Featured Presenter: Ontario Band Association’s Jazz Conductor Symposium – Ontario, Canada. Presenting clinics “Arranging for Jazz Small Group”, “Constructing Simple Bass Lines for Your Musicians”, “Rehearsal Techniques for the Modern Jazz Ensemble” and “New Music Reading Session”. Fall 2013</p> <p>Guest Director for Nebraska All-State Jazz Band. Nov. 2013</p> <p>Faculty Member for the Yellowstone Summer Jazz Camp. Summer 2013, 2012, 2011</p> <p>Concert performances with internationally recognized jazz performers including Sunny Wilkinson, Wayne Bergeron, Clay Jenkins, Chris Vadala, Phil Woods, The Metroplexity Big Band, The Yellowstone Big Band and Denis DiBlasio. Spring & Summer 2013</p> <p>Attended the Burlington/Discover Jazz Festival. Burlington, Vermont. June 2013.</p> <p>Guest Composer / Performer with the Portland Jazz Orchestra, Portland, Maine. Summer 2013</p> <p>Guest Clinician with the Saginaw Area Youth Jazz Orchestra, Saginaw, Michigan. Summer 2013</p> <p>Guest Clinician at Brunswick High School Jazz Band, Brunswick, Maine. Summer 2013</p> <p>Artist-in-Residence at Wittenberg University, Springfield, Ohio. Spring 2013</p> <p>Published jazz method book. “Bass Lines In Minutes,” krisbergjazz.com. Spring 2013</p> <p>Published Jazz Composition. “Hangin’ With My Peeps,” Belwin Jazz/Alfred Publishing. Spring 2013</p> <p>Published Jazz Arrangement. “The Gentle Rain,” Belwin Jazz/Alfred Publishing. Commissioned by Chris Vadala. Spring 2013</p> <p>Published Jazz Composition. “To See Squared,” krisbergjazz.com. Spring 2013</p> <p>Published Jazz Arrangement. “Scarborough Fair,” krisbergjazz.com. Commissioned by Chris Vadala. Spring 2013</p> <p>Attended Wichita Jazz Festival. Wichita, Kansas. Spring 2013</p> <p>Featured Guest Artist for Mineral Area College Jazz Fest, Park Hills, Missouri. Spring 2013</p>
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			<p>Jazz Band II. Spring 2012 Presented “New Music Reading Session” at Texas Jazz Educators Association Symposium. Arlington, Texas. Spring 2012 Member / Volunteer Jazz Education Network. Spring 2012 to present Member of the Advisory Board for the Texas Jazz Educators Association. Spring 2012 to present Voting member of the National Association for Recording Arts and Sciences (The Grammys). Summer 2012 to present Member of the American Society of Composers, Authors and Publishers. Spring 2012 to present Adjudicator for OSSAA State Jazz Competition (Oklahoma). Spring 2012 Concert performances with Wayne Bergeron, Clay Jenkins, Delfeayo Marsalis, the Metroplexity Big Band, the Yellowstone Big Band and Alycia Vince. Spring & Summer 2012 Published Jazz Composition: “Games” – krisbergjazz. Fall 2011 Published Jazz Composition: “Forgotten Thoughts” – krisbergjazz.com. Fall 2011 Published Jazz Composition: “This Time/Last Year” – krisbergjazz.com. Fall 2011 Published Jazz Composition: “I’m Okay, We’re OK!” – krisbergjazz.com. Fall 2011 Published Jazz Composition: “Pah-Dah-Pah-Dah” – krisbergjazz.com. Fall 2011 Published Article, “Format A Tune: Making Your Own Small Group Sound Their Best”. Alfred.com. Summer 2011 Guest Director for Missouri Jazz Educators Association All-District Jazz Band / East District. Fall 2011 Guest Director for Region 21, Texas Music Educators Association All-Region Jazz Band. Fall 2011 Published Jazz Composition: “No Spring Chicken”- Belwin Jazz/Alfred Publishing. Spring 2011 Publication of Jazz Arrangement: “Softly, As In A Morning Sunrise”- Belwin Jazz/Alfred Publishing. Spring 2011 Commissioned Jazz Composition: “No Spring Chicken”- Ft. Zumwalt West High School, St. Louis, Missouri. Spring 2011. Commissioned Jazz Arrangement: “Softly, As In A Morning Sunrise”- Arizona Western</p>
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		<p>College, Yuma Arizona. Spring 2011.</p> <p>Guest Director for Maine Music Educators Association All State Honors Jazz Band. Portland, Maine. Spring 2010.</p> <p>Guest Artist / Composer for Arizona Western College Jazz Festival, Yuma, Arizona</p> <p>Guest Composer / Clinician for Phoenix College Jazz Celebration Festival, Phoenix, Arizona. Spring 2011</p> <p>Published Jazz Composition: "Rule The Roost"- Belwin Jazz/Alfred Publishing. Spring 2010</p> <p>Publication of Jazz Arrangement: "Willow Weep For Me"- Belwin Jazz/Alfred Publishing. Spring 2010</p> <p>Guest Clinician at Maine Music Educators Association Conference, Orono, Maine. Presented clinics "Approaching the MMEA All State Jazz Audition Etudes", "Arranging for the Jazz Combo", "New Jazz Music Reading Session". Spring 2009</p> <p>Guest Conductor: Texas Music Educators Association All Region Jazz Band Region 23, Houston, Texas. Jan. 2009</p> <p>Presented clinic "Arranging for the Jazz Combo" at Texas Bandmasters Association Conference, San Antonio, Texas. Jan. 2010</p> <p>Concert performances with internationally recognized jazz performers including Wayne Bergeron, Jeff Clayton and Lou Marini. Spring & Summer 2011.</p> <p>Guest Director for Wyoming Music Educators Association All State Honors Jazz Band. Powell, Wyoming. Spring 2009.</p> <p>Guest Director for Oklahoma Music Educators Association All State Honors Jazz Band. Tulsa, Oklahoma. Spring 2009.</p> <p>Commissioned Composition for Oklahoma Music Educators Association All State Honors Jazz Band, "I'm Okay, We're OK!" Spring 2009</p> <p>Published Jazz Composition: "Flew the Coop"- Belwin Jazz/Alfred Publishing. Spring 2009</p> <p>Publication of Jazz Arrangement: "Blue Train"- Belwin Jazz/Alfred Publishing. Spring 2009</p> <p>Guest Director for Region 8, Texas Music Educators Association All-Region Jazz Band. Fall 2009</p> <p>Guest Director for Region 2, Texas Music Educators Association All-Region Jazz Band. Fall 2009</p> <p>Guest Director for Region 5, Association of Texas Small School Bands All-Region</p>
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			Jazz Band. Fall 2009
Bober, Nicholas	Instructor: Music Theory	University of North Texas - Master of Music Composition University of North Texas - Bachelor of Music Composition Collin College - Associate of Arts	Worked as a graduate assistant for the University of North TX, spring 2009 Presentation of interactive electro-acoustic composition at University of North TX, December 2009 Classical guitar performance at Collin College, March 2010 Organized and presented a music software workshop at Richland College, October 2013 Attended workshop on online collaboration at Richland College, January 2014
Chernyshev, Igor	Instructor: Music Theory, applied and class piano.	University of North Texas - Doctor of Musical Arts Eastman School of Music - Master of Music St. John's University - Bachelor of Arts	Performed chamber music recital at Steinway Hall, Plano, September 2011.
Derix, Amye	Instructor: Applied Voice	Baylor University - Master of Music, Vocal Performance Baylor University - Bachelor of Music, Music Theory	Attendee: TMEA Conference and workshop attendance: Feb 2013 Conductor: North Texas Concert Chorale Fall and Spring Concerts 2010-2013 Soprano soloist: Messiah Sing-along performance: Dec 2012, and Dec 2013 Conductor: Messiah Sing-along performance: Dec 2011 Attendee: Iona music community lecture/workshop: John Bell "What's New in Worship": Feb 2009
DeRycke, Dawn	Instructor: Music History	Peabody Institute of the Johns Hopkins University - Master of Music, Musicology Peabody Institute of the Johns Hopkins University - Master of Music, Guitar Performance Peabody Institute of the Johns Hopkins University - Bachelor of Music, Guitar	- Delivered Paper, Southwest Chapter of the American Musicological Society, March 2012 - Attended conference, North Texas Medieval Graduate Student Symposium, April 2012 - Delivered Paper, National Meeting American Musicological Society, New Orleans, November 2012 Online Teaching Certification for Collin College.

		Performance	
Duckworth, Andrew	Staff: Technical Assistance	University of Nevada, Las Vegas - BA Technical Theatre	Freelance Engineer; N/A Staff Positio.
Ellingson, Kent	Instructor: Applied Jazz Piano	University of North Texas - MME University of Minnesota Moorhead - BS, Music Ed.	Attended all four days of Jazz Educators Network conference in Dallas January 8-11, 2014 including performance with the Collin Latin Ensemble. Attended two theory sessions with AP Strategies , August and October, 2014.
Evans, Garry	Full-time Instructor: Music History, Applied Clarinet, Wind Ensemble	University of North Texas - Doctor of Musical Arts University of North Texas - Master of Music Tennessee Technological University - Bachelor of Music Education	Dallas Wind Symphony - E-flat Clarinetist (Core Member since 2001) Annual performance series at the Meyerson Symphony Center, Dallas, TX DWS Players Committee 2013-2014 Faculty Recital October 17, 2013 John Anthony Theatre, Plano, TX Solo and chamber works by Neumann, Stanford, and Skoryk North Texas Conductors Collegium (14-year participant) Annually in June University of North Texas, Denton, TX Performed in daily rehearsals, weekly concerts, and served as clarinet section coordinator Texas Clarinet Colloquium March 2, 2013 Texas A & M University, Commerce, TX Guest Clinician and Conductor 2013 Texas Music Educators Association Clinic/Convention Feb. 14-16, 2013 San Antonio, TX “Avoiding the “R” Word: Developing Student Potential for All Levels of Performance” (How to effectively teach students needing remediation) Designing Effective Applied Studio Instruction (Common characteristics of effective applied studio instruction) Mastering the Performance Studio Balancing Act (Managing recruitment,

			<p>administrative responsibilities, and quality teaching at the college level) Developing Potential in All Levels of Performance Students (Effectively teaching students at different levels of performance simultaneously) Pedagogical Principles for Online Instruction (Pedagogical strategies for online student-centered music instruction)</p> <p>Collin College Professional Development Seminars (January 11, 2013 at CHEC) "How Do We Teach . . . Critical Thinking?" "How Do We Teach . . . Teamwork Skills?"</p> <p>Collin College Professional Development Seminars (August 16, 2012 at CHEC) Cross-Disciplinary Approaches to Creativity in Critical Thinking ELCs: The ECollin Learning Centers Academic Freedom: What You Think You Know Could Hurt You Collin College Rubrics for the Texas Core Objectives</p>
Fick, Kimary	Instructor: Music History	<p>University of North Texas - PhD Musicology- in progress University of Oregon - MM Flute Performance University of Delaware - BM in Music Education</p>	<p>"Empfindsamkeit and the Psychology of Improvisatory Music Performance in the Early German Enlightenment" paper read at the Royal Musical Association Music & Philosophy Study Group Conference, King's College, London, July 2013</p> <p>"The Aesthetics of Performance: CPE Bach and the Philosophy of Empfindsamkeit" paper presented at the Society for Eighteenth-Century Music Conference, Charleston, South Carolina, April 2012</p> <p>"The Opera Huemac, by Pascual De Rogatis, and Argentine Cultural Nationalism" paper presented at Far More than Tango: A Symposium in Argentine Music, Denton, TX, August 2009</p> <p>Soloist, Baroque flute, University of North Texas Baroque Orchestra, Young Performers Festival, Boston Early Music Festival, June 2013 Semifinalist, National Flute Association Baroque Flute Artist Competition, Las Vegas, NV August 2012 Baroque flutist, American Bach Soloists Academy, San Francisco, CA, July 2010 Finalist, National Flute Association Baroque Flute Masterclass, St. Louis, MS, August 2008</p>
Fukuchi, Hidetoshi	Instructor: Music History	<p>University of North Texas - Ph.D. Music Theory United Audio</p>	<p>"Mathematical Concepts and Music Analysis" lecture given at RTG Informal Mathematics Research Problem Session, University of North Texas, Denton, TX, March 30, 2012</p>

		Recording, San Antonio - Recording Engineer Certificate University of the Incarnate Word, San Antonio - Bachelor of Art, Theatre Arts	<ul style="list-style-type: none"> · “Musikalische Gedanke and Emotional Content in Schoenberg's Film Music, Begleitungsmusik zu einer Lichtspielszene, Op. 34” paper given at International Conference on Music and Emotion, Durham, United Kingdom, August 31-September 3, 2009 · Attended Noh Training Project in Bloomsburg, PA, July 20-August 8, 2009 · “Intuitive Hearing: Schoenberg’s Concepts of Gedanke and Comprehensibility” paper given at West Coast Conference of Music Theory and Analysis, Scripps College and Pomona College, Claremont, CA, March 7, 2009
Glover, Eugene	Instructor: Applied Percussion	University of North Texas - Masters of Music Education University of North Texas - Bachelor of Music	<p>1/16/14 - Recorded Percussion on composer John Wasson’s new CD at Crystal Clear Recording Studio</p> <p>Rehearsed and performed drumset and percussion musical Xanadu for Mesquite High School 1/13 thru 1/17</p> <p>January 2014 – Attended the Jazz Educators Network conference in Dallas Texas Jan 9,10, & 11</p> <p>Jan 4, 2014 – Performed with band “The Roof Raisers” in Graham, TX</p> <p>Jan 5, 2014 – Booth at professional tradeshow in Plano, TX</p> <p>Jan 18, 2014 – Performed with my band at Lakewood Country Club</p> <p>Jan 25, 2014 – Performed with my band in Graham, TX</p> <p>In 2013 -Performed 35 concerts with the Dallas Jazz Orchestra including a special concert with world famous trumpet virtuoso Bobby Shew at the Lakewood Theatre</p> <p>2013 – Recorded new CD for the original jazz group the Brehms at Crystal Clear Recording Studio</p> <p>2013 – Recorded 5 tracks of percussion on jazz composer, John Evans, new CD</p> <p>2013 – Performed over 50 shows with my own group – The Roof Raisers</p> <p>Performances with the Dallas Jazz Orchestra for 5 years and recorded the latest CD with the band “Where There’s Smoke – featuring jazz vocalist Drenda Barnet.”</p>
Hanlon, Susan	Instructor: Applied Voice, class voice, Music Theory*	University of North Texas - MA in Voice University of North Texas - BA in Music Collin County Community College - AA in music	<p>Attended Jazz Education Network Conference, January 2014</p> <p>Attended Texas Music Teachers Association Conference, February 2012</p> <p>Attended Jazz Education Network Conference, January 2011</p> <p>Attended Texas Music Teachers Association Conference, February 2010</p> <p>Attended American Choral Directors Association National Convention, March 2009</p>

			<p>July 2012 Presented/Published Thesis: Reviewing Commercial Music Resources: A Guide for Aspiring Singers and Vocal Professionals</p> <p>April 2009 Presented Collaborative Paper with Anne Beloncik Schantz: Gastric Reflux and the Professional Singing Voice</p> <p>May 2009 Presented Collaborative Research with Dr. John Seesholtz and Euraline Williams: Confronting Breathiness in The Voice Studio</p> <p>Performed at Jazz Education Network Conference, January 2011</p> <p>CD Release Concert at Event 1013, November 2013</p> <p>CD Released under Armored Records Label, Lovely Ride, November 2013</p> <p>Adjudicator Solo/Ensemble Competition</p> <p>February 2012 Robinson MS Plano ISD</p> <p>April 2012 Harpool MS Denton ISD</p> <p>November 2013 Hendrick MS Plano ISD</p> <p>TMEA 7-8 All Region Judge 2009, 2010, 2011, 2012, 2013</p> <p>TMEA 9-12 All Region Judge 2009, 2010, 2011, 2012, 2013</p> <p>TMEA 9-12 Pre-Area Judge 2012, 2013</p> <p>Adjudicator Pop Ensembles at Rowlette High School May 2011, May 2012, May 2013</p>
Harris, Kimberly	Instructor: Music History	<p>University of North Texas, Denton, Texas - Doctor of Philosophy, Musicology</p> <p>Louisiana State University, Baton Rouge, Louisiana - Master of Arts, Musicology</p> <p>Centenary College of Louisiana, Shreveport, Louisiana - Bachelor of Music, Sacred Music Voice</p>	<p><input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Prelude, "Mahler's 4th," Fall 2013</p> <p><input type="checkbox"/> Presented, North Texas Community College Consortium 8th Annual Outcomes & Assessment Conference, "Faculty Driven Assessment: Are You Cruising on the Interstate or Have You Been Car-Jacked?", Fall 2013</p> <p><input type="checkbox"/> Attended, Southern Association of Colleges and Schools Commission on Colleges Quality Enhancement Plan Summer Institute, Summer 2013</p> <p><input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Prelude, "Bach and Beyond," Spring 2013</p> <p><input type="checkbox"/> Presented, "How Do We Teach Social Responsibility?" Collaborations Associate Faculty Conference, Spring 2013</p> <p><input type="checkbox"/> Attended, 13th Annual Assessment Conference, Texas A & M, Spring 2013</p> <p><input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Prelude, "Bronfman Performs Mozart," Spring 2013</p> <p><input type="checkbox"/> Presented, "How Do We Teach Teamwork?" presented by panel of Core Objectives Assessment Team Members, Faculty Development Conference, Spring 2013</p> <p><input type="checkbox"/> Attended, American Musicological Society Annual Conference New Orleans,</p>

			<p>LA, Fall 2012</p> <ul style="list-style-type: none"> <input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Prelude, "Bruckner, Symphony No. 8," Fall 2012 <input type="checkbox"/> Attended presentation, "Collin College Rubrics for the Texas Core Objectives" presented by Core Objectives Assessment Team Members, Faculty Development Conference, Fall 2012 <input type="checkbox"/> Attended, University of North Texas Law Conference, Spring 2012 <input type="checkbox"/> Presented, Passport to the World Lecture Series, "Paris in Eight Hours or Less," Spring 2012 <input type="checkbox"/> Presented, Seniors Active in Learning, "Racism, Romance, and Rejection: The Prodigy Mendelssohn as the Anti-Romantic," Spring 2012 <input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Prelude, Bach, "St. Matthew Passion," Spring 2012 <input type="checkbox"/> Presented, "Beethoven, Stravinsky and the THECB," Collaborations Associate Faculty Conference, Spring 2012 <input type="checkbox"/> Attended, North Texas Community College Consortium Spring Leadership Convocation, Spring 2012 <input type="checkbox"/> Attended, 12th Annual Assessment Conference, Texas A & M, Spring 2012 <input type="checkbox"/> Attended, North Texas Community College Consortium Leadership Convocation, Fall 2011 <input type="checkbox"/> Attended, Reinventing Learning and Instruction Conference, Austin, TX, Fall 2011 <input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Prelude, "Mendelssohn," Fall 2011 <input type="checkbox"/> Presented, Seniors Active in Learning, "Music and the Holocaust," Fall 2011 <input type="checkbox"/> Attended presentation, "Preventing Cheating and Plagiarism in Online Classes and What to Do if You Suspect Scholarly Dishonesty," presented by Jennifer Summerville, Fall 2011 <input type="checkbox"/> Attended, Texas Community College Technology Forum, Fall 2011 <input type="checkbox"/> Attended, Service Learning Faculty Camp, Fall 2011 <input type="checkbox"/> Attended, Southern Association of Colleges and Schools Commission on Colleges Annual Conference, Fall 2011 <input type="checkbox"/> Attended presentation, "Redesigning the Core Curriculum for the 21st Century: Maximizing Learning in All Programs," presented by Rex Peebles and Dani Day, Fall 2011 <input type="checkbox"/> Attended, North Texas Community College Consortium 6th Annual Outcomes & Assessment Conference, Fall 2011 <input type="checkbox"/> Presented, Faculty Development Day, "Music of the Soviets" 2010
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			<input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Preludes, "A Stroll Down Memory Lane," 2010 <input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Preludes, "The Suite Sounds of Patronage," 2010 <input type="checkbox"/> Presented, Passport to the World Lecture Series, "To Tango or to Waltz," 2010 <input type="checkbox"/> Presented, Passport to the World Lecture Series, "The Music Lover's Guide to Europe," 2010 <input type="checkbox"/> Presented, Seniors Active in Learning, "The History of the Concerto," 2010 <input type="checkbox"/> Attended, American Musicological Society National Conference, Philadelphia, 2009 <input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Preludes, "Singing Through the Pain: Melody, Modernism and the Motherland," 2009 <input type="checkbox"/> Presented, Faculty Development Day, "Limitations and Lamentations: The Expectations of Beethoven's Audience," 2009 <input type="checkbox"/> Presented, Dallas Symphony Orchestra Performance Preludes, "Frenzied Pitches: Reworked, Revised, Reused--Virtuosity Unleashed," 2008
Healy, John	Instructor: Applied Guitar, class guitar	MA	
Henson, Brian	Instructor: Applied Double Bass	MM	
Kinnett, Forest	Instructor: Music History	University of North Texas - Ph.D. University of North Texas - M.M. Furman University - B.M.	
McGinney, William	Instructor: Music History	University of North Texas - Doctor of Philosophy University of North Texas - Master of Music University of Texas - Bachelor of Music	
McNerney, Kevin	Instructor: Applied saxophone, jazz combo	University of North Texas - Master of Music Education (Jazz Studies)	Attended and performed at Jazz Education Network Conference, January 2014 Clinician/conductor for Association of Texas Small School Bands Region 3 Jazz Ensemble, November 2013

		Emphasis), 1990 University of North Texas - Bachelor of Music, 1984	Attended Texas Music Educators Association Clinic/Convention, February 2013 Attended and performed at Jazz Education Network Conference, January 2013
Morgan, Christopher	Full-time Instructor: Music Theory, Music History, Applied Composition, class composition, applied and group piano.	University of North Texas - Ph.D. Music Composition University of North Texas - Master of Music in Composition University of Texas Arlington - Bachelor of Music in Music Theory and Composition University of Maryland, Munich Germany Campus - Associate of Arts	<ul style="list-style-type: none"> • <i>Texas Association of Music Schools</i> Annual Conference featuring presentations on legislative and curriculum changes affecting music programs in the state. Served on Technology Committee, 2009 and 2011. • Attended the <i>No Idea Festival</i> in Austin, Texas (January, 2011) featuring new works for experimental electronic music by national and international performers and composers. • Attended the City of Dallas Office of Cultural Affairs event featuring <i>Nmperign & Jason Lescalleet</i>. (March 2011) • <i>CougarHR Smart Training</i> Attended three separate training workshops on the new online HR system (Spring and Summer, 2011). • <i>WECM Curriculum Workshop</i> – May, 2010, Midland, Texas serving as Instructional Specialist. • New Compositions included two original works for trombone duet (October 2010). Co-wrote and performed ten-minute duet for <i>Pulsato</i> and percussion (April and May, 2011). • <i>Solo Composition Recitals</i> at Collin College as part of the <i>Wednesday Noon Recital Series</i> and the <i>Music Buzz Series</i> featuring a lecture and performance on my composition <i>Catalyst</i> for flute and interactive computer music. (February 2011) • <i>Solo Composition Recital</i> at <i>Richland College</i> featuring my own original compositions for flute, video, animation and computer music, September 2009. • <i>Solo Composition Recital</i> at <i>Collin College</i> as part of the <i>Wednesday Noon Recital Series</i> featuring my own original compositions for flute, video, animation and computer music, February 2010. • New Compositions for <i>Fossil, Inc.</i> Three original songs featured on the www.fossil.com website for two months and one six-minute score for an in-house video featuring their design process. • Designed and Presented a solo exhibition entitled <i>String Resonance</i> at Collin's THE ARTS Gallery January 20th through February 7th, 2009 This interactive installation was invited for exhibition at the Haley-Heneman Gallery in Dallas, April 4 through May 9, 2009. Both Exhibitions included lecture recitals with performances by the composer and Collin music and dance students. • Composed new nine-minute, multi-channel computer music work

			<p>entitled <i>Performativity</i>.</p> <ul style="list-style-type: none"> • <i>Texas Conservatory For Young Artists</i> ▪ Board Of Directors ▪ Liaison To Collin College ▪ Technical Director for four concerts and three days of master classes. <p>Plano Music Teachers Association Supervision Of Events Held At SCC</p> <ul style="list-style-type: none"> • President, <i>Texas Computer Musicians Network</i>. • <i>Blackboard</i> online certification, August 2009 • <i>WIMBA</i> training, September 2009
Morgan, Katherine	Full-time Instructor: Music Theory, Applied and class conducting, applied piano and choral ensembles.	<p>Indiana University - Masters in Music, Choral Conducting</p> <p>University of California, Riverside - Masters in Music, Theory and Composition</p> <p>University of California, Riverside - Bachelors of Music, Piano</p>	<p>Completed coursework for PH.D. in Musicology at University of North Texas</p> <p>MM in Choral Conducting at Indiana University, Bloomington</p> <p>M.A. in Music Theory and Composition at University of California, Riverside</p> <p>BA in Piano performance at University of California, Riverside</p> <p>Attended JEN (Jazz Educator's Network) conference, St. Louis, Workshop with Jennifer Barnes, UNT vocal jazz clinic</p> <p>Vocal Jazz Collaboration Clinic and Performance with Richland College and guest clinicians 2007-2011</p> <p>Collin Foundation Scholarship Events, 2008-11</p> <p>Choral Collaboration Performance with Allen Symphony</p> <p>Choral Collaboration Performance with FUMC, Spring 2013</p> <p>Choral Collaboration Performance with Irving Symphony, Spring 2014</p>
Pedigo, Dwayne	Instructor: Music Theory*	<p>University of North Texas - Master of Jazz Studies (2010)</p> <p>University of North Texas - Master of Music Education (1977)</p> <p>University of North Texas - Bachelor of Music (1970)</p>	<p>2010-2013 Completed textbooks for Aural Skills I, Aural Skills II and Commercial Music Theory.</p> <p>Arranged numerous jazz charts.</p> <p>Numerous local performances</p>
Pitts, Natalya	Instructor: Group and applied piano, vocal ensembles, applied vocal.	<p>Institute of Arts, Kishenev, Moldova; September 1978 - July 1983 - MA in Piano Performance, Pedagogy, and</p>	<p>2008</p> <p>March - concert with Dr. Igor Borodin</p> <p>June - TCYA conference</p> <p>October - Concert with J. Willer</p> <p>November - NATS conference Oklahoma city.</p> <p>2009</p>

		Accompaniment College of Music, Dnieprodzerjinsk, Ukraine; September 1969 - July 1973 - BA in Piano	February - concert with J.Willer March - Lecture for the Music Bach's students : " How to prepare for the performance" November - NATS conference, Lubbock, TX 2010 January - Concert with J.Willer June - Masterclass with Jery Graham-Edmonds June - TMTA Convention, Arlington, TX September - Concert with B.Fowler November - NATS conference , Abilene, TX 2011 April - Concert with B.Fowler November - NATS conference, Oklahoma 2012 June - TMTA convention, Fort Worth, TX 2013 April - NATS conference , Denton, TX September - concert with A. Usarek - Brookhaven College November - took part in the faculty concert
Rader, Aaron	Instructor: Applied Low Brass	Indiana University - Master of Music, Performance University of Iowa - Bachelor of Music, Performance DMA - UNT	February, 2014 – Guest Clinician, Trombone Class, Fowler Middle School November, 2013 – Wind Ensemble Guest Performer, Collin College October, 2012 – All-Region Clinician, Frisco High School October, 2011 – Faculty Ensemble Concert, Collin College September, 2011 – DMA Lecture Recital, UNT October, 2010 – Faculty Solo Concert, Collin College July, 2010 – Trombone Choir Concert, International Trombone Festival, Austin, TX February, 2010 – Trombone Choir Concert, TMEA Conference, San Antonio, TX
Ritchie, Judson	Instructor: Music History	Texas Christian University - Bachelor of Music Education Texas Christian University - Master of Musicology University of North Texas - PhD of Musicology (in progress)	Scholarly Edition Monteverdi, Claudio. <i>Vespro della Beata Vergine</i> . Edited by Hendrik Schulze, Clare Carrasco, Kimary Fick, Emily Hagen, Devin Iler, Sean Morrison, J. Cole Ritchie, Jonathan Saucedo, Brandon Stewart, AnnaGrace Strange, and Chia-Ying (Charles) Wu. Kassel: Bärenreiter, 2013. Faculty-Reviewed Ritchie, J. Cole. "Mahler's Voice through Goethe's Words: The Reinvention of 'Faust, Part II' in the Eighth Symphony." <i>Harmonia: The Journal of the Graduate Association of Musicologists and Theorists (GAMuT)</i> , vol. VIII (2009–2010): 37-

			<p>52.</p> <p>ORAL PRESENTATIONS</p> <p>“Uri Caine's Mahler Project: Translation between Music Traditions,” at the Performing Translation Symposium, Universität für Musik und darstellende Kunst, Vienna (March 2014); abstract accepted</p> <p>“Die Gedanken sind Frei’: Arrangement as Interpretation in Uri Caine’s Adaptations of Lieder by Gustav Mahler” at the Fall Meeting of the Southwest Chapter of the American Musicological Society, Rice University (October 2013)</p> <p>“To ‘Take Advantage of the Form that Mahler Tries to Have’: Uri Caine’s Jazz Arrangements of Mahler,” poster presentation at the University of North Texas Graduate Exhibition. (April 2013)</p> <p>CONFERENCES ATTENDED</p> <p>American Musicological Society National Conferences: New Orleans (2012), San Francisco (2011), Indianapolis (2010)</p> <p>American Musicological Society Southwest Regional Conference: Fall 2013, Spring 2010, Spring 2009</p> <p>Texas Society of Music Theory: 2012 Annual Meeting</p>
Sebo, Sheryl	Instructor: Applied Organ, Music Theory, group piano; staff accompanist	<p>Rutgers-the State University - Doctor of Musical Arts (organ), 1996</p> <p>Boston University - Masters of Sacred Music, 1979</p> <p>Texas Christian University - Bachelor of Arts (church mus), 1976</p>	<p>10/20-22/2008 UNT Concert Organ Series & Conference</p> <p>6/28-7/1/2009 American Guild of Organists Region VII Convention Albuquerque, NM</p> <p>12/10/2009 TCU Organ Juries Adjudicator</p> <p>TCU Organ Juries, cont: 4/29/2010, 4/28/2011, 12/8/2011, 12/5/2013</p> <p>Jan. 10 2010 Organ Recital, St. Joseph's, Coppell</p> <p>7/26-30/2010 Pipe Organ Encounter, TCU, Ft. Worth, TX (Organ instructor & recital participant)</p> <p>10/17/10 Organ Recital, St. Luke's Luth. Church, Richardson, TX</p> <p>6/14-16/2011 American Guild of Organists Region VII Convention, Oklahoma City, OK.</p> <p>3/9/2011 Faculty Ensemble Recital, Collin College (Handel, Beethoven, Bach’s Brandenburg No. 4)</p> <p>8/28/2011 AGO Guild Exam Instructor</p> <p>10/7/2011 Organ Recital, Presbyterian Village North, Dallas, TX</p> <p>11/11-12/2011 Bach-a-thon Organ recitalist, UCC, Ft. Worth, TX</p> <p>2/29/2012 Pipe Organ Workshop for Youth-Coordinator/Instructor</p> <p>5/16/2012 Organ Recital, Lord of Life Lutheran Church, Plano, TX</p>

			<p>7/1-4/2012 AGO National Convention, Nashville, TN 6/2012-present Education Coordinator, AGO Region VII 10/13/2012 Wayne Leupold Lecture/Demonstration (AGO Wkshp) 11/14-20/2012 Study Leave trip, NY/NJ-prep for duet recitals in 2013 Fall/2012 Private organ lesson, UNT, with Dr. Jesse Eschbach 12/18/2012 Organ Recital, St. Thomas Aquinas, Dallas, TX Feb & Mar/2013 3 piano duet concerts @ Collin & Dallas area, & 3 in NJ 6/30-7/3/2013 AGO Region VII Convention, Austin, TX: Workshop presenter on AGO Certification Exams 1/27/2014 Organ Conference, UNT, Dr. Robert Clark, Denton, TX</p>
Stom, Denise	Instructor: Applied Voice	Rice University - Master of Music--Vocal Performance University of North Texas - Bachelor of Music-Music Education	<p>December 2011-graduated from UT Dallas with a second masters-Master of Science, Communication Disorders (internship UT Southwestern-Clinical Center for Voice Care) October 2012-lecture CCCC "Care of the Professional Voice" Core member The Dallas Opera chorus, current June 2013-fiberoptic Endoscopic Evaluation of Swallowing training July 2013, lecture General Nursing Orientation, role of SLPs in care of tracheostomized patients September 2013-cross training videostroboscopy/voice therapy cross training Parkland Hospital/Vanderbilt University Voice Center October 2012-lecture Mountainview College, role of SLP in hospital setting including treatment of voice and swallowing disorders November 2013-Vitalstim certified</p>
Suchodolski, Heather	Instructor: Applied French Horn	Master of Music	<p>Review published in The Horn Call Patrick Myles, *Low Horn Etudes and Drills for the Intermediate Horn Player *</p> <p>University of North Texas Concerto Competition Winner Selected to perform R. Strauss's Horn Concerto Op. 11 with North Texas Symphonic Band on 11, February 2014</p> <p>George and Sandy Papich Scholarship for Chamber Music Awarded for commitment to excellence in University of North Texas's Chamber Music Program (2011, 2013)</p> <p>University of North Texas Concerto Competition Winner Performed Schumann's Konzertstück in F, Op. 86 with UNT Symphony Orchestra on 9 March 2011</p>

		<p>44th Annual International Horn Symposium, Denton TX Assisted Dr. William Scharnberg to create informative website, assisted in facilitating symposium's events.</p> <p>2nd International Festival of Classical Music of Piracicaba Held in Piracicaba, São Paulo, Brazil Invited to serve as Faculty and present performances with the Impact (Center) Brass Quintet</p> <p>Southeastern Oklahoma State University Band Festival, Durant OK Invited to teach several masterclasses with area high school bands, perform in final concert</p> <p>2nd International Festival of Classical Music of Piracicaba, Brazil Held in Piracicaba, São Paulo, Brazil Invited as Faculty to teach and perform with Impact (Center) Brass Quintet</p> <p>University of North Texas Concerto Competition Winner Selected to perform R. Strauss's Horn Concerto Op. 11 with North Texas Symphonic Band on 11,February 2014</p> <p>UNT Symphony Orchestra, Denton TX Principal Horn, World Premiere of Heggie's *Ahab Symphony* (2013)</p> <p>Odysseus Chamber Orchestra, Denton TX Principal Horn, Section Horn (2013-present)</p> <p>Dallas Chamber Orchestra, Dallas TX Principal Horn (2013)</p> <p>Impact (Center) Brass Quintet Tour of Brazil Performances in Piracicaba, São Paulo, Brasilia, Pirenópolis (July 2011)</p> <p>University of North Texas Concerto Concert, Denton TX Performed Schumann's Konzertstück in F, Op. 86 with UNT Symphony Orchestra (March 2011)</p> <p>Lone Star Wind Orchestra Horn Section Member (2011-present)</p> <p>Impact Brass Quintet (formerly Center Brass Quintet) Founding Member (2011-present)</p>
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Topper, Matson	Instructor: Applied strings	University of Texas at Austin - Doctor of Musical Arts Degree	
Usarek, Alicja	Instructor: Music History, applied strings, String Ensemble	University of Texas at Austin - Doctor of Musical Arts Degree Musik Hochschule in Munich/Germany - Master of Music in Violin Pedagogy and Violin Diploma Krakow Music Academy - Master of Music and Art Degree	
Vera, Fernand	Full-time Instructor: Applied Guitar, Guitar Ensemble, Music Theory, Music History	University of North Texas - D.M.A. University of North Texas - M.M. University of St. Thomas - B.A.	Taught, organized, fundraised, and performed in Fourth Annual Guitar Orchestra Workshop, Frisco, TX, January 2009 Performed in classical guitar duo (Kithara Duo), University of North Texas, Denton, TX, October 2009 Performed in classical guitar duo (Kithara Duo), Tarrant County Community College, Fort Worth, TX, October 2009 Performed in classical guitar duo (Kithara Duo), Collin College, Plano, TX, October 2009 Performed in classical guitar duo (Kithara Duo), "Classical Minds" Guitar Festival, Houston, TX, June 2009 Taught, organized, fundraised, and performed in Fifth Annual Guitar Orchestra Workshop, Plano, TX, February 2010 Performed in classical guitar duo (Kithara Duo), Greater Houston Guitar Guild, Houston, TX, June 2010 Performed in classical guitar duo (Kithara Duo), "Classical Minds" Guitar Festival, Houston, TX, June 2010 Performed in classical guitar duo (Kithara Duo), Fort Worth Guitar Guild, Fort Worth, TX, July 2010 Performed in classical guitar duo (Kithara Duo), Santa Elena, Ecuador, August 2010 Performed in classical guitar duo (Kithara Duo), Tarrant County Community College, Fort Worth, TX, October 2010 Taught, organized, fundraised, and performed in Sixth Annual Guitar Orchestra Workshop, Plano, TX, February 2011

			<p>Performed in classical guitar duo (Kithara Duo), Mu Phi Epsilon, Dallas, TX, April 2011</p> <p>Performed a solo recital, "Classical Minds" Guitar Festival, Houston, TX, June 2011</p> <p>Performed in classical guitar duo (Kithara Duo) and conducted guitar orchestra, Guitar Fort Worth, Fort Worth, TX, July 2011</p> <p>Performed in classical guitar duo (Kithara Duo), University of Texas A&M, College Station, TX, December 2011</p> <p>Performed in classical guitar duo (Kithara Duo), Guitar Sarasota, Sarasota, FL, January 2012</p> <p>Performed in classical guitar duo (Kithara Duo), Mu Phi Epsilon, Dallas, TX, January 2012</p> <p>Taught, organized, fundraised, and performed in Seventh Annual Guitar Orchestra Workshop, Plano, TX, February 2012</p> <p>Performed in classical guitar duo (Kithara Duo) with Soprano, Tracy Satterfield, Sun City West, AZ, March 2012</p> <p>Performed in classical guitar duo (Kithara Duo), Summer Music Festival, Marble Falls, TX, June 2012</p> <p>Performed in classical guitar duo (Kithara Duo), Mont-de-Marsan, France, August 2012</p> <p>Performed in classical guitar duo (Kithara Duo), Saint-Georges du Bois, France, August 2012</p> <p>Performed in classical guitar duo (Kithara Duo), University of St. Thomas, Houston, TX, January 2013</p> <p>Taught, organized, fundraised, and performed in First Annual Collin College Guitar Workshop, Plano, TX, February 2013</p> <p>Performed in classical guitar duo (Kithara Duo), University of Texas, Dallas, TX, February 2013</p> <p>Performed in classical guitar duo (Kithara Duo), Orange County Guitar Circle, Orange City, CA, February 2013</p> <p>Performed in classical guitar duo (Kithara Duo), "Classical Minds" Guitar Festival, Houston, TX, June 2013</p> <p>Attended the week-long Guitar Foundation of America Convention and Competition, Louisville, KY, July 2013</p> <p>Performed in classical guitar duo (Kithara Duo), Southeastern Oklahoma University, Durant, OK, November 2013</p> <p>Taught, organized, fundraised, and performed in Second Annual Collin College Guitar Workshop, Plano, TX, February 2014</p>
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			<p>Will perform in classical guitar duo (Kithara Duo), Richland College, Dallas, TX, February 2014</p> <p>Will perform in classical guitar duo (Kithara Duo), Collin College, Dallas, TX, February 2014</p> <p>Will perform in classical guitar duo (Kithara Duo), Oklahoma City University, Oklahoma City, OK, February 2014</p> <p>Will perform in classical guitar duo (Kithara Duo), Essen, Germany, July 2014</p> <p>Will teach and conduct guitar orchestra, New Mexico Classical Guitar Festival, Albuquerque, NM, June 2014</p> <p>Will perform in classical guitar duo (Kithara Duo), University of Texas A&M, College Station, TX, December 2014</p>
Warriner, Laura	Full-time Instructor: Applied and Class Voice, Aural Skills, Music History	University of North Texas - Masters Degree in Music University of Mississippi - Bachelors Degree in Music	<p>Professional Organizations:</p> <ul style="list-style-type: none"> - Member of National Association of Teachers of Singing - Member of Texas Music Teachers Association <p>Conferences:</p> <ul style="list-style-type: none"> - National Association of Teachers of Singing (NATS) : Texoma Regional Conference, November 2013: Served as adjudicator, had four student participants. Vanessa Kenney, Collin student, received 3rd place. - NATS: DFW Conference: 2012, 2013: Adjudicator - Presbyterian Association of Musicians: Regional Conference, June 2014: Head of voice faculty. Will be presenting 4 hours of voice seminar to musicians from all around Texas and surrounding areas. <p>Texas Professional Engagements:</p> <ul style="list-style-type: none"> - Orpheus Chamber Singers: Member and mezzo soprano soloist since 2010 - Orchestra of New Spain: Member and mezzo soprano soloist since 2010 - Dallas Bach Society: Guest soloist since 2011 - Ars Lyrica, Houston: Mezzo Soprano Soloist, Monteverdi Vespers, 2010, Bach Magnificat, 2012 <p>Other Professional Engagements:</p> <ul style="list-style-type: none"> - Recitalist – Los Angeles Area, Duet recitals, October 2013 - Portland Summer Opera: Die Hexe in Hansel und Gretel, June 2013 - Vancouver Summer Opera Theater: Dorabella in Cosi fan Tutte, July 2013 - Cervantes Festival, Mexico City, Mexico, Guest Soloist, October 2012 - Opera Studio of Weimar Opera, Germany: 2010, 2012, several leading

			<p>roles</p> <ul style="list-style-type: none"> - Bolivian Baroque Festival, Guest Soloist, May 2012 - Rudolstadt Orchester Thüringen, Germany: Guest Soloist, July 2012 - South Dakota Chorale, Mezzo Soprano Soloist, Durufle Requiem 2012, Messiah, 2010 - Atlantic Classical Symphony, Mahler's 4th Symphony, Soprano Soloist 2009 - Crested Butte Opera Festival, Maria, West Side Story, 2009
Weise, Peter	Instructor: Jazz Guitar, jazz combo, Aural Skills	<p>University Of North Texas - M.M. Jazz Studies</p> <p>University Of North Texas - B.M. Jazz Studies</p> <p>Potsdam College - B.A. Mathematics</p>	<ul style="list-style-type: none"> • December 2013 - Received an Artist Endorsement with G&L Guitars January 2013 - Private guitar lesson with Oz Noy November 2012 - wrote "Funk Guitar 101" for Premier Guitar Magazine September 2012 - wrote "Diminished Capacity" for Premier Guitar Magazine August 2012 - released self produced album "Salome's Blues" by the Pete Weise Quartet on the Armored Records label July 2012 - wrote "Progressive Rock" style guide for Premier Guitar Magazine January 2009 - released self produced "Love the Music" by the Pete Weise Quintet
West, Aaron	Full-time Instructor: Music History	<p>University of North Texas - Ph.D. in Musicology</p> <p>University of North Texas - M.M. in Jazz Studies</p> <p>Florida International University - B.M. in Music Performance</p> <p>Florida International University - B.S. in Music Education</p>	<p>2010-2011</p> <ul style="list-style-type: none"> • Attended the "Veterans: From Soldier to Student" workshop • Attended Kimberly Harris' study grant proposal "Collaboration, Dissemination, and Emigration: How WWII Shaped Western Art Music" • Participant at the International Association of Popular Music in Cincinnati, OH. I presented a paper "Shoot Kenny First to Make Sure: Smooth Jazz in The Standard Jazz Narrative" • Chaired a panel on "Canonization" at IASPM <p>2011-2012</p> <ul style="list-style-type: none"> • Reviewed "Jazz Books in the 1990s" for <i>Fontes artis musicae</i>, published by the International Association of Music Libraries • Under contract with Scarecrow publishing to complete a book on Sting and The Police in the next fourteen months • Attended Professional Hiring Committee Training • Attended American Musicological Society conference at Sam Houston State • Attended "Creativity in Music: A Presentation in the Round" featuring Robert Xavier at the SCC conference center

			<p>2012-2013</p> <ul style="list-style-type: none"> • Developed an approved presentation for the <i>International Association for the Study of Popular Music</i> conference in Gijón, Spain, 2012 • Participated in Faculty Development Conference: "Getting Ready for Multi-Year Contracts" and "College Bootcamp" • Under contract with Scarecrow publishing to complete a book on Sting and The Police in the next fourteen months • Attended the regional conference for the American Musicological Society at Sam Houston State, San Marcos, Texas • Attended the national conference for the American Musicological Society in New Orleans, Louisiana • Attended the national conference for the International Association for the Study of Popular Music in Austin, Texas <p>2013-2014</p> <ul style="list-style-type: none"> • Attended Jazz Education Network conference, Dallas, Texas • Attended Collin College Faculty Development Conference • Performed with the Collin College jazz ensemble • Reviewed <i>American Popular Music</i> for Oxford University Press
Wheeler, Jennifer	Instructor: Music History, Music Theory, Applied flute, woodwind ensemble	The University of Texas at Austin - Doctor of Musical Arts University of Southern California - Master of Music University of North Texas - Bachelor of Music	<p>Guest Lecturer for flute studio of UNT- 2012</p> <p>National Flute Association Conference Performer- 2008 attended National Flute Association National conference- 2010, 2011</p> <p>Plano Symphony Orchestra Education Outreach in Frisco and Plano schools- 2008-present.</p>
Wilder, James	Instructor: Class Guitar	University of Texas at Dallas - BA - Arts and Performance University of Texas at Dallas - MA - Humanities, Aesthetic Studies	<p>-Performances sponsored by the Dallas Classic Guitar Society.</p> <p>-Concert at the 2003 and 2009 Texas Guitar Festival.</p> <p>-Concert with William Kanengiser at the 2010 Texas Guitar Festival.</p> <p>-Concert with UTD chamber ensemble, Musica Nova.</p> <p>-Concert series in Spain in 2008.</p> <p>-Concert at the Nineteenth Annual Guitar Festival of Morelia in Mexico (2009)</p> <p>-Concert at the 4th Festival Internacional de Guitarra Ramón Noble (2009).</p> <p>-Performances on national radio and television in Hidalgo, Mexico (2009).</p>

Zhou, Xiaolan	Instructor: Applied and group piano	University of North Texas - Master's of Music Shenyang Conservatory of Music - Bachelor's of Music	
Bray, Clinton	Accompanist	MM	N/A - Staff position. <ul style="list-style-type: none"> - Conductor and Founder – New World Voices: A professional chamber ensemble of DFW singers specializing in Renaissance polyphonic music - Planning Committee: Presbyterian Association of Musicians 2014 Summer Conference - Director of Music – Denton Wesley Foundation, University of North Texas - Accompanist, Assistant, Organist, Bass Section Leader – Schola Cantorum of Fort Worth - Guest Bass Soloist – UNT Monteverdi Vespers – 2013 - Accompanist and Assistant Conductor – Messiah, Annunciation Church of Lewisville TX

C. Facilities and Resources: Describe any resources acquired in the last five years, including grants, facilities, and equipment.

Table V-C-1: Facilities Resources

Room/Office Location and Designation	Size	Type	Special Characteristics (i.e. permanent like ventilator hood)	Meets current needs: Y or N	Will meet needs for next five years: Y or N	Describe additional needs for any "N" answer in columns 5 or 6.
Practice Rooms: Four total in B Hallway Four total Wenger Modules behind B150	Small		Upright pianos in all but three practice rooms. There is one drum set practice room reserved for teaching; one baby grand piano practice room reserved for teaching and piano majors;	N	N	Practice rooms are used by both students and MUAP instructors teaching applied lessons. Increasing capacity for practice rooms and teaching studios is the most pressing need for the Music FOS Program. The practice rooms are constantly in use

			one practice room without a piano and reserved for instrumental teaching and practice.			and when instructors need to teach applied lessons they must resort to asking students to stop practicing and leave the practice room.
Studio D	Med.		Teaching Studio	N	N	This is the only dedicated teaching studio for voice and applied piano. It is used by both full-time and part-time faculty. Additional teaching studios are needed to meet current demand.
CC C106	Med.		Lecture Classroom	N	N	This classroom is a former small-sized conference center /lecture hall and as such problems with acoustics. It has no storage for music equipment and thus has limited use outside of MUSI 1306 Music Appreciation classes. This course is not allowed for Music Majors and so this classroom won't meet any needs for the Music FOS Program until there is sufficient enrollment of music majors at CPC to justify running MUSI 1307.
PC L135	Med.		Lecture Classroom	Y	Y	This room is shared with Commercial Music classes and is not adequate for the number of evening sections the department anticipates offering.
PC L251	Med.		Lecture Classroom	N	N	This room needs to include digital keyboards in order to teach the class piano curriculum: Piano for Music Majors I-IV. We are currently not able to offer those classes at the

						Preston Ridge Campus.
SC A242	Med.		Lecture Classroom	Y	N	This room is shared with Commercial Music classes and is not adequate for the number of evening sections the department anticipates offering.
SC B113	Small		Lab/classroom with computers	Y	N	This room is shared with Commercial Music classes and is not adequate for the number of evening sections the department anticipates offering.
SC B150	Large		Rehearsal room and classroom with instruments and wall-mounted whiteboards.	Y	N	As more ensembles are added to the schedule there are increased demands on this room which is also the only room where certain applied percussion lessons can be taught.
SC B154	Small		Whiteboards, keyboards	Y	N	This room serves as both a theory and group piano classroom. As such it is inefficient when one or the other are being taught. There are times when a theory class can use the keyboards and vice versa, but mostly the current design has not allowed the program to expand the keyboard course offerings beyond the minimum.
SC B180	Large		Rehearsal room and classroom with instruments and portable whiteboards.	Y	N	This room is used for both choral ensemble rehearsal and theory/aural skills instruction. It is also shared with Commercial Music for Live Sound and some Music Business courses. It is almost completely booked now and its lack of availability is hampering efforts to grow the

						program.
SC B187	Large		Rehearsal room and classroom limited storage cabinets for large instruments. Piano. Performance Space.	Y	N	<p>This room is used for both guitar and string ensemble rehearsals, theory/aural skills instruction as well as weekly departmental recitals. It is also shared with Commercial Music for Live Sound class and performances.</p> <p>This room is the only performance space the Music Department has access to for most of any given semester. As a result it is used weekly for departmentals, recitals and masterclasses. It is almost completely booked now and its lack of availability is hampering efforts to grow the program.</p>
PC L243 SC A264 SC B213 SC D112	Small and Med.		Lecture classrooms. No Music equipment or facilities.	Y	N	These are classrooms shared across the Fine Arts Division that work well for lecture courses such as MUSI 1306 Music Appreciation but do not work for most Music FOS course work such as the Theory Sequence, ensembles or applied lessons.
B182		SCC	Allison, Brian	Y	Y	
C156		SCC	Berg, Kris	Y	Y	
B186		SCC	Duckworth, Andy	Y	N	This office is not of sufficient size for equipment.
A261F		SCC	Evans, Garry	Y	N	This office is located too far from the music area.
C201A		CPC	Harris, Kimberly	Y	Y	

B115/121		SCC	Morgan, Kathy	Y	N	The size and sound proofing of this office is insufficient for teaching applied lessons and coaching small ensemble rehearsals.
B229		SCC	Vera, Fernand	Y	N	The size and sound proofing of this office is insufficient for teaching applied lessons and coaching small ensemble rehearsals.
B109		SCC	Warriner, Laura	Y	N	The size and sound proofing of this office is insufficient for teaching applied lessons and coaching small ensemble rehearsals.
LM102		PRC	West, Aaron	Y	Y	

Table V-C-2: Equipment, Supplies, Maintenance/Repairs *List all equipment required by the program that you do not consider supplies*

Current Equipment Item or Budget Amount	Meets Current Needs: Y Or N	Will Meet Needs For Next Five Years: Y Or N	For any no in columns 2 or 3, justify needed equipment or budget change
Keynote Visualizer V9000EX	Y	Y	
Eight Speakers - Powered SRM450	Y	N	Additional amplifiers will be needed as the FOS music ensembles grow at SCC and also expand to comprehensive campuses.
Two Subwoofers SRS 1500	Y	N	Additional amplifiers will be needed as the FOS music ensembles grow at SCC and also expand to comprehensive campuses.
Two Speakers - Powered;Two-Way EON10P	Y	N	Additional amplifiers will be needed as the FOS music

			ensembles grow at SCC and also expand to comprehensive campuses.
Keyboard - MIDI PC88MX	Y	Y	
Mackie SR 24.4 Mixer	Y	N	Additional mixing consoles will be needed as the FOS music ensembles grow at SCC and also expand to comprehensive campuses.
Keyboard - Electronic SP88	Y	Y	
Piano - Upright Disklavier	Y	Y	
Saxophone - Tenor JK 3300-8-	Y	N	Additional woodwind instruments will be needed as the FOS music ensemble offerings grow at SCC and also expand to comprehensive campuses.
Two Speakers - Powered SR1530	Y	N	This equipment is shared with the AAS Commercial Music Program. It is dated and will need to be replaced.
Guitar - Treble Octave Benjamin Garcia	Y	N	Additional guitars will be needed as the FOS music ensembles and MUAP applied guitar offerings grow at SCC and also expand to comprehensive campuses.
Guitar - Contrabass Ricardo Carpio	Y	N	Additional guitars will be needed as the FOS music ensembles and MUAP applied guitar offerings grow at SCC and also expand to comprehensive campuses.
Markerboard RA-46C-MS1 48 X 72	Y	Y	
Wenger Choir Risers Wenger	Y	Y	
Four Receivers SHUU4D	Y	Y	
Eight Transmitters - Handheld SHUU2BETA58	Y	N	Additional wireless microphone transmitters/receivers will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
BASS AMP 700 RB/210	Y	Y	
Six Piano Electronic P120's	Y	Y	
Four Reversible Marker Boards	Y	Y	
Trombone - Tenor King	Y	N	Additional brass instruments will be needed as the FOS

			music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Three Wenger Choir Risers Wenger	Y	Y	
Piano - Upright Baldwin	Y	Y	
Piano - Concert Grand M250	Y	Y	
Cymbals - Trap Zildjian	Y	Y	
Saxophone - Baritone Yamaha	Y	N	Additional woodwind instruments will be needed as the FOS music ensemble offerings grow at SCC and also expand to comprehensive campuses.
Piano - Grand 6' 8" Grand	Y	Y	
Six Risers - Seated Choral Band Wenger	Y	Y	
Console System M520	Y	Y	
Piano - Grand 5' 10" Grand	Y	Y	
Piano - Upright Baldwin	Y	Y	
Chime - Symphony Orchestra M635	Y	Y	
Piano - 6' Grand C-3	Y	Y	
Piano - Concert Grand 9' Grand	Y	Y	
Portable Band Wenger	Y	Y	
Eight Microphone-Wireless transmitter Shure UR2/Beta 87C UHF	Y	N	Additional wireless microphone transmitters/receivers will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Eight Microphone-Wireless receiver Shure UR4D-L3	Y	N	Additional wireless microphone transmitters/receivers will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Flugelhorn Bb Bobby Shew series YFH-6310Z	Y	N	Additional brass instruments will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Trombone Xeno series F attach YSL-8820	Y	N	Additional brass instruments will be needed as the FOS

			music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Trombone YSL-8820	Y	N	Additional brass instruments will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Two Receiver-ULXPA Professional Receiver with PS41US	Y	Y	
Four Kangaroo Case Custom for Soundcraft Kangaroo	Y	Y	
Two Amplifiers-Crown CTS STS1200	Y	N	Additional amplifiers will be needed as the FOS music ensembles grow at SCC and also expand to comprehensive campuses.
Four Speakers-JBL Ultra Compact 2-way Loudspeaker1x6.5	Y	N	Additional amplifiers will be needed as the FOS music ensembles grow at SCC and also expand to comprehensive campuses.
Drum Set - 4 Piece Gretsch	Y	Y	
Two Speakers Urie 809	Y	Y	
Synthesizer Memory Moog	Y	Y	
Riser - Seated:Choral Band Wenger	Y	Y	
Drum Set - 4 Piece 195615	Y	Y	
Cymbals	Y	Y	
Piano - Electic HP 900	Y	Y	
Flute - Bass Armstrong	Y	Y	Additional woodwind instruments will be needed as the FOS music ensemble offerings grow at SCC and also expand to comprehensive campuses.
Power Amp 2 PB2	Y	Y	
Flugelhorn 631	Y	N	Additional brass instruments will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Saxophone YS56756	Y	N	Additional woodwind instruments will be needed as the FOS music ensemble offerings grow at SCC and also

			expand to comprehensive campuses.
PA Head w/Equalizer XRD	Y	Y	
Orchestra Bells M-645	Y	Y	
Eight Risers - Seated Choral Concept II	Y	Y	
Bass Trombone YBL613H	Y	N	Additional brass instruments will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Alvarez Classical Guitar Classical	Y	N	Additional guitars will be needed as the FOS music ensembles and MUAP applied guitar offerings grow at SCC and also expand to comprehensive campuses.
Classical Guitar Mod Y-12CA	Y	N	Additional guitars will be needed as the FOS music ensembles and MUAP applied guitar offerings grow at SCC and also expand to comprehensive campuses.
Guitar Mod Y-10C Especial	Y	N	Additional guitars will be needed as the FOS music ensembles and MUAP applied guitar offerings grow at SCC and also expand to comprehensive campuses.
Guitar Mod Y-12C Especial - Spruce Top	Y	N	Additional guitars will be needed as the FOS music ensembles and MUAP applied guitar offerings grow at SCC and also expand to comprehensive campuses.
Guitar Mod Y-12 Especial - Cedar Top	Y	N	Additional guitars will be needed as the FOS music ensembles and MUAP applied guitar offerings grow at SCC and also expand to comprehensive campuses.
Flugelhorn YFH631	Y	N	Additional brass instruments will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Flugelhorn YFH631	Y	N	Additional brass instruments will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
Piano-Kawai Grand Kawai RX3 Grand Piano	Y	N	Additional pianos will be needed when the PRC Fine Arts building is constructed within the next five years.

Five White Boards - Marker Board Musical Staff - RE-46C-MS2 RE-46C-MS2	Y	N	Additional whiteboards will be needed as the music theory sequence offerings grow at SCC and also expand to comprehensive campuses.
Flugle Horn - Bobby Shew Bb Flugelhorn - YFH-6310Z	Y	N	Additional brass instruments will be needed as the FOS music ensembles offerings grow at SCC and also expand to comprehensive campuses.
AMP-Gallien Krueger 150 Combo Bass Amp	Y	N	Additional amplifiers will be needed as the FOS music ensembles grow at SCC and also expand to comprehensive campuses.
Four Cabinets- Instrument Wenger #8 Locking w/shelf for string instruments	Y	N	Additional Storage space will be needed as the instrumental ensembles grow at SCC and also expand to comprehensive campuses.
Snare-Pearl Concert Pearl CRP-146/103	Y	Y	Additional percussion equipment will be needed as the Symphony Wind Ensemble grows at SCC and also expands to comprehensive campuses.
Snare Stand-Concert height Single Braced 23-35" Yamaha SS745A -	Y	N	Additional percussion equipment will be needed as the Symphony Wind Ensemble grows at SCC and also expands to comprehensive campuses.
Piano- Steinway Model A in Ebony Satin/Serial #588574 Steinway Model A	Y	Y	
Eight Piano-Essex EUP-123 in Ebony Polish Essex EUP-123	Y	Y	

Notes on piano equipment and inventory: The College is in the final phase of updating pianos for Music, Theatre and Dance across the Spring Creek, Preston Ridge and Central Park Campuses. These updates were needed to make up for the quality issues arising with loaner instruments brought in each year. Once this third and final phase is complete, the college will have adequate piano resources but the need for electronic keyboard labs for the purposes of Class Piano such as required by the AA FOS Music degree will remain unmet. The SCC keyboard lab will continue to be stocked each year by loaner keyboards as part of the college's relationship with the Rockely Foundation. However there is a pressing need

for a keyboard lab at PRC and with any efforts towards comprehensive campuses including CPC additional keyboard labs will be needed.

The following is a consolidated list of all pianos plus the “loaner” pianos from the Rockely Foundation. This list also includes pianos the Music Department FOS faculty manage for both the Dance and Theatre departments:

Brand	Model	Room
Steinway	B	SCC B187 Performance Hall
Steinway	A	SCC B182 Piano Studio
Yamaha	C3	SCC Bldg B Room D Piano voice studio
Boston	118	SCC Bldg B Room A Practice Room
Yamaha	Loaner	B147 Practice Rm 1 Piano Voice Studio
Kawai	Loaner	SCC Living Conf Center
Steinway	B	SCC B180 Choir Room
Essex	EUP123	SCC Bldg B Room E Practice Room
Boston	118	SCC Bldg B Room C Practice Room
Essex	EUP123	SCC Bldg B Room B Practice Room
Baldwin	SD	JA Theatre
Essex	EUP123	SCC B184/B185 Recording Studio

Boston	GP193	SCC B150 Band Room
Essex	EUP123	SCC B154 Piano Lab Classroom
Boston	118	SCC B14 Musical Theatre
Yamaha	Everett	B147 Practice Rm 3
Essex	EUP123	CPC Pike Hall - McKinney Campus
Essex	EUP123	Preston Ridge Campus LM135
Loaner	N/A	PRC Dance Studio
Essex	EUP123	Preston Ridge Campus LM103
Kawai	RX30	Preston Ridge Campus LM103
Steinway	D	JA Theatre
Yamaha	Disklavier	SCC B183 Office Studio
Yamaha		SCC C156 Office Studio
Essex	EUP123	SCC A242 Fine Arts Appreciation
Hamilton	125	SCC A107 Dance Studio
Kawai	loaner	SCC A146 Dance Studio

Table V-C-3: Financial Resources

Source of Funds (i.e. college budget, grant, etc.)	Meets current needs: Y or N	Will meet needs for next five years: Y or N	For any no in columns 2 or 3, explain why	For any no in columns 2 or 3, identify expected source of additional funds
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College Budget	Y	Y		
Foundation donations	N	N	The college stopped supplying funds for scholarships in Academic Year 2012-13. The Music Department FOS Program relied heavily on these funds for recruiting and retaining students in the high-exposure ensembles. Foundation donations to individual scholarship funds are not able to make up the difference or are non-existent for some areas.	There is currently no expected source of additional funds to provide scholarships for music majors needing financial assistance for enrollment in ensembles or other courses.

VI. PROGRAM PLANNING

- A. Link or attach the last two CIPs. 1. See Appendix I. **MUAP_Style_Traits**. Music Majors identify the composer name, style period and style period traits of each piece of repertoire performed. This is based on the Program Outcome also found as an SLO for the MUAP applied lessons whose enrollment is primarily made up of music majors and minors. The SLO's for MUAP 22xx (50-minute principal applied lessons) and 11xx (half-hour secondary lessons) are mostly similar with the added requirement for 22xx-level students to perform on the weekly departmental recital. The 22xx SLOs are listed below:

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Identifies the composer name, style period and style period traits of each piece of repertoire performed
2. Demonstrate appropriate stage presence through proper attire, punctuality, and stage etiquette.

3. Applies phrasing and articulations appropriate to the style period of the repertoire being performed or composed.
4. Identifies proper execution of rhythms and tempo according to period performance practices.
5. For jazz performance, improvisation in a style appropriate to the piece as well as demonstration of competence in the chord changes of the piece
6. Reproduces from memory one piece for recital performance and juries

Within this population of students are those actively pursuing the AA Music FOS. The primary finding was that students who had completed the required MUSI 1307 Introduction to Music Literature did better on the worksheet but that all students could use improvement and periodic reminders of the importance of knowing the style periods and style traits.

Note: This CIP began in Fall 2011. Data was collected for 2011-12 and 2012-13. Data was not collected for Fall 2013 because faculty were satisfied with the remedies put in place to improve student understanding of style periods and style traits. The faculty voted in August 2013 to begin a new CIP (described below).

B. Next CIP

1. Attach the next CIP with the data and findings on which it is based. Note: Revisions may be made to the CIP to reflect feedback from the Steering Committee or the Leadership Team.

One of the Music FOS Program Outcomes is for students to be able to analysis any passage of music in four-voice chorale style. We intend to give an exit exam as part of the MUSI Theory IV class which represents the culmination of the student music theory studies at Collin College. This exam will be modeled on an entrance/barrier exam as is sometimes administered at senior institutions for incoming transferring music majors. This CIP is based on findings of the results of students success on entrance barrier exams. It is hoped to collect additional information on the current state of the ever-changing entrance exams that music majors typically encounter upon transferring to four-year institutions. This information will also help develop 2+2 agreements with regional four-year institutions.

1. Based on the program data and the results and finding in the past two CIPs, explain how the program action plans logically flow from the data presented.

Based on the findings in the data collected from the first CIP on style traits, the faculty decided to increase awareness of style traits in the applied lessons. This was achieved by giving students enrolled in private applied lessons a "Style

Traits Worksheet" at the beginning of the semester and having them fill out the worksheet again after their juries. [Note: "Juries" are the equivalent of a final exam for applied one-on-one lessons. The students perform the repertoire they worked on during the semester for all of the applied faculty in that area: instrumental jazz, piano, voice, guitar, composition and classical instrumental studies.

An additional initiative was to present a lecture once per year during the Wednesday Noon Recital departmental series on style traits. This 50-minute lecture reviewed the six major style periods and their style traits: Medieval, Renaissance, Baroque, Classical, Nineteenth Century and Twentieth Century. This lecture was presented in Spring 2012, Spring 2013 and will be presented again in Spring 2014 with plans to continue. However it should be noted that this lecture only served to review concepts students learned in MUSI 1307 Introduction to Music Literature and inspire interest in the minds of those who had not.

A third and final initiative was to create a display listing all six major style periods and their style traits in the main hallway of the music wing on the Spring Creek campus. This campus houses all of the ensembles and MUAP lessons for those students seeking the AA FOS in music. It was observed that many students were exposed and utilized this information when filling out their Style Traits Worksheets. Future plans are to increase the size and detail of this display.

C. Within the program's base budget, what are the plans to do one or more of the following within the next five years? Check all that apply.

Increase and retain enrollment

Increase completes

Develop resources

Update facilities

Expand curricular opportunities

Partner to increase post-graduation employment opportunities

Increase transfers to related baccalaureate institutions

Increase effectiveness and/or efficiency

Improve student performance levels

Expand services

Transform services

Anything else? Briefly describe

The College currently has the goal of creating "comprehensive campuses" which specifically impacts the Fine Arts Division as a whole and the music department in particular. At stake are two concerns: First, the high entry cost to create the infrastructure necessary for offering music classes, especially applied lessons,

ensembles and group piano. Secondly the pressure on enrollment since students often

commute between campuses.

- A. What continuous improvement plans do you have, if any, that require additional resources beyond the program's base budget? Briefly describe what resources you will develop to secure these funds.

The nature of the program outcomes for Music Field of Study are primarily skills-based and academic. The costs for improving the quality of outcomes could involve hiring additional faculty and staff including tutors specifically qualified to tutor music courses. The area of greatest need to the department is in practice rooms and teaching studios for adjunct and full-time faculty.

VII. PROGRAM REVIEW REPORT PATHWAY

Completed Program Review Reports will be evaluated by the appropriate deans and Program Review Steering Committees. Following approval by the Steering Committee, Program Review Reports will be evaluated by the Leadership Team who will approve the reports for posting on the intranet. At any point prior to Intranet posting, reports may be sent back for additional development. Leadership Team members will work with program supervisors to incorporate Program Review findings into program planning and program activity changes during the next five years.

Appendix I

Continuous Improvement Plan I

Style Traits Survey/Worksheet reduced to fit on two pages; *see next*.

MUAP Style Traits Worksheet Spring 2013

Name: _____ Area (e.g. voice, piano, guitar, etc.) _____ Level 11xx or 22xx (circle one)

Use this worksheet through the semester and confer with your applied instructor.

Turn this in at the end of the semester at your jury. Additional copies available online at www.collin.edu/music

Composition Title & Date Approximate year or century the work was composed.	Composer's Name, Dates & Nationality	Context The larger work containing this piece such as sonata, opera, jazz album, musical, etc., if applicable.	Style Period Eras include Baroque, Romantic, Bebop, Blues, Swing, Motown, Tin Pan Alley.
Style Traits Address areas such as harmony, texture, melody, rhythm, form, etc. Examples include Alberti bass, imitation, use of modes, rondo, improvisation, symmetrical phrase structure, etc.			

Example	<i>Prelude in D Minor, 1722</i>	<i>Johann Sebastian Bach, German, 1685-1750</i>	<i>Well Tempered Clavier Vol. 1</i>	Baroque
	Motor rhythms, perpetual motion, sequences, terraced dynamics, Picardy third ending, CPE harmony, technically challenging, walking bass line			

1				

2				

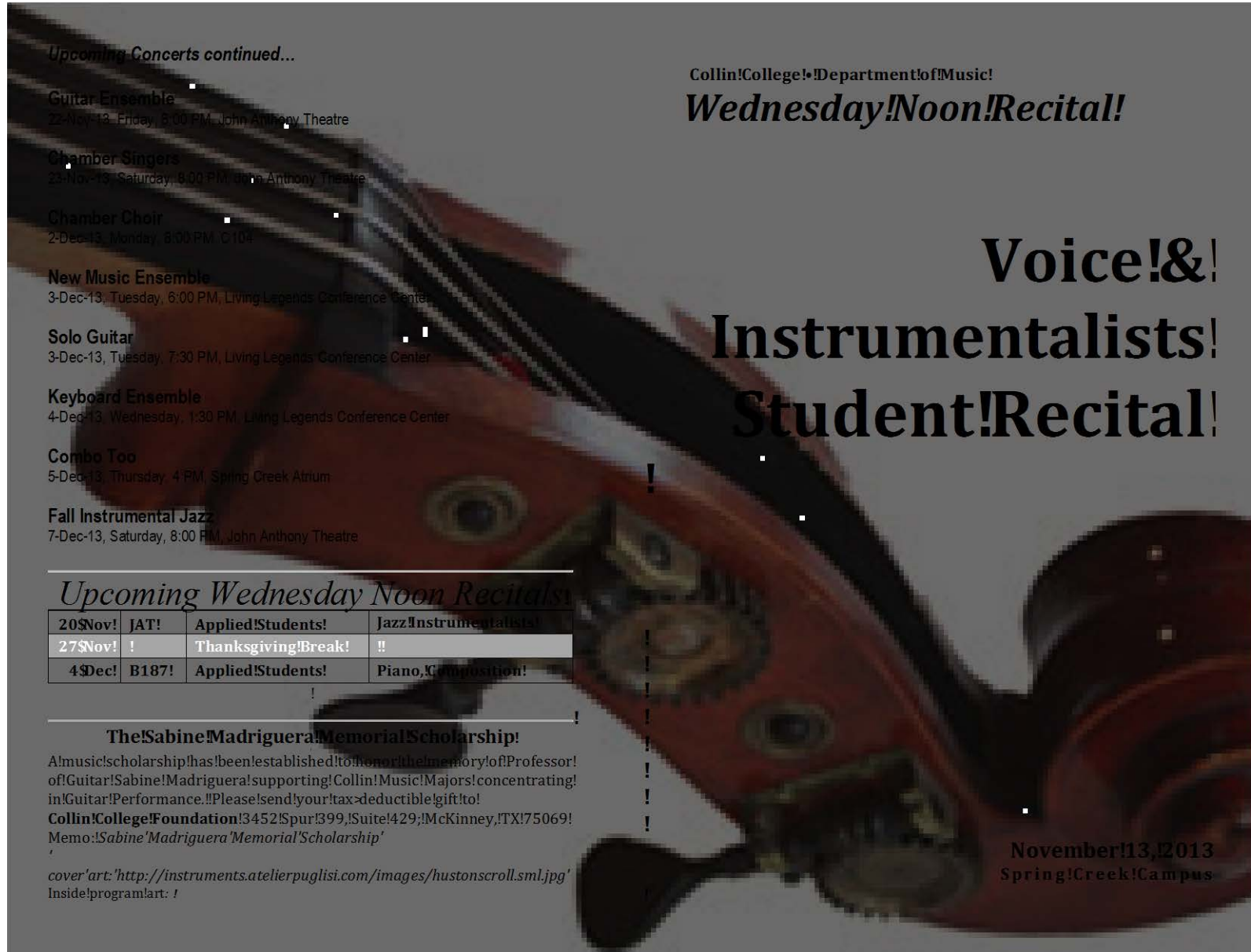
3				

4				

*Condensed to fit on two pages. Seven entry slots available on original form.

Appendix II

Weekly Departmental Recital Program example. Two pages. Approximately 30 per year.



Upcoming Concerts continued...

Guitar Ensemble
22-Nov-13, Friday, 8:00 PM, John Anthony Theatre

Chamber Singers
23-Nov-13, Saturday, 8:00 PM, John Anthony Theatre

Chamber Choir
2-Dec-13, Monday, 8:00 PM, C104

New Music Ensemble
3-Dec-13, Tuesday, 6:00 PM, Living Legends Conference Center

Solo Guitar
3-Dec-13, Tuesday, 7:30 PM, Living Legends Conference Center

Keyboard Ensemble
4-Dec-13, Wednesday, 1:30 PM, Living Legends Conference Center

Combo Too
5-Dec-13, Thursday, 4 PM, Spring Creek Atrium

Fall Instrumental Jazz
7-Dec-13, Saturday, 8:00 PM, John Anthony Theatre

Upcoming Wednesday Noon Recitals

20Nov!	JAT!	Applied!Students!	Jazz!Instrumentalists!
27Nov!	!	Thanksgiving!Break!	!!
4Dec!	B187!	Applied!Students!	Piano,Composition!

The!Sabine!Madriguera!Memorial!Scholarship!
A!music!scholarship!has!been!established!to!honor!the!memory!of!Professor!
of!Guitar!Sabine!Madriguera!supporting!Collin!Music!Majors!concentrating!
in!Guitar!Performance!!Please!send!your!tax-deductible!gift!to!
Collin!College!Foundation!3452!Spur!399,!Suite!429;!McKinney,!TX!75069!
Memo:!*Sabine!Madriguera!Memorial!Scholarship!*

cover!art:'<http://instruments.atelierpuglisi.com/images/hustonscroll.sml.jpg>'
Inside!program!art: !

Collin!College!Department!of!Music!
Wednesday!Noon!Recital!

**Voice!&!
Instrumentalists!
Student!Recital!**

November!13,!2013
Spring!Creek!Campus

Collin College • *Wednesday Noon Recital*
Voice and Instrumentalists
Students Recital

Wednesday, November 13, 2013 • Noon
Spring Creek Campus • John Anthony Theatre

Program

Die Mainacht Johannes Brahms
(1833-1897)

Reta Leblanc, mezzo soprano; Laura Warriner, piano

Amarilli, mia bella Giulio Caccini
(1551-1618)

Debora Tillman, voice; Laura Warriner, piano

Phantasiestücke, Op. 73 Robert Schumann
(1810-1856)

I. *Zart und mit Ausdruck*

Alex Dubos, clarinet; Natalya Pitts, piano

Vaga Luna Vincenzo Bellini
(1801-1835)

Richard Webber, baritone; Laura Warriner, piano

Bass Sonata in G Minor Henry Eccles*
I. *Adagio*

Amy Tatem, double bass; Noell Sutton

Questo Amor from Edgar Giacomo Puccini
(1858-1924)

Terry Chapman, baritone; Laura Warriner, piano

Poor Wandr'ing One Arthur Sullivan
from *Pirates of Penzance* (1842-1900)

Leigh McGill, soprano; Laura Warriner, piano

* *dates not available; active early 18th century.*

Please turn off phones

Saturday, 8:00 PM, John Anthony Theatre

Upcoming Concerts continued...

Guitar Ensemble

22-Nov-13, Friday, 8:00 PM, John Anthony Theatre

Chamber Singers

23-Nov-13, Saturday, 8:00 PM, John Anthony Theatre

Chamber Choir

2-Dec-13, Monday, 8:00 PM, C104

New Music Ensemble

3-Dec-13, Tuesday, 6:00 PM, Living Legends Conference Center

Solo Guitar

3-Dec-13, Tuesday, 7:30 PM, Living Legends Conference Center

Keyboard Ensemble

4-Dec-13, Wednesday, 1:30 PM, Living Legends Conference Center

Combo Too

5-Dec-13, Thursday, 4 PM, Spring Creek Atrium

Fall Instrumental Jazz

7-Dec-13, Saturday, 8:00 PM, John Anthony Theatre

Collin College Department of Music!

Wednesday Noon Recital!

**Voice & Guitar
Students Recital**

Upcoming Wednesday Noon Recitals:

13 Nov	B187	Applied Students	Guitar & Voice
20 Nov	JAT	Applied Students	Jazz Instrumentalists
27 Nov	!	Thanksgiving Break!	!!
4 Dec	B187	Applied Students	Piano, Composition!

The Sabine Madriguera Memorial Scholarship!

A music scholarship has been established to honor the memory of Professor of Guitar Sabine Madriguera supporting Collin Music Majors concentrating in Guitar Performance. Please send your tax-deductible gift to:
Collin College Foundation 3452 Spur 1399, Suite 429, McKinney, TX 75069!
Memo: Sabine Madriguera Memorial Scholarship

November 6, 2013
Spring Creek Campus

Collin College • Wednesday Noon Recital

Voice and Guitar Students Recital

Wednesday, November 6, 2013 • Noon
Spring Creek Campus • C104

Program

An Malvina ! Johann Kaspar Mertz!
! ! ! Jonno Garver, guitar!

Sette mi se sospiri ! Giovanni Pergolesi!
! ! ! Jennifer Pastrana, soprano; Natalya Pitts, piano!

Prelude No. 3 ! Heitor Villa-Lobos!
! ! ! Christine Wood, guitar!

Dein Blaues Auge ! Johannes Brahms!
! ! ! Elsie Ritchie, soprano; Igor Chernyshev, piano!

Prelude in A minor ! Ferdinando Carulli!
Flamenco Study ! Frederic Noad!
! ! ! Ryan Grounds, guitar!

Nur wer die Sehnsucht kennt !! Pyotr Ilyich Tchaikovsky!
! ! ! Celli Ra, soprano; Laura Warriner, piano!

Etude in D Major, Op. 11, No. 7 (Allegro Maestoso) ! Mauro Giuliani!
Gigue from Partita in A Major !! Giuseppe Brescianello!
! ! ! Cory Sams, guitar!

Entre lund Aria from Partita in A Major ! Giuseppe Brescianello!
! ! ! April Seals, guitar!

Vergebliches Ständchen ! Johannes Brahms!
! ! ! Chelsea Day, soprano; Laura Warriner, piano!

Please turn off phones

Etudios VIII and XIV ! Leo Brouwer
! ! from *Estudios Sencillos*!

! ! ! Daniel Tatem, guitar!

Over the Piano ! William Bolcom
! ! from *Cabaret Songs*, 1985! ! Lyrics by Arnold Weinstein

! ! ! Vanessa Kenney, soprano; Laura Warriner, piano!

Etude in C Major, Op. 11, No. 1 (Maestoso) ! Mauro Giuliani

Etude in A Major, Op. 60, No. 13 ! Matteo Carcassi

! ! ! Josh Smith, guitar!

Sento nel core ! Alessandro Scarlatti

! ! ! Brandi Spybuck, soprano; Laura Warriner, piano!

Au bord de l'eau ! Gabriel Fauré

! ! ! Avery Savoie, soprano; Laura Warriner, piano!

Sonata in F Major "Spring" for Piano & Violin Ludwig van Beethoven

! ! ! Kelly Torosian, violin; Igor Chernyshev, piano!

Upcoming Fall Concerts Next Week at Spring Creek!

Young Artists Showcase - Solo Guitarists
12-Nov-13, Tuesday, 7:00 PM, C104

Symphonic Wind & String Ensembles
13-Nov-13, Wednesday, 6:00 PM, John Anthony Theatre

Expressions Vocal Jazz
15-Nov-13, Saturday, 8:00 PM, John Anthony Theatre

Guitar Competition
16-Nov-13, Saturday, 1:00 PM, Living Legends Conference Center

Chamber Choir
16-Nov-13, Saturday, 8:00 PM, John Anthony Theatre

Collin College Department of Music

Wednesday Noon Recital!

The Sabine Madriguera Memorial Scholarship

A music scholarship has been established to honor the memory of Professor of Guitar Sabine Madriguera. Supporting Collin Music majors concentrating in Guitar Performance. The award is a tax-deductible gift to Collin College Foundation, 1102 Spur 209, Suite 200, McKinney, TX 75069. Email: Sabine@collin.edu or Madriguera@collin.edu

Upcoming Wednesday Noon Recitals!

April 17 & 24, 2013 - Level 1 - Voice

May 1 & 8, 2013 - Level 2 - Brass, Strings, and Woodwinds

May 8 & 15, 2013 - Level 3 - Piano, Composition

More Upcoming Concerts -> www.collin.edu/music

Collin College is proud to have a new award.

The Richard Eisenhart Award is designed to honor the "next" generation of fine arts and social science majors. It is open to all Collin College students, faculty, and staff. Those interested in applying may contact the Eisenhart Center Ticket Office directly and/or the Collin College Student Disenroll. The number is 972-741-1630.

Program designed by Collin College. Cover photo:

<http://onlinenewsphoto.com/2012/03/01/understanding-the-guitar-lesson/>

MUAP students needing an accompanist?!

If you need an accompanist, please contact your instructor and an accompanist will be assigned to you.

Dr. Sherry Chermyshev, shermyshev@collin.edu Natalya Pitts, npitts@collin.edu

Dr. Inna Chermyshev, ichermyshev@collin.edu

Guitar & Voice Students' Recital

April 10, 2013
Spring Creek Campus

Upcoming Noon Recitals

When



April 20, 2011 • Noon • JAT

Upcoming Noon Recitals

When

March 2, 2011 • Noon • B187

Collin College • *Wednesday Noon Recital*

Christopher Morgan

Faculty Composition Recital

March 2, 2011 • Noon

Program

Deconstructing *Catalyst*

Catalyst

Christopher Morgan

Program Notes

Catalyst 101001 (October 10, 2001) is a multi-channel composition made up entirely from sounds generated by the live instrumentalist (for this performance, flute) that are processed in real-time by the computer using various digital signal processes. These algorithms were programmed in MAX/MSP and include effects such as delay, reverb, ring modulation, filtering, granular synthesis and pitch shifting. Some of the synthesis parameters are modulated in real-time by the software while other aspects of the piece (such as recording loops) are controlled by the performer. There are four distinct sections of the piece: an opening section of glissandos, a middle percussive section, a section featuring long delays resulting in an quasi imitative polyphone texture and a final homophonic section. The title has two meanings. The first is the idea that there are no pre-recorded sounds for this piece – the flute ‘catalyses’ the sound potential of the computer. The second is my adaptation of the theory of entropy: that complexity (or a high degree of organization) eventually turns to chaos. The complexity of life (and especially the growing complexity of human life) appears to run counter to this principle even though it is understood that humans create much more entropy than organization when they make something of any complexity (such as building a house or even forming thoughts). Thus, in my view, life, as wonderful as it is, is ultimately and simply a catalyst for entropy. *Catalyst* was recently revised and performed in Portland and San Diego as part of the New West Electro-Acoustic Organization International Festival.

emble **Concert**
Spring Jazz **Concert**
Songwriters **Concerts**

6-May
7-May
2 & 10-May

Upcoming Noon Recitals

When



March 9, 2011 • Noon • B187

Collin College • *Wednesday Noon Recital*

Faculty Ensemble Recital

March 9, 2011 • Noon

Violins, Ripieno I:

Alicja Usarek-Topper
Lee Anne Chenoweth-Lawson
Rosemarie Weiland

Violins, Ripieno II:

Dr. Matson Topper
Juliann M. Eldridge
Ricardo Aguilar

Collin Music Studies

Poster Example Promoting Festival

COLLIN COLLEGE GUITAR STUDIES PROGRAM
PRESENTS

**COLLIN COLLEGE
GUITAR FESTIVAL
JANUARY 25-27, 2013**

WORKSHOP OPEN TO
GUITARISTS OF ALL AGES AND LEVELS

FACULTY:
OLGA AMELKINA-VERA
FERNAND VERA, MITCH WEVERKA,
JOSEPH WILLIAMS

- GUITAR ORCHESTRA
- TECHNIQUE CLASS
- SPECIAL TOPIC CLASS
- MASTERCLASSES WITH GUEST ARTISTS
- FACULTY AND STUDENT RECITALS

FOR MORE INFORMATION, PLEASE
CONTACT DR. FERNAND VERA AT
FVERA@COLLIN.EDU

 **COLLIN COLLEGE** | **Fine Arts**



Collin Music Studies

Poster Example promoting classes

Summer I 2013

Commercial Music

Music Fundamentals	MUSI 1303	1 - 3 pm	CRN: 32565
Survey of the Music Business	MUSB 1305	10:10 am-12:10 pm	CRN: 32572
Audio Engineering I	MUSC 1327	9:00 - 11:50 am	CRN: 32242
MIDI I & II	MUSC 1331 & 2355	1 - 3:50 pm	CRN: 32243 or 32244 (II)



Classes meet **Mondays** through **Thursdays**
Spring Creek Campus

Additional Classes in Summer II • For more information contact...

Professor Tim Cissell, tcissell@collin.edu

Professor Jimmy Wallace, jwallace@collin.edu

Collin Music Studies

Poster Example promoting ensemble concerts

Spring '13 Spring Creek Music Events

Collin College • Department of Music • www.collin.edu/music

Collin Jazz Fest

Friday & Saturday, April, 5 & 6 • 8 p.m. John Anthony Theatre; Kris Berg, director

Young Artists Concert - Solo Guitarists

Tuesday, April, 16 • 7:30 p.m. C-104; Dr. Fernand Vera, director

Woodwind Ensembles Concert

Wednesday, April, 24 • 6 p.m. John Anthony Theatre

Directors Dr. Garry Evans and Dr. Jennifer Wheeler

String & Brass Ensembles Concert

Thursday, April, 25 • 6 p.m. John Anthony Theatre

Directors Dr. Alicja Usarek and Travis Smith

Chamber Choir Concert

Friday, April, 26 • 8 p.m. John Anthony Theatre; Kathy Morgan, director

Chamber Singers Concert

Monday, April, 29 • 8 p.m. John Anthony Theatre; Kathy Morgan, director

Faculty Chamber Music Concert

Tuesday, April, 30 • 7 p.m. John Anthony Theatre

Dr. Garry Evans and Dr. Fernand Vera, co-directors

April

May

Guitar Ensembles Concert

Friday, May, 3 • 7 p.m. John Anthony Theatre; Dr. Fernand Vera, director

Expressions Vocal Jazz Concert

Saturday, May, 4 • 8 p.m. John Anthony Theatre; Kathy Morgan, director

New Music Ensemble Concert

Tuesday, May, 7 • 6 p.m. Conference Center; Dr. Christopher Morgan, director

Solo Guitar Concert

Tuesday, May, 7 • 7:30 p.m. Conference Center; Dr. Fernand Vera, director

Keyboard Ensemble Concert

Wednesday, May, 8 • 1 p.m. Conference Center AB; Dr. Brian Allison, director

Spring Jazz Concert

Saturday, May, 11 • 8 p.m. John Anthony Theatre; Kris Berg, director

Example of a Wednesday Noon Recital program for first day orientation.

Wednesday Noon Recital

Orientation

August 28, 2013 • B187

What is a *Departmental*

- Music White Board lists Recital location each week.
- Recital etiquette.

Ensemble Requirement

Theory Sequence

	Fall	Spring	Summer	Fall	Spring
Track A	Fundamentals	<ul style="list-style-type: none"> • Theory I • Aural Skills I • Piano Class for Music Majors I 	<ul style="list-style-type: none"> • Theory II • Aural Skills II • Piano Class for Music Majors II 	<ul style="list-style-type: none"> • Theory III • Aural Skills III • Piano Class for Music Majors III 	<ul style="list-style-type: none"> • Theory IV • Aural Skills IV • Piano Class for Music Majors IV
Track B	<ul style="list-style-type: none"> • Theory I • Aural Skills I • Piano Class for Music Majors I 	<ul style="list-style-type: none"> • Theory II • Aural Skills II • Piano Class for Music Majors II 	<i>Non Music Core</i>		

Weekly MUAP Lessons

- MUAP Applied Lessons - See *MUAP Agreement*
 - Lesson time TBA with private instructor. Contact via CougarMail as soon as possible to schedule your lesson time. You should have a lesson and syllabus the first week of classes. Get repertoire ASAP.

Continuous Improvement Plan

- CIP - 2012 → Style Traits
- Stay tuned for new CIP

Tentative WNR Schedule - Fall 2013

1	28-Aug	B187	Orientation	Christopher Morgan - All full time applied faculty should be present and plan to contribute.
2	4-Sep	TBA	Music <i>TBA</i>	
4	11-Sep	B187	Faculty Presentation	"How to Practice" - All full time applied faculty should be present and plan to contribute.
5	18-Sep	B187	Music <i>TBA</i>	
6	25-Sep	B187	Summer Students Recital	Fernand Vera
7	2-Oct	B187	Faculty Recital Preview	Garry Evans and Fernand Vera
8	9-Oct	B187	Library Music Resources	Nicole Boone, Library Music Liaison - All full time applied faculty should be present.
9	16-Oct	TBA	Collin Ensembles Preview	Kathy Morgan and Fernand Vera
10	23-Oct	B187	Faculty Recital	Dr. Olga Amelkina-Vera - Adjunct Professor of the Year
11	30-Oct	JAT	Applied Students	Voice
12	6-Nov	JAT	Applied Students	Instrumental & Voice
13	13-Nov	B187	Applied Students	Guitar & Voice
14	20-Nov	JAT	Applied Students	Guitar & Voice
15	27-Nov	N/A	Thanksgiving Break	
16	4-Dec	B187	Applied Students	Piano, Composition

Collin College Music

Instrumental

Brass Ensemble

MUEN 1134-S70

6:00-8:50 p.m. Monday

Contact: Prof. Travis Smith
trsmith@collin.edu

Woodwind Ensemble

MUEN 1133-S01 (Spring Creek)

2:30-3:45 M/W

Contact: Dr. Garry Evans
gevans@collin.edu

Woodwind Ensemble

MUEN 1133-P70 (Preston Ridge)

7:00-9:50 p.m. Monday

Contact: Dr. Jennifer Wheeler
jwheeler@collin.edu

New Music Ensemble

MUEN 1131-S01

1:00-2:15 p.m. M/W

Contact: Dr. Chris Morgan
cmorgan@collin.edu

String Ensemble

MUEN 1139-S01

2:30-3:45 p.m. T/TH

Contact: Dr. Alicja Usarek
ausarek@collin.edu

Jazz Band Lab (Big Band)

MUEN 1121-S70

5:30-8:20 p.m. Tuesday

Jazz Combo

MUEN 1140-S02

1:00-2:15 p.m. T/TH

MUEN 1140-S02

4:00-5:15 p.m. T/TH

MUEN 1140-S70

7:00-9:45 p.m. Thursday

Percussion Ensemble (Latin Jazz)

MUEN 1138-S01

1:00-2:15 p.m. M/W

Contact: Prof. Kris Berg
kberg@collin.edu

Guitar Ensemble

MUEN 1137-S01

1:00-2:15 p.m. M/W

MUEN 1137-S70

6:00-8:50 p.m. Tuesday

Contact: Dr. Fernand Vera
fvera@collin.edu

Keyboard Ensemble

MUEN 1132-S01

1:00-2:15 p.m. M/W

Contact: Dr. Brian Allison
ballison@collin.edu



Choral and Vocal

Chamber Choir

MUEN 1153-S01

11:30-12:45 p.m. T/TH

Chamber Singers

MUEN 1151-S01

2:30-5:20 p.m. Monday

Expressions Vocal Jazz Ensemble

MUEN 1142-S01

1:00-2:15 p.m. M/W

Contact: Prof. Kathy Morgan

kmorgan@collin.edu

**Auditions begin
Tuesday, Jan. 15**

Contact the
ensemble director for
more information.

Department of Music
Dr. Christopher Morgan, Chair
cmorgan@collin.edu

Open to Majors and Non-Majors

<http://www.collin.edu/music>

Calling All Singers

Perform

Carmina Burana

with the

Irving Symphony!

ENROLL NOW!

Chamber Choir

MUEN1153.S01 TR

11:30-12:45

CARL ORFF

CARMINA
BURANA

CANTOR'S
PROFESSION

Appendix III

Collin Music: Sample advising documents:

Music Majors & Minors • MUAP Orientation & Advising

B187 • Spring 2014 • 10 a.m.

AGENDA

10-10:15

- Faculty Introductions; Fine Arts Advisors:
 - Samantha Dean, SCC; *email forthcoming...*
 - John Ciccio, CPC; jciccio@collin.edu
- Collin Music Program Overview: *Two programs in one!*
- *Getting your degree.*
 - Associate of Arts (AA) Music Field of Study (Per State requirements, no course substitutions permitted)
 - FOS Certificate of Completion
 - Associate of Applied Science (AAS) in Commercial Music and Certificates
 - Audio Engineering Certificate (*Live Sound Track* or *Studio Track*)
 - Music Business Certificate
 - Commercial Music MUSP Applied lessons and Recording Ensemble (PRC) vs. MUAP (transfer) lessons.

10:15-10:30

- Typical Freshmen/Sophomore Music Major/MUAP student schedule.
- Theory Sequence for Music Majors and Minors.

	Fall	Spring	Summer	Fall	Spring
Track A	Fundamentals	<ul style="list-style-type: none"> • Theory I • Aural Skills I • Piano Class for Music Majors I 	<ul style="list-style-type: none"> • Theory II • Aural Skills II • Piano Class for Music Majors II 	<ul style="list-style-type: none"> • Theory III • Aural Skills III • Piano Class for Music Majors III 	<ul style="list-style-type: none"> • Theory IV • Aural Skills IV • Piano Class for Music Majors IV
Track B	<ul style="list-style-type: none"> • Theory I • Aural Skills I • Piano Class for Music Majors I 	<ul style="list-style-type: none"> • Theory II • Aural Skills II • Piano Class for Music Majors II 	<i>Non Music Core</i>		

- *Six-Drop Law* and *3-Peat Policy*
- **New!** *Class Swapping Policy* - no “even” swap after classes begin without penalty.
- See *AA Music Field of Study Degree Tracking Worksheet*
- Reverse Transfers and Course Substitutions for degree completion.

10:30-10:45

- Fundamentals vs. Music Theory; Lateral Transfers (Don’t withdraw if you can *lateral transfer*)
- Aural Skills – This is a Skill and requires **daily** practice.
- MUSI 1307 **Music Literature** – vs – MUSI 1306 Music Appreciation. **Lit** is required for Music FOS.
- **Music Bachs** student organization for tutoring and practicing performance skills

10:45-11:15

- MUAP Applied Lessons - See *MUAP Agreement*
 - Wednesday Noon Recital Series
 - Music White Board lists Recital location each week. First recital is meeting on January 22, B187
 - Recital etiquette.
 - Lesson time TBA with private instructor. Contact via [CougarMail](#) as soon as possible to schedule your lesson time. You should have a lesson and syllabus the first week of classes. Get repertoire ASAP.
 - Permits to register will be issued no later than Wednesday. Payment due same day.

11:15 Divide into discipline areas for advising – Choral/Vocal, Jazz Instrumental, Guitar, Piano, etc.

11:30 Pizza

Approx. 12:00 Auditions for Ensembles and/or MUAP Applied Lessons

- Instrumental Jazz/Latin Jazz Percussion Ensemble – Kris Berg - B150
- *Expressions* Vocal Jazz Ensemble, Chamber Singers “*OneSound*” and Chamber Choir – Kathy Morgan - B180
- Guitar Ensemble and MUAP Guitar – Dr. Fernand Vera – C104 and/or B229
- Keyboard Ensemble and MUAP Piano – Dr. Brian Allison – B182
- Applied Voice - Professor Laura Warriner, Studio D
- String Ensemble and MUAP Strings, Dr. Alicja Usarek, B187
- Symphonic Wind Ensemble, Dr. Garry Evans, B154
- New Music Ensemble/Composition - Dr. Christopher Morgan – B183

Applied Lesson Agreement

Applied lessons have co-requisites depending on the level.

- **1100 Level – 25-minute weekly lesson with applied instructor. 1 Credit Hour.**
 - a) Attend weekly *Wednesday Noon Recitals*.
 - b) Maintain enrollment in a MUEN ensemble.
 - c) Perform a **Jury** at the end of the semester.
- **2200 Level – 50-minute weekly lesson with applied instructor. 2 Credit Hours.**
 - a) Attend weekly *Wednesday Noon Recitals*.
 - b) Maintain enrollment in a MUEN ensemble.
 - c) Perform a **Jury** at the end of the semester.
 - d) Maintain full-time enrollment status.
 - e) Maintain enrollment in **four** Music credits (MUSI, MUSC, MUSB, additional MUEN)* in addition to ensemble and applied lesson.
 - f) Perform on a noon recital.

MUSIC FIELD OF STUDY

REQUIRED COURSES				35 credit hours	
Ensemble, Applied Study					
	MUEN	X1XX	Ensemble (4 semesters) ¹	4 credit hours	
	MUAP	X2XX	Applied Music (4 semesters) ²	8 credit hours	
Theory / Aural Skills:				16 credit hours	
	MUSI		Aural Skills I - IV		
	MUSI		Music Theory I - IV		
Keyboard (Piano) Competency:				4 credit hours	
	MUSI		Piano Class for Music Majors I-IV ⁴⁻⁻		
Music Literature:				3 credit hours	
	MUSI		Introduction to Music Literature ³		

To earn the AA degree, in addition to the Field of Study Certificate, complete the following core requirements:

Communication Component: 9 credit hours

ENGL	1301	Composition I
ENGL	1302	Composition II
SPCH	1311	Fundamentals of Speech Communication ⁵

Social Sciences Component - 12 credit hours

(The following courses are required by the Texas legislative):

GOVT	2301	American Government I (Federal and Texas Constitutions)
GOVT	2302	American Government II (Federal and Texas Topics)
HIST	1301	United States History I
HIST	1302	United States History II

Mathematics Component: 3 credit hours

MATH	1314	College Algebra ⁶
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Natural Sciences Component: 8 credit hours

PHYS	1410	Physics of Music and Sound ⁷
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Social / Behavioral Sciences Component: 3 credit hours

PSYC	2301	General Psychology ⁸
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3. *Required - Core component under Visual / Performing Arts*
4. *All music majors must see the Department Chair. With permission of the Department Chair, student may take four elective music (MUAP, MUEN or MUSI) credits.*
5. *May substitute SPCH 1315*
6. *Recommended - Other Core Mathematics Options are: MATH 1316, 1324, 1325, 1332 *, 1342, 1350, 1351, 1414, 2305, 2312, 2318, 2320,*

2413, 2414, 2415, 2417 or 2419

7. *Recommended - Other Natural Science Options are: BIOL 1406, 1407, 1408, 1409, 1411, 1414, 1415, 2401, 2402, 2404, 2406, 2416, 2421; CHEM 1405, 1411, 1412, 2401, 2423, 2425; ENVR 1401, 1402; GEOL 1401, 1402, 1403, 1404, 1405, 1445, 1447; PHYS 1401, 1402, 1403, 1404, 1405, 1415, 2425, 2426*
8. *May substitute SOCI-1301*
 - *Please note: Before taking MATH-1332, check with an academic adviser regarding the transferability.*
 - *Some institutions may require a higher-level mathematics course.*

Note: *The second digit in a course number indicates the number of credit hours for that course.*

For more information contact

Dr. Christopher Morgan, Chair, Department of Music • B183, cmorgan@collin.edu

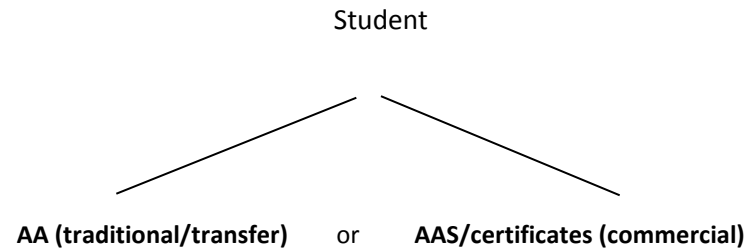
MUAP students needing an Accompanist?

If you need an accompanist, please contact your instructor and an accompanist as soon as possible:

- Natalya Pitts, npitts@collin.edu
- Dr. Igor Chernyshev, ichernyshev@collin.edu
- Susan Rainbolt (contact Professor Laura Warriner)

COLLIN MUSIC ADVISING

Deciding on your Area of Study:



Are you unsure whether or not you are an AA or an AAS major?

AA's are “traditional” music students and have two main traits:

- They have taken and plan on continuing to take private lessons in voice or a traditional acoustic instruments **and**
- They plan to transfer to a four-year school to complete an undergraduate degree in music.

An **AAS** or Commercial Music student wants to work in the music business in one of several ways:

- As a mixing engineer
- A songwriter
- A music business or marketing professional
- A live-sound engineer, etc.

Commercial music students are interested in the **Audio Engineering Certificate (Live Sound or Studio Tracks)**, the **Music Business Certificate** and/or the two-year **AAS** degree. They may also just want to take some classes to build on some skills they already possess in these areas.

A student may want to do both the AA and the AAS but it is really in their best interest to choose one or the other because they will be at Collin too long trying to complete both two-year programs. If they want a semester to decide, then a safe/no-lose scenario would be to take **Music Fundamentals**. [Note: Advanced

students *could* begin with **Theory I, Piano for Music Majors I** and **Aural Skills I** which works for both degrees.] After one semester they can decide which way they want to go to complete the two-year degree. Music Literature is also required for both majors and could help fill out a schedule.

Most students take **MUSI 1303 Music Fundamentals** class and it is required for the AAS degree. Some incoming AA students are already advanced enough in music basics that they can jump right into Theory I. However, every semester we have students who must do lateral transfers back to Fundamentals because they can't handle the pace of Theory I. Please see the **screening questions** to help decide if you are ready for Theory I.

For more information on the Commercial Music Degree and Certificate programs, please see the Document – ***Commercial Music: Degrees and Overviews*** available from Advising or online at www.collin.edu/music

Music Advising

Associate of Arts with Field of Study in Music

AA/transfer students focus on **Music Core Classes** while taking one or two **General Core** classes as their schedule permits. In other words, sign up for the limited-seating music classes first and where possible, add a class like English or Political Science. The three areas of music classes common to all music majors are the **Music Theory Sequence, Applied Lessons** and **Ensembles**.

1. **Music Theory Sequence:** First and most important is taking the Music Fundamentals or Theory I, Aural Skills I and Piano for Music Majors I. Sign up for the classes as quickly as possible. It is the cornerstone of your future degree. Do not consider taking it “at the school you are going to transfer to later” – you will be two years behind when you get there. All music majors everywhere take the four semester sequence of Freshman/Sophomore theory when they begin so they can take higher-level courses their junior year. For example, you can’t take junior-level Music History, Arranging, or Counterpoint, etc., without these theory courses. Finally, the courses in this sequence are designed to work hand-in-hand, i.e., the material you are learning in the Theory class coincides with the keyboard application of the same concepts in Beginning Piano and the eartraining and sightsinging application in Aural Skills.

Theory Sequence for Music Majors and Minors

	Fall	Spring	Summer	Fall	Spring
Track A	Fundamentals	<ul style="list-style-type: none"> • Theory I • Aural Skills I • Piano Class for Music Majors I 	<ul style="list-style-type: none"> • Theory II • Aural Skills II • Piano Class for Music Majors II 	<ul style="list-style-type: none"> • Theory III • Aural Skills III • Piano Class for Music Majors III 	<ul style="list-style-type: none"> • Theory IV • Aural Skills IV • Piano Class for Music Majors IV
Track B	<ul style="list-style-type: none"> • Theory I • Aural Skills I • Piano Class for Music Majors I 	<ul style="list-style-type: none"> • Theory II • Aural Skills II • Piano Class for Music Majors II 	<i>Non Music Core</i>		

2. Next, you will take private lessons in your “**Principal Applied Area**” such as guitar, voice, piano, etc. In order to be allowed to register for these lessons you will need to audition for the instructor. In some cases, you may be placed in a class equivalent such as Class Voice, Class Guitar, etc. The instructor who hears your audition will advise you on the most productive route. If you are evaluated as ready for private applied instruction, the instructor will issue you a “**Permit to Register.**” You may then go online and sign up for the class. For a list of instructors to contact for applied lessons, please see below. If you don’t hear back from the applied instructor (they perform often in the area), please contact the Department of Music Chair, Dr. Christopher Morgan at cmorgan@collin.edu. **Note:** All music majors intending to take applied lessons must attend the mandatory MUAP Orientation meeting held each fall and spring on the Tuesday before classes begin.

MUAP 22xx - Course Description:

For full-time Performing Arts majors (Music, Dance, Theatre) only. Private instruction in the area of the student's concentration, consisting of one 50-minute lesson per week. Students must remain enrolled in at least 4 Performing Arts credits, including one MUSI, MUSB, or MUSC course, at least 1 credit hour of a MUEN course, attend weekly Departmental recitals for the semester, perform in 1 Departmental recital, and participate in a jury for the semester.

Co-Requisites: Student must maintain the following the entire semester:

1. Remain enrolled in at least 1 credit of MUEN classes
2. Remain enrolled in at least 4 credits of music classes such as MUSB, MUSI, or MUSC classes
3. Full-time enrollment (12 credit hour minimum) status

Students failing to maintain these requirements will be:

1. Administratively withdrawn from MUAP 22xx and ineligible to attend any previously scheduled lessons
2. Not permitted to enroll in MUAP 22xx through the following long semester enrolled at CCCC
3. Ineligible for a departmental scholarship the next semester

Student Learning Outcomes:

- Identifies the composer name, style period and style period traits of each piece of repertoire performed.
- Demonstrate appropriate stage presence through proper attire, punctuality, and stage etiquette.
- Applies phrasing and articulations appropriate to the style period of the repertoire being performed or composed.
- Identifies proper execution of rhythms and tempo according to period performance practices.
- For jazz performance, improvisation in a style appropriate to the piece, as well as demonstration of competence in the chord changes of the piece.
- Reproduces from memory one piece for recital performance and juries.

Principle Applied Area

I. CONTACT FOR MORE INFORMATION

Brass – French Horn, Trumpet, Baritone, Tuba, Trombone	Aaron Rader arader@collin.edu
Composition – Acoustic, Electronic, Songwriting	Dr. Chris Morgan cmorgan@collin.edu
CONDUCTING	Kathy Morgan kmorgan@collin.edu
Guitar (Classical)	FERNAND VERA fvera@collin.edu
Jazz Studies – Arranging, bass, guitar, percussion, piano	Kris Berg kberg@collin.edu

Piano (Classical) or Organ	Dr. Brian Allison ballison@collin.edu
Saxophone	Kevin McNerney kmcnerney@collin.edu
Violin, Viola, Cello	Dr. Alicja Usarek ausarek@collin.edu
Voice – Classical or Musical Theatre	Laura Warriner lwarriner@collin.edu
Voice (Jazz)	Susan Hanlon shanlon@collin.edu
Woodwinds – Oboe, Bassoon, Clarinet, Flute	Dr. Garry Evans gevans@collin.edu

3. Equally important for all music majors is their participation in an **ensemble**. As far as the ensemble requirement for applied lessons is concerned, students are expected to enroll in an “appropriate” ensemble. For instance, a guitar major will enroll in guitar ensemble, a vocalist will enroll in a choir. All ensembles meet on the Spring Creek Campus. For a list of ensembles and the director contact info, see below:

Vocal Ensembles

<i>Ensemble</i>	<i>Course</i>	<i>Day</i>	<i>Time</i>	<i>Director/Contact</i>
Expressions Vocal Jazz	MUEN1142	MW	1-2:15 p.m.	Kathy Morgan kmorgan@collin.edu
1. Chamber Choir	2. MUEN1151	3. TR	4. 11:30 a.m.-12:45 p.m.	
5. Chamber Singers	6. MUEN1151	7. M	8. 2:30-5:15 p.m.	

Instrumental Ensembles

<i>Ensemble</i>	<i>Course</i>	<i>Day</i>	<i>Time</i>	<i>Director/Contact</i>
Guitar Ensemble	MUEN1137	MW	1 - 2:15 p.m.	Sabine Madriguera smadriguera@collin.edu
Guitar Ensemble	MUEN1137	T	6 - 8:50 p.m.	
New Music Ensemble	MUEN1131	TR	1 - 2:15 p.m.	Dr. Christopher Morgan cmorgan@collin.edu
Keyboard Ensemble	MUEN1132	MW	1 - 2:15 p.m.	Dr. Brian Allison ballison@collin.edu
Symphonic Wind Ensemble	MUEN1133	TR	1 - 2:15 p.m.	Dr. Garry Evans gevans@collin.edu
String Ensemble	MUEN1139	TR	2:30 - 3:45 p.m.	Dr. Alicja Usarek ausarek@collin.edu
Percussion Ensemble	MUEN1138	MW	1 – 2:15 p.m.	Kris Berg kberg@collin.edu
Jazz Lab Band	MUEN1121	T	5:30-7:20 p.m.	
Jazz Combo I	MUEN1140	TR	1 -2:15 p.m.	
Jazz Combo II	MUEN1140	TR	4 -5:15 p.m.	
Jazz Combo III	MUEN1140	R	7 -9:45 p.m.	

DECIDING BETWEEN TAKING THEORY I OR MUSIC FUNDAMENTALS?

TRY THESE SELF-SCREENING QUESTIONS:

If you answer “No” to any of these questions or you can’t answer the follow-up questions, then you need to take Music Fundamentals. The key is to answer these questions quickly. If you have to think about the answers for more than a few seconds, then you need to take Music Fundamentals to build your speed.

KEY SIGNATURES

DO YOU KNOW ALL OF YOUR KEY SIGNATURES FOR BOTH MAJOR AND MINOR KEYS?

If yes...

How many flats are in the key of A-flat major?

How many sharps are in the key of e minor?

CAN YOU REPRODUCE THE “CIRCLE OF FIFTHS?”

INTERVALS

What is a Perfect 5th above E-flat? (B-flat)

What is a minor third below D? (B)

TIME SIGNATURES

Do you know the difference between simple and compound meters?

If yes...

What type of meter is 6/8 time (pronounced “six eight time”)?

What type of meter is 3/4 time (pronounced “three four time”)?

SCALES

Can you write out a harmonic minor scale beginning on D?

Can you write out a melodic minor scale beginning on F-sharp?

CHORDS

Can you spell a major triad with B as the fundamental?

Can you spell a minor triad with F as the fundamental?

Spell a *first inversion* Ab major triad.

If you have some experience with music theory but feel it would be best to solidify your skills by enrolling in Music Fundamentals, there are two things to be mindful of:

1. This is not a “remedial” class and you are not “behind” in any sense of the word. If you are worried about the length of time it takes to finish the degree, keep in mind that you can take Theory II in the summer and be “in sequence” with everyone else beginning the following fall semester.
2. Be sure to attend classes even if you are a little bored at first. Do all of the homework or speak with the instructor about your situation. Every semester, students must drop fundamentals because they think they understand the material, skip some classes and later realize they are hopelessly lost.

Measures 6a & 6b
Grade Distribution, Course Completion and Course Success Rates by Term
Music FOS (CIP: 500901) Collin
College

Appendix IV - Grade Distribution:

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
FY2009																	
MUAP1115	2	1	0	0	0	1	0	0	50.0	0.0	0.0	0.0	50.0	0.0	0.0	100.0	50.0
MUAP1117	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1133	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1137	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1145	2	1	0	1	0	0	0	0	50.0	0.0	50.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1157	1	0	0	1	0	0	0	0	0.0	0.0	100.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1158	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	9	9	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1170	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	11	10	0	1	0	0	0	0	90.9	0.0	9.1	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1187	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1190	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1191	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2213	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2215	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2233	3	0	3	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2245	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	2	1	1	0	0	0	0	0	50.0	50.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2261	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2262	5	4	1	0	0	0	0	0	80.0	20.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2269	7	7	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2270	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2281	28	20	3	1	1	0	3	0	71.4	10.7	3.6	3.6	0.0	10.7	0.0	89.3	85.7
MUAP2284	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2287	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2288	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2289	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	18	16	0	0	0	0	2	0	88.9	0.0	0.0	0.0	0.0	11.1	0.0	88.9	88.9
MUEN1131	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1132	9	9	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1133	4	3	0	0	0	0	1	0	75.0	0.0	0.0	0.0	0.0	25.0	0.0	75.0	75.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUEN1135	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	17	14	1	0	0	1	1	0	82.4	5.9	0.0	0.0	5.9	5.9	0.0	94.1	88.2
MUEN1138	11	11	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1140	22	21	1	0	0	0	0	0	95.5	4.5	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1141	22	13	3	1	0	0	4	1	59.1	13.6	4.5	0.0	0.0	18.2	4.5	81.0	81.0
MUEN1142	13	13	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1151	15	14	0	0	0	1	0	0	93.3	0.0	0.0	0.0	6.7	0.0	0.0	100.0	93.3
MUEN1152	18	18	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1116	30	8	7	5	0	4	6	0	26.7	23.3	16.7	0.0	13.3	20.0	0.0	80.0	66.7
MUSI1181	60	23	16	2	2	2	15	0	38.3	26.7	3.3	3.3	3.3	25.0	0.0	75.0	68.3
MUSI1183	9	6	2	1	0	0	0	0	66.7	22.2	11.1	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1184	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1192	83	41	13	2	1	13	13	0	49.4	15.7	2.4	1.2	15.7	15.7	0.0	84.3	67.5
MUSI1193	19	10	3	1	0	3	2	0	52.6	15.8	5.3	0.0	15.8	10.5	0.0	89.5	73.7
MUSI1301	105	33	20	14	4	22	12	0	31.4	19.0	13.3	3.8	21.0	11.4	0.0	88.6	63.8
MUSI1306	459	246	52	27	10	41	80	0	53.6	11.3	5.9	2.2	8.9	17.4	0.0	81.9	70.8
MUSI1311	27	5	9	4	2	5	2	0	18.5	33.3	14.8	7.4	18.5	7.4	0.0	92.6	66.7
MUSI2116	19	5	4	3	1	2	3	0	26.3	21.1	15.8	5.3	10.5	15.8	0.0	78.9	63.2
MUSI2181	21	5	9	2	1	0	4	0	23.8	42.9	9.5	4.8	0.0	19.0	0.0	81.0	76.2
MUSI2183	17	16	1	0	0	0	0	0	94.1	5.9	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2192	12	6	2	1	0	0	2	1	50.0	16.7	8.3	0.0	0.0	16.7	8.3	81.8	81.8
MUSI2193	11	9	2	0	0	0	0	0	81.8	18.2	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2311	25	10	7	2	0	2	3	0	40.0	28.0	8.0	0.0	8.0	12.0	0.0	84.0	76.0
Fall 2008 Total	1,165	657	160	69	22	97	153	2	56.4	13.7	5.9	1.9	8.3	13.1	0.2	86.4	76.2
MUAP1115	2	1	1	0	0	0	0	0	50.0	50.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1117	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1137	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1145	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1149	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1158	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	8	5	3	0	0	0	0	0	62.5	37.5	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	8	6	0	1	0	0	1	0	75.0	0.0	12.5	0.0	0.0	12.5	0.0	87.5	87.5
MUAP1170	2	1	0	0	0	0	1	0	50.0	0.0	0.0	0.0	0.0	50.0	0.0	50.0	50.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP1181	13	10	1	0	0	0	1	0	76.9	7.7	0.0	0.0	0.0	7.7	0.0	84.6	84.6
MUAP1188	1	0	0	0	0	0	1	0	0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0	0.0
MUAP1189	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2215	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2217	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2233	4	2	2	0	0	0	0	0	50.0	50.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2245	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2257	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2261	6	4	1	0	0	0	1	0	66.7	16.7	0.0	0.0	0.0	16.7	0.0	83.3	83.3
MUAP2262	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2269	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2270	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2281	25	21	0	1	0	0	3	0	84.0	0.0	4.0	0.0	0.0	12.0	0.0	88.0	88.0
MUAP2284	5	3	1	0	0	0	0	1	60.0	20.0	0.0	0.0	0.0	0.0	20.0	100.0	100.0
MUAP2287	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2288	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2289	1	0	0	0	0	0	0	1	0.0	0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0
MUEN1121	15	12	3	0	0	0	0	0	80.0	20.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1131	8	7	0	0	0	0	1	0	87.5	0.0	0.0	0.0	0.0	12.5	0.0	87.5	87.5
MUEN1132	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1133	6	6	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1135	6	6	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	23	19	0	2	0	2	0	0	82.6	0.0	8.7	0.0	8.7	0.0	0.0	100.0	91.3
MUEN1138	11	11	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1140	21	20	0	0	0	0	1	0	95.2	0.0	0.0	0.0	0.0	4.8	0.0	95.2	95.2
MUEN1141	10	7	0	0	0	2	1	0	70.0	0.0	0.0	0.0	20.0	10.0	0.0	90.0	70.0
MUEN1142	10	10	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1151	15	13	0	1	0	0	1	0	86.7	0.0	6.7	0.0	0.0	6.7	0.0	93.3	93.3
MUEN1152	18	17	0	0	0	0	1	0	94.4	0.0	0.0	0.0	0.0	5.6	0.0	94.4	94.4
MUSI1116	46	5	4	6	1	4	25	0	10.9	8.7	13.0	2.2	8.7	54.3	0.0	43.5	32.6
MUSI1117	15	3	2	4	0	2	4	0	20.0	13.3	26.7	0.0	13.3	26.7	0.0	73.3	60.0
MUSI1181	61	14	4	6	3	9	25	0	23.0	6.6	9.8	4.9	14.8	41.0	0.0	59.0	39.3
MUSI1182	18	8	4	1	0	1	4	0	44.4	22.2	5.6	0.0	5.6	22.2	0.0	77.8	72.2

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUSI1183	19	11	3	0	0	1	4	0	57.9	15.8	0.0	0.0	5.3	21.1	0.0	78.9	73.7
MUSI1184	4	1	1	1	0	0	1	0	25.0	25.0	25.0	0.0	0.0	25.0	0.0	75.0	75.0
MUSI1192	91	43	10	1	1	16	20	0	47.3	11.0	1.1	1.1	17.6	22.0	0.0	78.0	59.3
MUSI1193	28	13	3	2	1	0	9	0	46.4	10.7	7.1	3.6	0.0	32.1	0.0	67.9	64.3
MUSI1301	89	22	16	14	4	18	15	0	24.7	18.0	15.7	4.5	20.2	16.9	0.0	83.1	58.4
MUSI1304	11	8	2	0	0	0	1	0	72.7	18.2	0.0	0.0	0.0	9.1	0.0	90.9	90.9
MUSI1306	489	235	74	38	22	52	66	0	48.1	15.1	7.8	4.5	10.6	13.5	0.0	86.1	71.0
MUSI1307	17	11	5	0	0	1	0	0	64.7	29.4	0.0	0.0	5.9	0.0	0.0	100.0	94.1
MUSI1311	40	16	10	1	1	6	5	1	40.0	25.0	2.5	2.5	15.0	12.5	2.5	87.2	69.2
MUSI1312	17	6	3	3	0	2	3	0	35.3	17.6	17.6	0.0	11.8	17.6	0.0	82.4	70.6
MUSI1386	11	0	6	0	1	1	3	0	0.0	54.5	0.0	9.1	9.1	27.3	0.0	72.7	54.5
MUSI2117	12	4	5	1	2	0	0	0	33.3	41.7	8.3	16.7	0.0	0.0	0.0	100.0	83.3
MUSI2182	15	8	5	1	0	1	0	0	53.3	33.3	6.7	0.0	6.7	0.0	0.0	100.0	93.3
MUSI2183	5	4	0	0	0	0	1	0	80.0	0.0	0.0	0.0	0.0	20.0	0.0	80.0	80.0
MUSI2184	13	12	0	0	0	0	1	0	92.3	0.0	0.0	0.0	0.0	7.7	0.0	92.3	92.3
MUSI2192	8	7	0	0	0	0	1	0	87.5	0.0	0.0	0.0	0.0	12.5	0.0	87.5	87.5
MUSI2193	8	5	1	0	0	0	1	1	62.5	12.5	0.0	0.0	0.0	12.5	12.5	85.7	85.7
MUSI2312	16	12	3	0	0	0	1	0	75.0	18.8	0.0	0.0	0.0	6.3	0.0	93.8	93.8
Spring 2009 Total	1278	653	176	84	36	118	203	4	51.1	13.8	6.6	2.8	9.2	15.9	0.3	83.8	71.7

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²	
		Number							Percentage									
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU			
MUAP1115	1	0	0	0	0	0	0	0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
MUAP1117	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1133	2	0	2	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1145	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1158	1	0	0	0	0	0	0	0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
MUAP1161	14	13	1	0	0	0	0	0	92.9	7.1	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	9	9	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	7	6	0	1	0	0	0	0	85.7	0.0	14.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1184	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1187	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1188	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1190	1	0	0	0	0	0	0	0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
MUAP1191	1	0	0	1	0	0	0	0	0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	13	12	0	0	0	0	1	0	92.3	0.0	0.0	0.0	0.0	7.7	0.0	0.0	92.3	92.3
MUEN1137	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1140	10	8	0	0	0	0	0	2	80.0	0.0	0.0	0.0	0.0	0.0	20.0	0.0	100.0	100.0
MUSI1116	6	1	2	1	0	1	1	0	16.7	33.3	16.7	0.0	16.7	16.7	0.0	0.0	83.3	66.7
MUSI1117	5	1	2	0	1	0	1	0	20.0	40.0	0.0	20.0	0.0	20.0	0.0	0.0	80.0	60.0
MUSI1192	12	8	0	0	0	2	2	0	66.7	0.0	0.0	0.0	16.7	16.7	0.0	0.0	83.3	66.7
MUSI1301	17	8	2	1	0	3	3	0	47.1	11.8	5.9	0.0	17.6	17.6	0.0	0.0	82.4	64.7
MUSI1306	94	67	10	6	1	2	8	0	71.3	10.6	6.4	1.1	2.1	8.5	0.0	0.0	91.5	88.3
MUSI1312	11	3	6	0	1	0	1	0	27.3	54.5	0.0	9.1	0.0	9.1	0.0	0.0	90.9	81.8
Summer I 2009 Total	217	149	25	10	3	8	17	2	68.7	11.5	4.6	1.4	3.7	7.8	0.9	0.0	90.7	85.6
MUSI1192	9	7	1	0	0	0	1	0	77.8	11.1	0.0	0.0	0.0	11.1	0.0	0.0	88.9	88.9
MUSI1193	7	5	1	0	0	0	1	0	71.4	14.3	0.0	0.0	0.0	14.3	0.0	0.0	85.7	85.7
MUSI1301	12	8	1	0	0	2	1	0	66.7	8.3	0.0	0.0	16.7	8.3	0.0	0.0	91.7	75.0
MUSI1306	73	51	12	4	1	0	5	0	69.9	16.4	5.5	1.4	0.0	6.8	0.0	0.0	93.2	91.8
Summer II 2009 Total	101	71	15	4	1	2	8	0	70.3	14.9	4.0	1.0	2.0	7.9	0.0	0.0	92.1	89.1

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
FY2010																	
MUAP1115	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1117	3	2	0	0	1	0	0	0	66.7	0.0	0.0	33.3	0.0	0.0	0.0	100.0	66.7
MUAP1129	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1133	3	1	2	0	0	0	0	0	33.3	66.7	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1137	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1149	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1158	2	1	0	0	0	1	0	0	50.0	0.0	0.0	0.0	50.0	0.0	0.0	100.0	50.0
MUAP1161	6	4	0	0	0	1	1	0	66.7	0.0	0.0	0.0	16.7	16.7	0.0	83.3	66.7
MUAP1162	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	6	6	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	8	4	1	0	0	0	2	0	50.0	12.5	0.0	0.0	0.0	25.0	0.0	62.5	62.5
MUAP2215	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2217	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2233	2	1	1	0	0	0	0	0	50.0	50.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2237	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2245	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	3	2	0	1	0	0	0	0	66.7	0.0	33.3	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2261	7	7	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2262	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2269	6	5	0	0	0	0	1	0	83.3	0.0	0.0	0.0	0.0	16.7	0.0	83.3	83.3
MUAP2281	23	20	1	0	0	0	0	0	87.0	4.3	0.0	0.0	0.0	0.0	0.0	91.3	91.3
MUAP2284	7	7	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2288	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	14	12	0	0	0	0	0	2	85.7	0.0	0.0	0.0	0.0	0.0	14.3	100.0	100.0
MUEN1131	9	7	1	1	0	0	0	0	77.8	11.1	11.1	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1132	10	8	1	0	0	0	1	0	80.0	10.0	0.0	0.0	0.0	10.0	0.0	90.0	90.0
MUEN1133	6	5	0	0	0	1	0	0	83.3	0.0	0.0	0.0	16.7	0.0	0.0	100.0	83.3
MUEN1135	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	18	14	0	0	0	1	1	1	77.8	0.0	0.0	0.0	5.6	5.6	5.6	88.2	82.4
MUEN1138	10	9	0	0	0	1	0	0	90.0	0.0	0.0	0.0	10.0	0.0	0.0	100.0	90.0
MUEN1140	22	18	0	0	0	1	0	3	81.8	0.0	0.0	0.0	4.5	0.0	13.6	100.0	94.7
MUEN1141	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1142	14	14	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUEN1151	25	21	2	0	0	1	1	0	84.0	8.0	0.0	0.0	4.0	4.0	0.0	96.0	92.0
MUEN1152	12	11	0	0	0	1	0	0	91.7	0.0	0.0	0.0	8.3	0.0	0.0	100.0	91.7
MUSI1116	45	6	5	6	6	13	9	0	13.3	11.1	13.3	13.3	28.9	20.0	0.0	80.0	37.8
MUSI1161	11	6	2	0	0	0	2	0	54.5	18.2	0.0	0.0	0.0	18.2	0.0	72.7	72.7
MUSI1181	45	9	13	9	1	6	7	0	20.0	28.9	20.0	2.2	13.3	15.6	0.0	84.4	68.9
MUSI1183	13	7	2	0	0	2	2	0	53.8	15.4	0.0	0.0	15.4	15.4	0.0	84.6	69.2
MUSI1184	4	2	2	0	0	0	0	0	50.0	50.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1192	85	44	13	3	3	8	13	1	51.8	15.3	3.5	3.5	9.4	15.3	1.2	84.5	71.4
MUSI1193	11	5	4	0	0	2	0	0	45.5	36.4	0.0	0.0	18.2	0.0	0.0	100.0	81.8
MUSI1301	130	36	32	15	11	20	15	1	27.7	24.6	11.5	8.5	15.4	11.5	0.8	88.4	64.3
MUSI1306	587	247	97	55	33	104	51	0	42.1	16.5	9.4	5.6	17.7	8.7	0.0	91.3	68.0
MUSI1307	31	10	10	5	4	1	1	0	32.3	32.3	16.1	12.9	3.2	3.2	0.0	96.8	80.6
MUSI1311	39	9	3	5	5	12	5	0	23.1	7.7	12.8	12.8	30.8	12.8	0.0	87.2	43.6
MUSI2116	11	3	3	2	2	1	0	0	27.3	27.3	18.2	18.2	9.1	0.0	0.0	100.0	72.7
MUSI2181	8	3	3	2	0	0	0	0	37.5	37.5	25.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2183	13	11	2	0	0	0	0	0	84.6	15.4	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2192	15	7	1	0	0	3	3	0	46.7	6.7	0.0	0.0	20.0	20.0	0.0	73.3	53.3
MUSI2193	10	10	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2311	21	7	6	3	3	2	0	0	33.3	28.6	14.3	14.3	9.5	0.0	0.0	100.0	76.2
Fall 2009 Total	1,317	621	209	107	69	182	115	8	47.2	15.9	8.1	5.2	13.8	8.7	0.6	90.8	71.6

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP1117	2	1	0	0	0	0	1	0	50.0	0.0	0.0	0.0	0.0	50.0	0.0	50.0	50.0
MUAP1133	3	1	2	0	0	0	0	0	33.3	66.7	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1149	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1157	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1158	3	2	1	0	0	0	0	0	66.7	33.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	6	5	1	0	0	0	0	0	83.3	16.7	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	9	7	1	0	0	0	1	0	77.8	11.1	0.0	0.0	0.0	11.1	0.0	88.9	88.9
MUAP1181	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2233	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2237	1	0	0	0	0	0	0	0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
MUAP2245	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2249	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2261	7	4	2	0	0	0	1	0	57.1	28.6	0.0	0.0	0.0	14.3	0.0	85.7	85.7
MUAP2262	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2269	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2281	21	17	4	0	0	0	0	0	81.0	19.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2284	9	9	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2288	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2289	1	0	0	0	0	1	0	0	0.0	0.0	0.0	0.0	100.0	0.0	0.0	100.0	0.0
MUEN1121	18	16	0	0	0	0	0	2	88.9	0.0	0.0	0.0	0.0	0.0	11.1	100.0	100.0
MUEN1131	12	9	0	0	2	1	0	0	75.0	0.0	0.0	16.7	8.3	0.0	0.0	100.0	75.0
MUEN1132	9	8	1	0	0	0	0	0	88.9	11.1	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1133	5	3	0	0	0	0	1	0	60.0	0.0	0.0	0.0	0.0	20.0	0.0	60.0	60.0
MUEN1134	5	4	0	0	0	0	1	0	80.0	0.0	0.0	0.0	0.0	20.0	0.0	80.0	80.0
MUEN1135	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	17	15	1	0	0	0	1	0	88.2	5.9	0.0	0.0	0.0	5.9	0.0	94.1	94.1
MUEN1138	10	9	0	0	0	0	1	0	90.0	0.0	0.0	0.0	0.0	10.0	0.0	90.0	90.0
MUEN1140	22	20	0	0	0	0	0	2	90.9	0.0	0.0	0.0	0.0	0.0	9.1	100.0	100.0
MUEN1141	7	6	0	1	0	0	0	0	85.7	0.0	14.3	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1142	14	10	2	1	0	0	0	1	71.4	14.3	7.1	0.0	0.0	0.0	7.1	100.0	100.0
MUEN1151	28	24	3	0	0	1	0	0	85.7	10.7	0.0	0.0	3.6	0.0	0.0	100.0	96.4
MUEN1152	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUSI1116	40	1	14	8	4	10	3	0	2.5	35.0	20.0	10.0	25.0	7.5	0.0	92.5	57.5
MUSI1117	17	4	0	8	0	3	2	0	23.5	0.0	47.1	0.0	17.6	11.8	0.0	88.2	70.6
MUSI1181	34	6	10	8	3	4	3	0	17.6	29.4	23.5	8.8	11.8	8.8	0.0	91.2	70.6
MUSI1182	23	7	3	3	2	6	2	0	30.4	13.0	13.0	8.7	26.1	8.7	0.0	91.3	56.5
MUSI1183	21	15	2	1	0	0	3	0	71.4	9.5	4.8	0.0	0.0	14.3	0.0	85.7	85.7
MUSI1192	79	32	7	2	3	11	21	1	40.5	8.9	2.5	3.8	13.9	26.6	1.3	70.5	52.6
MUSI1193	36	25	2	0	1	4	2	1	69.4	5.6	0.0	2.8	11.1	5.6	2.8	91.4	77.1
MUSI1301	89	21	18	13	4	15	16	0	23.6	20.2	14.6	4.5	16.9	18.0	0.0	79.8	58.4
MUSI1306	647	238	125	73	40	108	61	0	36.8	19.3	11.3	6.2	16.7	9.4	0.0	90.3	67.4
MUSI1307	11	7	0	0	0	2	1	1	63.6	0.0	0.0	0.0	18.2	9.1	9.1	90.0	70.0
MUSI1310	17	2	3	2	2	7	1	0	11.8	17.6	11.8	11.8	41.2	5.9	0.0	94.1	41.2
MUSI1311	35	10	12	4	4	4	1	0	28.6	34.3	11.4	11.4	11.4	2.9	0.0	97.1	74.3
MUSI1312	17	5	5	3	1	1	2	0	29.4	29.4	17.6	5.9	5.9	11.8	0.0	88.2	76.5
MUSI1386	9	4	2	0	1	2	0	0	44.4	22.2	0.0	11.1	22.2	0.0	0.0	100.0	66.7
MUSI2117	8	2	4	1	0	1	0	0	25.0	50.0	12.5	0.0	12.5	0.0	0.0	100.0	87.5
MUSI2182	7	3	2	2	0	0	0	0	42.9	28.6	28.6	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2192	11	8	1	0	0	0	2	0	72.7	9.1	0.0	0.0	0.0	18.2	0.0	81.8	81.8
MUSI2193	7	4	2	0	0	0	0	1	57.1	28.6	0.0	0.0	0.0	0.0	14.3	100.0	100.0
MUSI2312	18	8	6	2	1	1	0	0	44.4	33.3	11.1	5.6	5.6	0.0	0.0	100.0	88.9
Spring 2010 Total	1,373	610	236	132	68	182	127	9	44.4	17.2	9.6	5.0	13.3	9.2	0.7	90.0	71.7
MUAP1117	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1133	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1145	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1149	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	13	9	4	0	0	0	0	0	69.2	30.8	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	16	16	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	11	11	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1184	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1187	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1188	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	15	13	0	0	0	0	1	1	86.7	0.0	0.0	0.0	0.0	6.7	6.7	92.9	92.9
MUEN1137	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1138	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUEN1140	10	9	0	0	0	0	0	1	90.0	0.0	0.0	0.0	0.0	0.0	10.0	100.0	100.0
MUSI1116	7	3	0	2	0	1	0	0	42.9	0.0	28.6	0.0	14.3	0.0	0.0	85.7	71.4
MUSI1117	16	6	2	4	0	3	0	0	37.5	12.5	25.0	0.0	18.8	0.0	0.0	93.8	75.0
MUSI1192	9	5	1	1	0	1	1	0	55.6	11.1	11.1	0.0	11.1	11.1	0.0	88.9	77.8
MUSI1301	11	5	2	2	0	2	0	0	45.5	18.2	18.2	0.0	18.2	0.0	0.0	100.0	81.8
MUSI1306	153	95	20	9	5	11	13	0	62.1	13.1	5.9	3.3	7.2	8.5	0.0	91.5	81.0
MUSI1312	18	7	9	1	0	1	0	0	38.9	50.0	5.6	0.0	5.6	0.0	0.0	100.0	94.4
Summer I 2010 Total	306	206	38	19	5	19	15	2	67.3	12.4	6.2	1.6	6.2	4.9	0.7	94.4	86.5
MUSI1181	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1182	7	3	1	3	0	0	0	0	42.9	14.3	42.9	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1192	6	4	1	0	0	1	0	0	66.7	16.7	0.0	0.0	16.7	0.0	0.0	100.0	83.3
MUSI1301	16	8	2	2	0	2	2	0	50.0	12.5	12.5	0.0	12.5	12.5	0.0	87.5	75.0
MUSI1306	95	67	8	7	2	6	5	0	70.5	8.4	7.4	2.1	6.3	5.3	0.0	94.7	86.3
Summer II 2010 Total	125	83	12	12	2	9	7	0	66.4	9.6	9.6	1.6	7.2	5.6	0.0	94.4	85.6
FY2011																	
MUAP1115	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1129	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1133	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1137	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1145	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1158	2	1	0	0	0	1	0	0	50.0	0.0	0.0	0.0	50.0	0.0	0.0	100.0	50.0
MUAP1161	10	6	0	1	1	2	0	0	60.0	0.0	10.0	10.0	20.0	0.0	0.0	100.0	70.0
MUAP1162	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	11	7	1	1	0	1	1	0	63.6	9.1	9.1	0.0	9.1	9.1	0.0	90.9	81.8
MUAP1170	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1187	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1190	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2217	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2233	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2237	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2245	4	3	0	0	0	1	0	0	75.0	0.0	0.0	0.0	25.0	0.0	0.0	100.0	75.0
MUAP2249	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP2261	6	4	0	1	0	0	1	0	66.7	0.0	16.7	0.0	0.0	16.7	0.0	83.3	83.3
MUAP2262	7	6	0	0	1	0	0	0	85.7	0.0	0.0	14.3	0.0	0.0	0.0	100.0	85.7
MUAP2269	7	6	1	0	0	0	0	0	85.7	14.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2281	23	17	6	0	0	0	0	0	73.9	26.1	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2284	9	7	2	0	0	0	0	0	77.8	22.2	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2288	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	17	15	1	0	0	1	0	0	88.2	5.9	0.0	0.0	5.9	0.0	0.0	100.0	94.1
MUEN1131	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1132	9	7	1	0	0	1	0	0	77.8	11.1	0.0	0.0	11.1	0.0	0.0	100.0	88.9
MUEN1133	5	4	1	0	0	0	0	0	80.0	20.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1134	8	7	0	0	0	1	0	0	87.5	0.0	0.0	0.0	12.5	0.0	0.0	100.0	87.5
MUEN1135	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	25	15	2	4	0	1	1	2	60.0	8.0	16.0	0.0	4.0	4.0	8.0	95.7	91.3
MUEN1138	10	10	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1140	22	18	1	0	1	0	0	2	81.8	4.5	0.0	4.5	0.0	0.0	9.1	100.0	95.0
MUEN1141	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1142	14	13	0	0	0	0	0	1	92.9	0.0	0.0	0.0	0.0	0.0	7.1	100.0	100.0
MUEN1151	32	31	1	0	0	0	0	0	96.9	3.1	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1152	12	9	2	1	0	0	0	0	75.0	16.7	8.3	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1116	43	8	3	13	1	12	5	1	18.6	7.0	30.2	2.3	27.9	11.6	2.3	88.1	57.1
MUSI1161	6	4	0	0	0	0	2	0	66.7	0.0	0.0	0.0	0.0	33.3	0.0	66.7	66.7
MUSI1181	38	14	5	2	6	5	6	0	36.8	13.2	5.3	15.8	13.2	15.8	0.0	84.2	55.3
MUSI1183	16	13	1	0	0	1	1	0	81.3	6.3	0.0	0.0	6.3	6.3	0.0	93.8	87.5
MUSI1184	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1192	108	47	17	8	4	20	12	0	43.5	15.7	7.4	3.7	18.5	11.1	0.0	88.9	66.7
MUSI1193	19	13	3	0	0	1	2	0	68.4	15.8	0.0	0.0	5.3	10.5	0.0	89.5	84.2
MUSI1301	155	37	29	18	22	32	17	0	23.9	18.7	11.6	14.2	20.6	11.0	0.0	89.0	54.2
MUSI1306	805	352	144	77	33	140	58	0	43.7	17.9	9.6	4.1	17.4	7.2	0.0	92.7	71.2
MUSI1307	30	10	8	4	1	6	1	0	33.3	26.7	13.3	3.3	20.0	3.3	0.0	96.7	73.3
MUSI1311	36	6	9	8	2	8	2	1	16.7	25.0	22.2	5.6	22.2	5.6	2.8	94.3	65.7
MUSI2116	23	5	9	7	2	0	0	0	21.7	39.1	30.4	8.7	0.0	0.0	0.0	100.0	91.3
MUSI2181	17	5	5	3	1	2	1	0	29.4	29.4	17.6	5.9	11.8	5.9	0.0	94.1	76.5
MUSI2183	11	7	3	0	0	0	1	0	63.6	27.3	0.0	0.0	0.0	9.1	0.0	90.9	90.9
MUSI2184	2	0	2	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUSI2192	18	8	4	3	0	2	0	1	44.4	22.2	16.7	0.0	11.1	0.0	5.6	100.0	88.2
MUSI2193	3	1	0	1	0	0	1	0	33.3	0.0	33.3	0.0	0.0	33.3	0.0	66.7	66.7
MUSI2311	26	6	8	10	0	1	1	0	23.1	30.8	38.5	0.0	3.8	3.8	0.0	96.2	92.3
Fall 2011 Total	1,632	761	273	162	75	239	113	8	46.6	16.7	9.9	4.6	14.6	6.9	0.5	93.0	73.6
MUAP1101	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1113	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1115	1	0	0	0	0	0	1	0	0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0	0.0
MUAP1117	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1129	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1133	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	12	9	0	0	0	1	2	0	75.0	0.0	0.0	0.0	8.3	16.7	0.0	83.3	75.0
MUAP1162	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	9	8	0	0	0	0	1	0	88.9	0.0	0.0	0.0	0.0	11.1	0.0	88.9	88.9
MUAP1181	8	7	1	0	0	0	0	0	87.5	12.5	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1184	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1187	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1188	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1190	2	0	1	1	0	0	0	0	0.0	50.0	50.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2217	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2233	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2237	1	0	0	0	0	0	0	0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
MUAP2245	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2249	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2261	6	5	0	0	0	1	0	0	83.3	0.0	0.0	0.0	16.7	0.0	0.0	100.0	83.3
MUAP2262	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2269	8	7	0	1	0	0	0	0	87.5	0.0	12.5	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2281	22	15	2	0	0	1	0	0	68.2	9.1	0.0	0.0	4.5	0.0	0.0	81.8	77.3
MUAP2284	9	9	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2287	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2288	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	18	16	1	0	0	0	0	1	88.9	5.6	0.0	0.0	0.0	0.0	5.6	100.0	100.0
MUEN1131	11	7	1	1	0	2	0	0	63.6	9.1	9.1	0.0	18.2	0.0	0.0	100.0	81.8
MUEN1132	11	9	2	0	0	0	0	0	81.8	18.2	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUEN1133	6	6	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1134	9	9	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1135	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	22	20	0	0	0	1	0	1	90.9	0.0	0.0	0.0	4.5	0.0	4.5	100.0	95.2
MUEN1138	10	9	1	0	0	0	0	0	90.0	10.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1139	9	7	0	0	0	2	0	0	77.8	0.0	0.0	0.0	22.2	0.0	0.0	100.0	77.8
MUEN1140	27	23	0	0	0	1	1	2	85.2	0.0	0.0	0.0	3.7	3.7	7.4	96.0	92.0
MUEN1141	2	1	1	0	0	0	0	0	50.0	50.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1142	16	16	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1151	35	30	0	1	0	1	3	0	85.7	0.0	2.9	0.0	2.9	8.6	0.0	91.4	88.6
MUEN1152	14	12	1	0	0	1	0	0	85.7	7.1	0.0	0.0	7.1	0.0	0.0	100.0	92.9
MUSI1116	38	15	6	5	1	9	2	0	39.5	15.8	13.2	2.6	23.7	5.3	0.0	94.7	68.4
MUSI1117	18	4	5	4	1	1	3	0	22.2	27.8	22.2	5.6	5.6	16.7	0.0	83.3	72.2
MUSI1181	29	9	7	4	6	1	2	0	31.0	24.1	13.8	20.7	3.4	6.9	0.0	93.1	69.0
MUSI1182	19	3	7	0	3	5	1	0	15.8	36.8	0.0	15.8	26.3	5.3	0.0	94.7	52.6
MUSI1183	20	15	1	1	0	0	3	0	75.0	5.0	5.0	0.0	0.0	15.0	0.0	85.0	85.0
MUSI1184	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1192	88	40	13	2	0	13	19	1	45.5	14.8	2.3	0.0	14.8	21.6	1.1	78.2	63.2
MUSI1193	35	24	3	0	0	5	2	1	68.6	8.6	0.0	0.0	14.3	5.7	2.9	94.1	79.4
MUSI1301	148	26	21	19	15	41	26	0	17.6	14.2	12.8	10.1	27.7	17.6	0.0	82.4	44.6
MUSI1304	13	8	3	1	0	0	1	0	61.5	23.1	7.7	0.0	0.0	7.7	0.0	92.3	92.3
MUSI1306	839	261	185	105	49	157	81	0	31.1	22.1	12.5	5.8	18.7	9.7	0.0	90.2	65.7
MUSI1307	20	16	2	0	1	1	0	0	80.0	10.0	0.0	5.0	5.0	0.0	0.0	100.0	90.0
MUSI1311	37	15	8	5	1	6	2	0	40.5	21.6	13.5	2.7	16.2	5.4	0.0	94.6	75.7
MUSI1312	18	6	6	1	0	2	2	1	33.3	33.3	5.6	0.0	11.1	11.1	5.6	88.2	76.5
MUSI1386	11	6	0	1	0	3	1	0	54.5	0.0	9.1	0.0	27.3	9.1	0.0	90.9	63.6
MUSI2117	20	3	4	12	1	0	0	0	15.0	20.0	60.0	5.0	0.0	0.0	0.0	100.0	95.0
MUSI2182	13	4	4	4	1	0	0	0	30.8	30.8	30.8	7.7	0.0	0.0	0.0	100.0	92.3
MUSI2183	3	2	1	0	0	0	0	0	66.7	33.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2184	7	5	2	0	0	0	0	0	71.4	28.6	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2192	6	2	1	0	1	1	1	0	33.3	16.7	0.0	16.7	16.7	16.7	0.0	83.3	50.0
MUSI2193	4	1	3	0	0	0	0	0	25.0	75.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2312	23	8	8	6	1	0	0	0	34.8	34.8	26.1	4.3	0.0	0.0	0.0	100.0	95.7
Spring 2011 Total	1,717	737	302	174	81	256	154	7	42.9	17.6	10.1	4.7	14.9	9.0	0.4	90.6	70.9

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP1101	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1105	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1115	4	3	0	0	0	1	0	0	75.0	0.0	0.0	0.0	25.0	0.0	0.0	100.0	75.0
MUAP1117	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1133	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	14	13	1	0	0	0	0	0	92.9	7.1	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	20	14	2	2	0	0	2	0	70.0	10.0	10.0	0.0	0.0	10.0	0.0	90.0	90.0
MUAP1181	9	8	0	0	0	0	0	0	88.9	0.0	0.0	0.0	0.0	0.0	0.0	88.9	88.9
MUAP1184	5	4	0	0	0	1	0	0	80.0	0.0	0.0	0.0	20.0	0.0	0.0	100.0	80.0
MUAP1187	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1190	2	0	1	0	0	1	0	0	0.0	50.0	0.0	0.0	50.0	0.0	0.0	100.0	50.0
MUEN1137	12	12	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1140	17	17	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1117	16	5	6	2	1	2	0	0	31.3	37.5	12.5	6.3	12.5	0.0	0.0	100.0	81.3
MUSI1192	16	11	1	0	0	3	1	0	68.8	6.3	0.0	0.0	18.8	6.3	0.0	93.8	75.0
MUSI1306	153	79	29	23	5	12	5	0	51.6	19.0	15.0	3.3	7.8	3.3	0.0	96.7	85.6
MUSI1312	18	8	9	1	0	0	0	0	44.4	50.0	5.6	0.0	0.0	0.0	0.0	100.0	100.0
Summer I 2011 Total	297	185	49	28	6	20	8	0	62.3	16.5	9.4	2.0	6.7	2.7	0.0	97.0	88.2
MUSI1182	12	5	2	1	0	3	1	0	41.7	16.7	8.3	0.0	25.0	8.3	0.0	91.7	66.7
MUSI1301	23	11	5	2	2	0	3	0	47.8	21.7	8.7	8.7	0.0	13.0	0.0	87.0	78.3
MUSI1306	85	43	20	9	4	3	6	0	50.6	23.5	10.6	4.7	3.5	7.1	0.0	92.9	84.7
Summer II 2011 Total	120	59	27	12	6	6	10	0	49.2	22.5	10.0	5.0	5.0	8.3	0.0	91.7	81.7
FY2012																	
MUAP1101	4	3	0	0	0	0	1	0	75.0	0.0	0.0	0.0	0.0	25.0	0.0	75.0	75.0
MUAP1105	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1115	3	1	1	1	0	0	0	0	33.3	33.3	33.3	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1117	3	2	1	0	0	0	0	0	66.7	33.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1158	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	12	12	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	8	5	1	1	0	0	1	0	62.5	12.5	12.5	0.0	0.0	12.5	0.0	87.5	87.5
MUAP1181	4	2	1	0	0	0	0	0	50.0	25.0	0.0	0.0	0.0	0.0	0.0	75.0	75.0
MUAP1187	3	0	2	0	0	1	0	0	0.0	66.7	0.0	0.0	33.3	0.0	0.0	100.0	66.7

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP1190	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2201	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2205	2	0	1	1	0	0	0	0	0.0	50.0	50.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2225	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2233	2	0	2	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2237	3	2	0	0	0	1	0	0	66.7	0.0	0.0	0.0	33.3	0.0	0.0	100.0	66.7
MUAP2245	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2249	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	4	2	1	0	0	1	0	0	50.0	25.0	0.0	0.0	25.0	0.0	0.0	100.0	75.0
MUAP2261	10	7	0	1	0	1	1	0	70.0	0.0	10.0	0.0	10.0	10.0	0.0	90.0	80.0
MUAP2262	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2269	4	2	0	1	1	0	0	0	50.0	0.0	25.0	25.0	0.0	0.0	0.0	100.0	75.0
MUAP2270	4	2	2	0	0	0	0	0	50.0	50.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2281	24	16	2	0	1	1	1	0	66.7	8.3	0.0	4.2	4.2	4.2	0.0	83.3	75.0
MUAP2284	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2287	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	16	16	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1131	9	7	0	1	0	1	0	0	77.8	0.0	11.1	0.0	11.1	0.0	0.0	100.0	88.9
MUEN1132	10	4	4	0	0	1	1	0	40.0	40.0	0.0	0.0	10.0	10.0	0.0	90.0	80.0
MUEN1133	9	7	0	0	0	0	1	1	77.8	0.0	0.0	0.0	0.0	11.1	11.1	87.5	87.5
MUEN1134	8	5	0	0	0	1	1	0	62.5	0.0	0.0	0.0	12.5	12.5	0.0	75.0	62.5
MUEN1135	4	3	1	0	0	0	0	0	75.0	25.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	23	18	2	1	0	1	1	0	78.3	8.7	4.3	0.0	4.3	4.3	0.0	95.7	91.3
MUEN1138	10	9	0	0	0	1	0	0	90.0	0.0	0.0	0.0	10.0	0.0	0.0	100.0	90.0
MUEN1139	17	13	0	3	0	0	1	0	76.5	0.0	17.6	0.0	0.0	5.9	0.0	94.1	94.1
MUEN1140	22	18	4	0	0	0	0	0	81.8	18.2	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1142	13	10	3	0	0	0	0	0	76.9	23.1	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1151	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1152	12	11	1	0	0	0	0	0	91.7	8.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1153	23	19	1	2	0	0	1	0	82.6	4.3	8.7	0.0	0.0	4.3	0.0	95.7	95.7
MUSI1116	46	4	7	9	5	17	4	0	8.7	15.2	19.6	10.9	37.0	8.7	0.0	91.3	43.5
MUSI1181	42	14	8	5	4	3	8	0	33.3	19.0	11.9	9.5	7.1	19.0	0.0	81.0	64.3
MUSI1183	12	7	2	0	1	0	2	0	58.3	16.7	0.0	8.3	0.0	16.7	0.0	83.3	75.0
MUSI1184	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUSI1192	79	27	13	3	2	14	20	0	34.2	16.5	3.8	2.5	17.7	25.3	0.0	74.7	54.4
MUSI1301	191	53	30	21	16	43	27	1	27.7	15.7	11.0	8.4	22.5	14.1	0.5	85.8	54.7
MUSI1306	853	282	174	102	57	154	84	0	33.1	20.4	12.0	6.7	18.1	9.8	0.0	90.2	65.4
MUSI1307	28	8	7	2	3	7	1	0	28.6	25.0	7.1	10.7	25.0	3.6	0.0	96.4	60.7
MUSI1311	35	5	10	7	1	8	4	0	14.3	28.6	20.0	2.9	22.9	11.4	0.0	88.6	62.9
MUSI2116	23	8	5	7	1	2	0	0	34.8	21.7	30.4	4.3	8.7	0.0	0.0	100.0	87.0
MUSI2181	17	6	3	2	2	4	0	0	35.3	17.6	11.8	11.8	23.5	0.0	0.0	100.0	64.7
MUSI2192	17	13	3	0	0	1	0	0	76.5	17.6	0.0	0.0	5.9	0.0	0.0	100.0	94.1
MUSI2311	22	10	7	2	1	2	0	0	45.5	31.8	9.1	4.5	9.1	0.0	0.0	100.0	86.4
Fall 2011 Total	1,664	665	300	172	95	265	160	2	40.0	18.0	10.3	5.7	15.9	9.6	0.1	90.1	68.4
MUAP1101	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1113	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1115	3	2	0	1	0	0	0	0	66.7	0.0	33.3	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1117	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1157	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	7	7	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	8	4	3	1	0	0	0	0	50.0	37.5	12.5	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	7	5	1	1	0	0	0	0	71.4	14.3	14.3	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1187	4	1	2	1	0	0	0	0	25.0	50.0	25.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1190	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2201	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2213	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2225	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2233	2	0	1	0	0	0	1	0	0.0	50.0	0.0	0.0	0.0	50.0	0.0	50.0	50.0
MUAP2237	3	2	1	0	0	0	0	0	66.7	33.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2245	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2261	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2262	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2269	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2270	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2281	23	19	2	0	0	0	1	1	82.6	8.7	0.0	0.0	0.0	4.3	4.3	95.5	95.5
MUAP2287	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	17	17	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUEN1131	8	4	1	1	0	1	1	0	50.0	12.5	12.5	0.0	12.5	12.5	0.0	87.5	75.0
MUEN1132	11	7	2	2	0	0	0	0	63.6	18.2	18.2	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1133	8	7	0	0	0	0	0	1	87.5	0.0	0.0	0.0	0.0	0.0	12.5	100.0	100.0
MUEN1134	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1135	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	19	18	0	0	0	0	1	0	94.7	0.0	0.0	0.0	0.0	5.3	0.0	94.7	94.7
MUEN1138	10	9	0	0	0	1	0	0	90.0	0.0	0.0	0.0	10.0	0.0	0.0	100.0	90.0
MUEN1139	16	14	1	0	0	0	1	0	87.5	6.3	0.0	0.0	0.0	6.3	0.0	93.8	93.8
MUEN1140	20	20	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1142	12	9	0	2	1	0	0	0	75.0	0.0	16.7	8.3	0.0	0.0	0.0	100.0	91.7
MUEN1151	6	6	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1152	12	12	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1153	22	16	4	0	0	1	1	0	72.7	18.2	0.0	0.0	4.5	4.5	0.0	95.5	90.9
MUSI1116	39	11	11	3	4	8	2	0	28.2	28.2	7.7	10.3	20.5	5.1	0.0	94.9	64.1
MUSI1117	19	3	3	3	4	4	2	0	15.8	15.8	15.8	21.1	21.1	10.5	0.0	89.5	47.4
MUSI1181	37	14	6	3	2	7	5	0	37.8	16.2	8.1	5.4	18.9	13.5	0.0	86.5	62.2
MUSI1182	16	3	5	3	1	2	2	0	18.8	31.3	18.8	6.3	12.5	12.5	0.0	87.5	68.8
MUSI1183	17	12	3	0	0	0	2	0	70.6	17.6	0.0	0.0	0.0	11.8	0.0	88.2	88.2
MUSI1192	67	33	5	0	1	10	18	0	49.3	7.5	0.0	1.5	14.9	26.9	0.0	73.1	56.7
MUSI1193	20	15	1	0	0	4	0	0	75.0	5.0	0.0	0.0	20.0	0.0	0.0	100.0	80.0
MUSI1301	116	30	25	16	8	19	18	0	25.9	21.6	13.8	6.9	16.4	15.5	0.0	84.5	61.2
MUSI1306	767	277	145	99	34	162	50	0	36.1	18.9	12.9	4.4	21.1	6.5	0.0	93.5	67.9
MUSI1307	23	6	7	5	3	1	1	0	26.1	30.4	21.7	13.0	4.3	4.3	0.0	95.7	78.3
MUSI1310	18	2	4	3	4	3	2	0	11.1	22.2	16.7	22.2	16.7	11.1	0.0	88.9	50.0
MUSI1311	24	3	10	3	1	5	2	0	12.5	41.7	12.5	4.2	20.8	8.3	0.0	91.7	66.7
MUSI1312	21	5	4	6	4	1	1	0	23.8	19.0	28.6	19.0	4.8	4.8	0.0	95.2	71.4
MUSI2117	20	14	4	2	0	0	0	0	70.0	20.0	10.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2182	12	4	3	0	3	1	1	0	33.3	25.0	0.0	25.0	8.3	8.3	0.0	91.7	58.3
MUSI2183	11	10	0	0	0	0	0	1	90.9	0.0	0.0	0.0	0.0	0.0	9.1	100.0	100.0
MUSI2184	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2193	10	7	2	0	0	1	0	0	70.0	20.0	0.0	0.0	10.0	0.0	0.0	100.0	90.0
MUSI2312	19	14	5	0	0	0	0	0	73.7	26.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
Spring 2012 Total	1,520	688	261	155	70	231	112	3	45.3	17.2	10.2	4.6	15.2	7.4	0.2	92.6	72.8

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP1145	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	16	16	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	17	17	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1170	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1187	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1188	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	13	13	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	12	11	1	0	0	0	0	0	91.7	8.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1140	7	7	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1117	17	5	7	2	1	2	0	0	29.4	41.2	11.8	5.9	11.8	0.0	0.0	100.0	82.4
MUSI1306	171	81	51	20	6	6	7	0	47.4	29.8	11.7	3.5	3.5	4.1	0.0	95.9	88.9
MUSI1307	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1312	14	8	2	3	0	1	0	0	57.1	14.3	21.4	0.0	7.1	0.0	0.0	100.0	92.9
Summer I 2012	282	173	61	25	7	9	7	0	61.3	21.6	8.9	2.5	3.2	2.5	0.0	97.5	91.8
MUAP1161	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1182	12	9	2	0	0	1	0	0	75.0	16.7	0.0	0.0	8.3	0.0	0.0	100.0	91.7
MUSI1306	97	41	26	12	6	9	3	0	42.3	26.8	12.4	6.2	9.3	3.1	0.0	96.9	81.4
Summer II 2012	111	52	28	12	6	10	3	0	46.8	25.2	10.8	5.4	9.0	2.7	0.0	97.3	82.9
FY2013																	
MUAP1101	2	1	1	0	0	0	0	0	50.0	50.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1115	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1129	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1133	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1145	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1149	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1158	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	9	7	2	0	0	0	0	0	77.8	22.2	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1170	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	4	4	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP1187	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1190	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1195	9	5	4	0	0	0	0	0	55.6	44.4	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2201	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2215	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2217	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2229	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2233	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2237	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2241	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2245	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2253	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2261	13	11	1	0	0	1	0	0	84.6	7.7	0.0	0.0	7.7	0.0	0.0	100.0	92.3
MUAP2262	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2269	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2270	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2281	15	13	0	0	1	1	0	0	86.7	0.0	0.0	6.7	6.7	0.0	0.0	100.0	86.7
MUAP2287	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2288	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2295	13	8	3	0	0	1	1	0	61.5	23.1	0.0	0.0	7.7	7.7	0.0	92.3	84.6
MUEN1121	18	16	1	0	0	1	0	0	88.9	5.6	0.0	0.0	5.6	0.0	0.0	100.0	94.4
MUEN1131	5	5	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1132	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1133	10	10	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1134	9	8	0	0	0	1	0	0	88.9	0.0	0.0	0.0	11.1	0.0	0.0	100.0	88.9
MUEN1135	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	24	21	2	0	0	1	0	0	87.5	8.3	0.0	0.0	4.2	0.0	0.0	100.0	95.8
MUEN1138	7	7	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1139	15	10	1	0	0	2	1	1	66.7	6.7	0.0	0.0	13.3	6.7	6.7	92.9	78.6
MUEN1140	22	21	0	0	0	1	0	0	95.5	0.0	0.0	0.0	4.5	0.0	0.0	100.0	95.5
MUEN1142	10	7	2	0	0	0	1	0	70.0	20.0	0.0	0.0	0.0	10.0	0.0	90.0	90.0
MUEN1151	10	7	0	1	0	0	2	0	70.0	0.0	10.0	0.0	0.0	20.0	0.0	80.0	80.0
MUEN1153	20	17	1	0	0	0	2	0	85.0	5.0	0.0	0.0	0.0	10.0	0.0	90.0	90.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUSI1114	24	11	6	3	0	3	1	0	45.8	25.0	12.5	0.0	12.5	4.2	0.0	95.8	83.3
MUSI1116	40	16	5	5	3	6	4	0	40.0	12.5	12.5	7.5	15.0	10.0	0.0	87.5	65.0
MUSI1183	12	6	2	1	1	1	1	0	50.0	16.7	8.3	8.3	8.3	8.3	0.0	91.7	75.0
MUSI1184	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1192	70	25	9	5	4	20	6	1	35.7	12.9	7.1	5.7	28.6	8.6	1.4	91.3	56.5
MUSI1303	111	38	15	11	18	21	7	0	34.2	13.5	9.9	16.2	18.9	6.3	0.0	92.8	57.7
MUSI1306	894	326	201	116	50	159	41	0	36.5	22.5	13.0	5.6	17.8	4.6	0.0	95.3	71.9
MUSI1307	23	4	7	3	1	7	1	0	17.4	30.4	13.0	4.3	30.4	4.3	0.0	95.7	60.9
MUSI1311	20	5	4	4	0	4	3	0	25.0	20.0	20.0	0.0	20.0	15.0	0.0	85.0	65.0
MUSI1386	15	4	5	0	0	5	1	0	26.7	33.3	0.0	0.0	33.3	6.7	0.0	93.3	60.0
MUSI2114	16	7	2	2	1	3	1	0	43.8	12.5	12.5	6.3	18.8	6.3	0.0	93.8	68.8
MUSI2116	16	6	5	3	1	1	0	0	37.5	31.3	18.8	6.3	6.3	0.0	0.0	100.0	87.5
MUSI2183	14	5	3	2	0	0	1	0	35.7	21.4	14.3	0.0	0.0	7.1	0.0	71.4	71.4
MUSI2184	2	1	0	1	0	0	0	0	50.0	0.0	50.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI2192	15	9	2	0	1	1	2	0	60.0	13.3	0.0	6.7	6.7	13.3	0.0	86.7	73.3
MUSI2311	19	10	4	2	1	1	0	1	52.6	21.1	10.5	5.3	5.3	0.0	5.3	100.0	88.9
Fall 2012 Total	1,567	708	292	159	82	241	76	3	45.2	18.6	10.1	5.2	15.4	4.9	0.2	94.8	74.1

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP1101	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1105	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1109	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1115	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1129	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1133	1	0	1	0	0	0	0	0	0.0	100.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1141	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1145	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1149	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	7	6	0	0	0	0	1	0	85.7	0.0	0.0	0.0	0.0	14.3	0.0	85.7	85.7
MUAP1162	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	12	11	0	1	0	0	0	0	91.7	0.0	8.3	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1170	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	7	5	0	0	0	1	1	0	71.4	0.0	0.0	0.0	14.3	14.3	0.0	85.7	71.4
MUAP1187	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1190	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1195	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2201	3	2	1	0	0	0	0	0	66.7	33.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2213	3	1	0	1	1	0	0	0	33.3	0.0	33.3	33.3	0.0	0.0	0.0	100.0	66.7
MUAP2215	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2217	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2229	3	1	1	0	0	1	0	0	33.3	33.3	0.0	0.0	33.3	0.0	0.0	100.0	66.7
MUAP2233	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2237	1	0	0	0	0	0	1	0	0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0	0.0
MUAP2245	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2249	1	0	0	0	0	0	1	0	0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0	0.0
MUAP2253	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2258	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2261	7	7	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2262	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2269	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2270	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2281	14	12	0	0	0	1	1	0	85.7	0.0	0.0	0.0	7.1	7.1	0.0	92.9	85.7
MUAP2287	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP2288	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP2295	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	15	11	2	0	0	1	1	0	73.3	13.3	0.0	0.0	6.7	6.7	0.0	93.3	86.7
MUEN1131	6	6	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1132	11	11	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1133	7	5	0	0	0	1	1	0	71.4	0.0	0.0	0.0	14.3	14.3	0.0	85.7	71.4
MUEN1134	5	4	0	0	0	0	1	0	80.0	0.0	0.0	0.0	0.0	20.0	0.0	80.0	80.0
MUEN1135	3	3	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	15	15	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1138	7	7	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1139	21	17	1	0	0	2	0	1	81.0	4.8	0.0	0.0	9.5	0.0	4.8	100.0	90.0
MUEN1140	20	19	0	0	0	1	0	0	95.0	0.0	0.0	0.0	5.0	0.0	0.0	100.0	95.0
MUEN1142	15	11	0	0	1	2	1	0	73.3	0.0	0.0	6.7	13.3	6.7	0.0	93.3	73.3
MUEN1151	9	8	0	0	0	0	1	0	88.9	0.0	0.0	0.0	0.0	11.1	0.0	88.9	88.9
MUEN1152	5	4	0	0	0	0	1	0	80.0	0.0	0.0	0.0	0.0	20.0	0.0	80.0	80.0
MUEN1153	26	24	0	0	0	1	1	0	92.3	0.0	0.0	0.0	3.8	3.8	0.0	96.2	92.3
MUSI1114	22	8	6	2	0	3	3	0	36.4	27.3	9.1	0.0	13.6	13.6	0.0	86.4	72.7
MUSI1115	15	5	3	3	2	0	2	0	33.3	20.0	20.0	13.3	0.0	13.3	0.0	86.7	73.3
MUSI1116	39	15	9	3	3	4	4	1	38.5	23.1	7.7	7.7	10.3	10.3	2.6	89.5	71.1
MUSI1117	16	7	1	4	0	2	2	0	43.8	6.3	25.0	0.0	12.5	12.5	0.0	87.5	75.0
MUSI1183	18	12	1	2	0	1	2	0	66.7	5.6	11.1	0.0	5.6	11.1	0.0	88.9	83.3
MUSI1184	3	2	0	0	0	0	1	0	66.7	0.0	0.0	0.0	0.0	33.3	0.0	66.7	66.7
MUSI1192	47	20	11	2	1	6	7	0	42.6	23.4	4.3	2.1	12.8	14.9	0.0	85.1	70.2
MUSI1193	13	9	3	0	0	1	0	0	69.2	23.1	0.0	0.0	7.7	0.0	0.0	100.0	92.3
MUSI1303	101	25	12	12	11	22	19	0	24.8	11.9	11.9	10.9	21.8	18.8	0.0	81.2	48.5
MUSI1306	729	278	154	95	36	118	48	0	38.1	21.1	13.0	4.9	16.2	6.6	0.0	93.4	72.3
MUSI1307	18	3	8	2	2	2	1	0	16.7	44.4	11.1	11.1	11.1	5.6	0.0	94.4	72.2
MUSI1311	39	21	9	1	3	2	3	0	53.8	23.1	2.6	7.7	5.1	7.7	0.0	92.3	79.5
MUSI1312	15	3	3	6	1	0	2	0	20.0	20.0	40.0	6.7	0.0	13.3	0.0	86.7	80.0
MUSI2115	12	5	5	1	0	1	0	0	41.7	41.7	8.3	0.0	8.3	0.0	0.0	100.0	91.7
MUSI2117	12	6	1	2	1	0	1	0	50.0	8.3	16.7	8.3	0.0	8.3	0.0	83.3	75.0
MUSI2312	13	7	2	2	1	0	1	0	53.8	15.4	15.4	7.7	0.0	7.7	0.0	92.3	84.6
Spring 2013 Total	1,381	661	234	139	63	173	108	2	47.9	16.9	10.1	4.6	12.5	7.8	0.1	92.1	75.0

Course	Enrollment	Grades Distribution in Courses by Fiscal Year and Term														Course Completion Rate ¹	Course Success Rate ²
		Number							Percentage								
		A	B	C	D	F	W	AU	A	B	C	D	F	W	AU		
MUAP1101	2	1	1	0	0	0	0	0	50.0	50.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1105	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1113	1	0	0	0	0	0	0	0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
MUAP1133	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1145	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1149	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1161	12	12	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1162	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1169	13	13	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1181	6	6	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1187	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1188	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUAP1191	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1121	21	21	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1137	12	11	0	0	0	0	1	0	91.7	0.0	0.0	0.0	0.0	8.3	0.0	91.7	91.7
MUEN1139	3	2	1	0	0	0	0	0	66.7	33.3	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUEN1140	8	8	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1117	17	5	5	2	2	0	1	2	29.4	29.4	11.8	11.8	0.0	5.9	11.8	93.3	80.0
MUSI1306	154	73	33	20	7	17	4	0	47.4	21.4	13.0	4.5	11.0	2.6	0.0	97.4	81.8
MUSI1307	2	2	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1312	22	13	4	2	2	0	0	1	59.1	18.2	9.1	9.1	0.0	0.0	4.5	100.0	90.5
Summer I 2013 Total	283	177	44	24	11	17	6	3	62.5	15.5	8.5	3.9	6.0	2.1	1.1	97.5	87.5
MUAP1187	1	1	0	0	0	0	0	0	100.0	0.0	0.0	0.0	0.0	0.0	0.0	100.0	100.0
MUSI1115	9	4	0	1	0	2	2	0	44.4	0.0	11.1	0.0	22.2	22.2	0.0	77.8	55.6
MUSI1303	13	5	2	3	1	2	0	0	38.5	15.4	23.1	7.7	15.4	0.0	0.0	100.0	76.9
MUSI1306	76	29	28	7	1	6	2	0	38.2	36.8	9.2	1.3	7.9	2.6	0.0	93.4	84.2
Summer II 2013 Total	99	39	30	11	2	10	4	0	39.4	30.3	11.1	2.0	10.1	4.0	0.0	92.9	80.8

Source: Collin College Banner Student System based on Argos query.

¹**Course Completion Rate** is generated by dividing the number of enrollments on last class day (All enrollments-W) by all enrollments on course census day. Does not include Audit in the

²**Course Success Rate** is generated by dividing the sum of A, B and C grades by number of enrollments on course census dates in those courses. Does not include Audit in the calculations.

Note: The percentages do not add to 100 because it does not include I, IP, P, N, Z grades.