**Continuous Improvement Plan**

**Date:** March 20, 2024 **Name of Program/Unit: Fine Arts CIP FOS General Studies**

**Contact name:** Daniel Birdsong **Contact email:** dbirdsong@collin.edu **Contact phone:**  972-881-5429

**Table 1: CIP Outcomes, Measures & Targets Table (focus on at least one for the next two years)**

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| **A. Expected Outcome(s)**  Results expected in this unit  (e.g. Authorization requests will be completed more quickly; Increase client satisfaction with our services) | **B. Measure(s)**  Instrument(s)/process(es) used to measure results  (e.g. survey results, exam questions, etc.)  Include Course Information and Semester in which assessment will occur | **C. Target(s)**  Level of success expected  (e.g. 80% approval rating, 10 day faster request turn-around time, etc.) |
| PLO #1: Students will demonstrate an understanding and skilled use of a variety of materials, tools, and techniques. | The Digital Portfolio Project in ARTS 2316-Painting I will require students to:  a) photograph and catalog a collection of their artworks created during program coursework and  b) prepare written documentation of their creations and the development of their skills in a variety of media while utilizing technology to create professional quality images.  Assessment will be made with the portfolio rubric which will look for evidence of:  A) Three fundamental techniques specific to the medium (i.e., design, drawing, and ceramics)  B) Skilled use of three tools appropriate to the media (e.g., charcoal, pencil, clay, etc.)  C) The use of three materials/media. | 80% or students or better score 70% or better on portfolio rubric in ARTS 2316. |
| PLO #2: Students will demonstrate an understanding of the progression of art history and how it impacts art making. | The Museum Assignment in ARTS 1304-Art History II will require students to write an analysis of art works observed in a museum experience. Students will be required to demonstrate knowledge of techniques, design elements, cultural/political/religious/economic influences on the visual appearance of art works. | 80% or students or better score 70% or better on the museum assignment rubric In ARTS 1304. |
| PLO #3: Students will successfully communicate concepts about art by using art terminology, art elements and principles of design to critique works of art created by others. | The Written Critique in ARTS 1316-Drawing I will be an object-based, written analysis of artworks in which students will identify the elements and principles of Art and how their employment creates meaning for the viewer. Evaluation via the rubric will look for appropriate use of terminology and analysis of the use of art elements (i.e., line, shape, color, balance, value, etc.) and principles of design. | 80% or students or better score 70% or better on the written critique rubric in ARTS 1316. |

**Description of Fields in the Following CIP Tables:**

**A. Outcome(s)** -Results expected in this program (e.g. Students will learn how to compare/contrast conflict and structural functional theories; increase student retention in Nursing Program).

**B. Measure(s)** -Instrument(s)/process(es) used to measure results

(e.g. results of surveys, test item questions 6 & 7 from final exam, end of term retention rates, etc.)

**C. Target(s)** -Degree of success expected (e.g. 80% approval rating, 25 graduates per year, increase retention by 2% etc.).

**D. Action Plan** -Based on analysis, identify actions to be taken to accomplish outcome. What will you do?

**E. Results Summary** - Summarize the information and data collected in year 1.

**F. Findings** - Explain how the information and data has impacted the expected outcome and program success.

**G. Implementation of Findings** – Describe how you have used or will use your findings and analysis of the data to make improvements.

**Table 2. CIP Outcomes 1 & 2 (FOCUS ON AT LEAST 1)**

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| 1. **Outcome #1**   PLO #1: Students will demonstrate an understanding and skilled use of a variety of materials, tools, and techniques. | |
| 1. **Measure (Outcome #1)**   The Digital Portfolio Project in ARTS 2316-Painting I will require students to:  a) photograph and catalog a collection of their artworks created during program coursework and  b) prepare written documentation of their creations and the development of their skills in a variety of media while utilizing technology to create professional quality images.  Assessment will be made with the portfolio rubric which will look for evidence of:  A) Three fundamental techniques specific to the medium (i.e., design, drawing, and ceramics)  B) Skilled use of three tools appropriate to the media (e.g., charcoal, pencil, clay, etc.)  C) The use of three materials/media. | 1. **Target (Outcome #1)**   80% or students or better score 70% or better on portfolio rubric in ARTS 2316. |
| 1. **Action Plan (Outcome #1**)   We will be working to better educate students on the importance of completing the assessment. | |
| 1. **Results Summary (Outcome #1)**   It has been recommended to make the assignment a normal part of the coursework. | |
| 1. **Findings (Outcome #1)**   In progress | |
| 1. **Implementation of Findings**   We will be updated by Spring of 2025. | |

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| 1. **Outcome #2**   PLO #2: Students will demonstrate an understanding of the progression of art history and how it impacts art making. | |
| 1. **Measure (Outcome #2)**   The Museum Assignment in ARTS 1304-Art History II will require students to write an analysis of art works observed in a museum experience. Students will be required to demonstrate knowledge of techniques, design elements, cultural/political/religious/economic influences on the visual appearance of art works. | 1. **Target (Outcome #2)**   80% or students or better score 70% or better on portfolio rubric in ARTS 2316. |
| 1. **Action Plan (Outcome #2)**   We will be working to provide other options for students. | |
| 1. **Results Summary (Outcome #2)**   It has been recommended to allow students to complete the assignment via museum websites. | |
| 1. **Findings (Outcome #1)**   In progress | |
| 1. **Implementation of Findings**   We will be updated by fall of 2024. | |

**Program Assessment Data Report**

**Program:\_\_Fine Arts FOS General Track\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Terms Data Collected: Fall 2021-Fall 2022**

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| Program-Level Learning Outcome- (From Assessment Plan) | Assessment Measure(s) and Where Implemented in Curriculum – (From Assessment Plan) | Targets- Level of Success Expected-(From Assessment Plan) | Assessment Results – (Provide Data in a form related to targeted levels of success to left. Indicate if Targeted level of success was met, partially met, or not met.) |
| PLO #1: Students will demonstrate an understanding and skilled use of a variety of materials, tools, and techniques. | The Digital Portfolio Project in ARTS 2316-Painting I will require students to:  a) photograph and catalog a collection of their artworks created during program coursework and  b) prepare written documentation of their creations and the development of their skills in a variety of media while utilizing technology to create professional quality images.  Assessment will be made with the portfolio rubric which will look for evidence of:  A) Three fundamental techniques specific to the medium (i.e., design, drawing, and ceramics)  B) Skilled use of three tools appropriate to the media (e.g., charcoal, pencil, clay, etc.)  C) The use of three materials/media. | 80% or students or better score 70% or better on portfolio rubric in ARTS 2316. | 50% of students completed the assignment.  Student knowledge of the FOS program is lacking with many not aware of the program. The number of students being assessed during each semester is low with many not aware they chose the course of study. Some students have relayed it was suggested when registering for classes with little explanation to the benefits of the FOS certificate. Some students, when confronted with the assessment assignment did not complete it or expressed the desire to drop out of the FOS Program. Students need to be better educated on what the FOS program is and that it entails extra coursework via an assessment assignment. Furthermore, the Fine Arts FOS program was implemented during a period while it was still under review by the state for approval. The position of Collin has been that the transfer of credits earned by students cannot be guaranteed. This has become a deciding factor for some students expressing their desire not to continue with the coursework.  . |
| PLO #2: Students will demonstrate an understanding of the progression of art history and how it impacts art making | The Written Critique in ARTS 1316-Drawing I will be an object-based, written analysis of artworks in which students will identify the elements and principles of Art and how their employment creates meaning for the viewer. Evaluation via the rubric will look for appropriate use of terminology and analysis of the use of art elements (i.e., line, shape, color, balance, value, etc.) and principles of design. | 80% or students or better score 70% or better on portfolio rubric in ARTS 2316. | 75% of students completed the assignment.  Students who did not complete the assignment cited their reasons for not doing so. The top reasons given are, a. lack of transportation, b, financial means, c. not within proximity of a museum, D. time constraints, i.e. work. In order to accommodate these, we will be abiding the assignment as outlined by iCollin where the student has the option of conducting the visit via a museum website. |
| PLO #3: Ensuring and boosting the rates of completion for assessment assignments. | The curriculum recommendations that were made at the outset of the FOS Program in Fine Art are as follows.  Fine Arts FOS General Studies/Studio tracks  ARTS1303  ARTS1304  ARTS1311  ARTS1312  ARTS1316  ARTS2316  ARTS2326  ARTS2348 |  | Student knowledge of the FOS program is lacking with many not aware of the program. The number of students being assessed during each semester is low with many not aware they chose the course of study. Some students have relayed it was suggested when registering for classes with little explanation to the benefits of the FOS certificate. Some students, when confronted with the assessment assignment did not complete it or expressed the desire to drop out of the FOS Program. Students need to be better educated on what the FOS program is and that it entails extra coursework via an assessment assignment. Furthermore, the Fine Arts FOS program was implemented during a period while it was still under review by the state for approval. The position of Collin has been that the transfer of credits earned by students cannot be guaranteed. This has become a deciding factor for some students expressing their desire not to continue with the coursework. |
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