

Program Assessment Data Report

Program: DRAM FOS

Terms Data Collected: Fall 2021-Fall 2022

Program-Level Learning Outcome- (From Assessment Plan)	Assessment Measure(s) and Where Implemented in Curriculum – (From Assessment Plan)	Targets- Level of Success Expected- (From Assessment Plan)	Assessment Results – (Provide Data in a form related to targeted levels of success to left. Indicate if Targeted level of success was met, partially met, or not met.)
Program Learning Outcome 1: Students will demonstrate professionalism by meeting all call times/production deadlines and meaningfully contributing to set/costume creation, acting, preparation, and/or theatrical performance execution.	<p>In DRAM 1330-Stagecraft 1-, we will introduce what professionalism and meaningful contribution mean in the professional theatrical industry. We also talk about what these things mean to our department by sharing and going over our departmental policies in the first week.</p> <p>In DRAM 1351- Acting 1- we will introduce what professionalism and meaningful contribution mean in the professional theatrical industry. We also talk about what these things mean to our department by sharing and going over our departmental policies in the first week.</p>	<p>70% of students complete the weekly survey</p> <p>75% of students incorporate feedback from instructors when self-evaluation is inaccurate.</p>	<p>Target Level Met.</p> <p>Script Analysis Evaluations:</p> <ul style="list-style-type: none"> 96 % of the self-evaluation survey surveys were completed by the students. Only 4% of the weekly self-evaluation surveys were not submitted by students. 90% of students accurately gauged their work for the week. If those evaluations were incorrect, 75% of the students took faculty feedback to improve themselves. <p>Acting 1 Evaluations:</p>

	In DRAM 2355-Script Analysis--students evaluate their own professionalism by completing a weekly survey. The survey includes questions regarding attendance, preparation, participation, and promptness. Instructors will review student self-evaluation for accuracy and provide feedback. This feedback will be used to assess above outcomes.		<ul style="list-style-type: none"> • Evaluation #1: 81.68% completed the assignment on time and self-evaluated their work accurately. • Evaluation #2: 90.5 % completed the assignment on time and self-evaluated their work accurately. <p>Evaluation #3: 90.55% completed the assignment on time and self-evaluated their work accurately.</p>
Program Learning Outcome 2: Students will demonstrate the ability to identify and communicate in writing the given circumstances (e.g. time/period, place/locale, mood, and theme, etc.) of a play.	Paper written in DRAM 2355-Script Analysis that requires students to analyze a theatrical script for evidence of given circumstances (e.g. time/period, place/locale, mood, and theme, etc.) for a play of their choice and to communicate that evidence in a written paper.	<p>75% of students will be able to identify and produce evidence of given circumstances for a play of choice.</p> <p>75% of students will be able to communicate in writing how given circumstances are embedded in a selected text.</p>	Target Level Met. Identifying the Given Circumstances from a Play: <ul style="list-style-type: none"> • We asked the students to identify the given circumstances of a play or scene on the final exam in Script Analysis using two questions. The following is the data from those questions: <ul style="list-style-type: none"> ○ Final Exam Multiple Choice Question #15 = 88% correct

			<ul style="list-style-type: none"> ○ Final Exam Multiple Choice Question #16 = 63% correct ○ (Average =75.5%) <p>Communicating the Given Circumstances in Writing:</p> <ul style="list-style-type: none"> ● 86.25% of students were able to communicate the given circumstances for a play in their assignment Script Analysis Paper Part 2.
Program Learning Outcome 3: Students will be able to successfully perform a memorized audition piece, to include opening and closing slate with accurate information.	In DRAM 1351- Acting 1, students will be required to perform a live, memorized audition piece that includes both an opening and closing slate with accurate information. Students will be evaluated on performing the audition piece and on doing so with accurate memorization of the audition piece.	75% of students will be able to perform an audition piece to include opening and closing slates with accurate information. 75% of students will demonstrate complete and accurate memorization of their chosen monologue.	Target Level Met. In DRAM 1351.000 <ul style="list-style-type: none"> ● 83 % of the class was successful in completing this PLO In DRAM 1352.001 <ul style="list-style-type: none"> ● 98% of the class was successful in completing this PLO

<p>Program Learning Outcome 4: Students will be able to demonstrate the ability to identify and effectively use 6 of the common tools in a scene shop.</p>	<p>In DRAM 1330- Stagecraft I— we will introduce the common tools and how to use them in the first two weeks of class. We will then practice and emphasize this through the use of the tools throughout lab periods. To assess their knowledge the midterm practical exam will include a scavenger hunt of the common tools in the scene shop.</p> <p>In DRAM 2331- Stagecraft II we will use the practical final to assess students ability to use the following tools:</p> <ol style="list-style-type: none"> 1. Cordless Power Drill 2. Miter Saw/Chop Saw 3. Table Saw 4. Radial Arm Saw 5. Tape Measure 6. Crescent Wrench 	<p>85% of students will be able to identify 70% of tools on the scavenger hunt.</p> <p>90% of students will remember the safety measures taken while working with tools.</p> <p>90% of students will be able to use a large power tool.</p>	<p>Target Level Met.</p> <p>DRAM 1330.000: We used a scavenger hunt to ask students to identify the common tools in a scene shop:</p> <ul style="list-style-type: none"> • 100% of students in the class were able to identify the 6 most common tools in a theatrical scene shop <p>DRAM 2331.000: We asked students to use the 6 most common tools in a theatrical scene shop while considering the safety measures needed.</p> <ul style="list-style-type: none"> • 100% of students in the class correctly identified and used the correct safety equipment for the tools being used. • 100% of students in the class were able to use a large Power Tool (Radial Arm Saw, Miter Saw, or Table Saw) in the Scene Shop. • 100% of students were able to use 2 of the 3
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			<p>large power tools with no prompting.</p> <ul style="list-style-type: none">• 75% of the class was able to use all three large tools listed above without prompting.
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