**Continuous Improvement Plan**

**Date:** 1/25/2024 **Name of Program/Unit: DRAM FOS – Technical Track**

**Contact name:** Renee Dessommes **Contact email: rdessommes@collin.edu** **Contact phone: 972-377-1005**

**Table 1: CIP Outcomes, Measures & Targets Table (focus on at least one for the next two years)**

|  |  |  |
| --- | --- | --- |
| **A. Expected Outcome(s)**Results expected in this unit(e.g. Authorization requests will be completed more quickly; Increase client satisfaction with our services) |  **B. Measure(s)**Instrument(s)/process(es) used to measure results(e.g. survey results, exam questions, etc.)Include Course Information and Semester in which assessment will occur | **C. Target(s)**Level of success expected(e.g. 80% approval rating, 10 day faster request turn-around time, etc.) |
| CIP #1: Alumni Outreach Project | We will be measuring the amount of alumni reached by linking their digital profile to our Hall of Fame list on our website. | 50% of our Hall of Fame alumni will have their digital profiles linked to our website by end of Spring 2025. |
| CIP #2: Extension Outreach Project | Faculty will identify the top ten Collin County high schools and get involved with their theatre department.  | Faculty will either attend one performance or teach one workshop at a Colin County area high school. |
| CIP #3: Project Management Skills | Students will be asked to build and follow a project plan to create a website in Stagecraft 2. | 90% of students will successfully build and stick to their project plan. |

**Description of Fields in the Following CIP Tables:**

**A. Outcome(s)** -Results expected in this program (e.g. Students will learn how to compare/contrast conflict and structural functional theories; increase student retention in Nursing Program).

**B. Measure(s)** -Instrument(s)/process(es) used to measure results

(e.g. results of surveys, test item questions 6 & 7 from final exam, end of term retention rates, etc.)

**C. Target(s)** -Degree of success expected (e.g. 80% approval rating, 25 graduates per year, increase retention by 2% etc.).

**D. Action Plan** -Based on analysis, identify actions to be taken to accomplish outcome. What will you do?

**E. Results Summary** - Summarize the information and data collected in year 1.

**F. Findings** - Explain how the information and data has impacted the expected outcome and program success.

**G. Implementation of Findings** – Describe how you have used or will use your findings and analysis of the data to make improvements.

**Table 2. CIP Outcomes 1 & 2 (FOCUS ON AT LEAST 1)**

|  |
| --- |
| 1. **Outcome #1**

Alumni Outreach Project |
| 1. **Measure (Outcome #1)**

We will be measuring the amount of alumni reached by linking their digital profile to our Hall of Fame list on our website.  | 1. **Target (Outcome #1)**

50% of Hall of Fame names will be linked with those Alumni digital profiles.  |
| 1. **Action Plan (Outcome #1)**

We will be reaching out to our Hall of Fame Alumni via email and asking them to fill out a Microsoft Form with their contact information and public digital portfolios, websites, or profiles. We then plan to link their name on our Hall of Fame list on our website with their digital portfolio, website or profile.  |
| 1. **Results Summary (Outcome #1)**

List of names is currently being compiled and we will have full measurements by Spring 2025. |
| 1. **Findings (Outcome #1)**

In Progress |
| 1. **Implementation of Findings**

Will be updated by Spring of 2025. |

|  |
| --- |
| 1. **Outcome #2**

Extension Outreach Project |
| 1. **Measure (Outcome #2)**

Faculty will identify the top ten Collin County high schools and get involved with their theatre department. | 1. **Target (Outcome #2)**

Faculty will either attend one performance or teach one workshop at a Colin County area high school. |
| 1. **Action Plan (Outcome #2)**

Faculty will work with Dual Credit to identify area high schools with active theatre programs. Faculty will then reach out to the directors of said programs to become involved. We will work with those high school teachers and directors to create a partnership with those programs.  |
| 1. **Results Summary (Outcome #2)**

We will be reaching out to Dual credit to help us identify the top area high schools with active theatre departments. We are in progress of this CIP. |
| 1. **Findings (Outcome #1)**

This CIP is in progress. |
| 1. **Implementation of Findings**

This CIP is in progress. |

|  |
| --- |
| 1. **Outcome #3**

Project Management Skills |
| 1. **Measure (Outcome #3)**

Students will be asked to build and follow a project plan to create a website in Stagecraft 2. | 1. **Target (Outcome #3)**

90% of students will successfully build and stick to their project plan. |
| 1. **Action Plan (Outcome #3)**

Students will be taught to build a project plan in Stagecraft 1 and Stagecraft 2. Students will then be asked to build a project plan for their capstone project in Stagecraft 2 and they will have check in assignments to see how they are following said plan. |
| 1. **Results Summary (Outcome #3)**

We are in progress of this CIP. |
| 1. **Findings (Outcome #3)**

This CIP is in progress. |
| 1. **Implementation of Findings**

This CIP is in progress. |

**Program Assessment Data Report**

 **Program: DRAM FOS – Technical Track Terms Data Collected: Fall 2021-Fall 2022**

|  |  |  |  |
| --- | --- | --- | --- |
| Program-Level Learning Outcome- (From Assessment Plan) | Assessment Measure(s) and Where Implemented in Curriculum – (From Assessment Plan) | Targets- Level of Success Expected-(From Assessment Plan) | Assessment Results – (Provide Data in a form related to targeted levels of success to left. Indicate if Targeted level of success was met, partially met, or not met.) |
| Program Learning Outcome 1: Students will demonstrate professionalism by meeting all call times/production deadlines and meaningfully contributing to set/costume creation, acting, preparation, and/or theatrical performance execution. | In DRAM 1330-Stagecraft 1-, we will introduce what professionalism and meaningful contribution mean in the professional theatrical industry. We also talk about what these things mean to our department by sharing and going over our departmental policies in the first week.In DRAM 1351- Acting 1- we will introduce what professionalism and meaningful contribution mean in the professional theatrical industry. We also talk about what these things mean to our department by sharing and going over our departmental policies in the first week.In DRAM 2355-Script Analysis-- students evaluate their own professionalism by completing a weekly survey. The survey includes questions regarding attendance, preparation, participation, and promptness. Instructors will review student self-evaluation for accuracy and provide feedback. This feedback will be used to assess above outcomes. | 70% of students complete the weekly survey75% of students incorporate feedback from instructors when self-evaluation is inaccurate. | **Target Level Met.**Script Analysis Evaluations:* 96 % of the self- evaluation survey surveys were completed by the students. Only 4% of the weekly self-evaluation surveys were not submitted by students.
* 90% of students accurately gauged their work for the week. If those evaluations were incorrect, 75% of the students took faculty feedback to improve themselves.

Acting 1 Evaluations:* Evaluation #1: 81.68% completed the assignment on time and self-evaluated their work accurately.
* Evaluation #2: 90.5 % completed the assignment on time and self-evaluated their work accurately.

Evaluation #3: 90.55% completed the assignment on time and self- evaluated their work accurately. |
| Program LearningOutcome 4:Students will beable todemonstrate theability to identifyand effectively use6 of the commontools in a sceneshop. | In DRAM 1330- Stagecraft I— we will introduce the common tools and how to use them in the first two weeks of class.We will then practice and emphasize this through the use of the tools throughout lab periods. To assess their knowledge the midterm practical exam will include a scavenger hunt of the common tools in the scene shop.In DRAM 2331- Stagecraft II we will use the practical final to assess students ability to use the following tools:1. Cordless Power Drill
2. Miter Saw/Chop Saw
3. Table Saw
4. Radial Arm Saw
5. Tape Measure
6. Crescent Wrench
 | 85% of students will be able to identify 70% of tools on the scavenger hunt.90% of students will remember the safety measures taken while working with tools.90% of students will be able to use a large power tool. | **Target Level Met.**DRAM 1330.000: We used ascavenger hunt to ask students toidentify the common tools in ascene shop:• 100% of students in theclass were able to identifythe 6 most common toolsin a theatrical scene shopDRAM 2331.000: We askedstudents to use the 6 mostcommon tools in a theatricalscene shop while considering thesafety measures needed.• 100% of students in theclass correctly identifiedand used the correctsafety equipment for thetools being used.• 100% of students in theclass were able to use alarge Power Tool (RadialArm Saw, Miter Saw, orTable Saw) in the SceneShop.• 100% of students wereable to use 2 of the 3large power tools with noprompting.• 75% of the class was ableto use all three large toolslisted above withoutprompting. |