**Theatre Department FOS Learning Outcomes Assessment Year 2**

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| Outcome | Assessed Data |
| Program Learning Outcome 1: Students will demonstrate professionalism by meeting all call times/production deadlines and meaningfully contributing to set/costume creation, acting, preparation, and/or theatrical performance execution.  | Script Analysis Evaluations: * 96 % of the self-evaluation survey surveys were completed by the students. Only 4% of the weekly self-evaluation surveys were not submitted by students.
* 90% of students accurately gauged their work for the week. If those evaluations were incorrect, 75% of the students took faculty feedback to improve themselves.

Acting 1 Evaluations:* Evaluation #1: 81.68% completed the assignment on time and self-evaluated their work accurately.
* Evaluation #2: 90.5 % completed the assignment on time and self-evaluated their work accurately.
* Evaluation #3: 90.55% completed the assignment on time and self-evaluated their work accurately.
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| Program Learning Outcome 2:Students will demonstrate the ability to identify and communicate in writing the given circumstances (e.g. time/period, place/locale, mood, and theme, etc.) of a play. | Identifying the Given Circumstances from a Play: * We asked the students to identify the given circumstances of a play or scene on the final exam in Script Analysis using two questions. The following is the data from those questions:
	+ Final Exam Multiple Choice Question #15 = 88% correct
	+ Final Exam Multiple Choice Question #16 = 63% correct
	+ (Average =**75.5%**)

Communicating the Given Circumstances in Writing: * 86.25% of students were able to communicate the given circumstances for a play in their assignment Script Analysis Paper Part 2.
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| Program Learning Outcome 3: Students will be able to successfully perform a memorized audition piece, to include opening and closing slate with accurate information. | In DRAM 1351.000* 83 % of the class was successful in completing this PLO

In DRAM 1352.001* 98% of the class was successful in completing this PLO
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| Program Learning Outcome 4:Students will be able to demonstrate the ability to identify and effectively use 6 of the common tools in a scene shop. | DRAM 1330.000: We used a scavenger hunt to ask students to identify the common tools in a scene shop: * 100% of students in the class were able to identify the 6 most common tools in a theatrical scene shop

DRAM 2331.000: We asked students to use the 6 most common tools in a theatrical scene shop while considering the safety measures needed. * 100% of students in the class correctly identified and used the correct safety equipment for the tools being used.
* 100% of students in the class were able to use a large Power Tool (Radial Arm Saw, Miter Saw, or Table Saw) in the Scene Shop.
* 75% of the class was able to use all three large tools listed above without small prompting. (I.e. Unlocking the miter saw, raising and lowering the blade on a table saw)
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