**Continuous Improvement Plan**

**Date:** 1/25/2024 **Name of Program/Unit: DRAM FOS – General Track**

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**Table 1: CIP Outcomes, Measures & Targets Table (focus on at least one for the next two years)**

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| **A. Expected Outcome(s)**  Results expected in this unit  (e.g. Authorization requests will be completed more quickly; Increase client satisfaction with our services) | **B. Measure(s)**  Instrument(s)/process(es) used to measure results  (e.g. survey results, exam questions, etc.)  Include Course Information and Semester in which assessment will occur | **C. Target(s)**  Level of success expected  (e.g. 80% approval rating, 10 day faster request turn-around time, etc.) |
| CIP #1: Alumni Outreach Project | Faculty will create and distribute a Microsoft Form to alumni for their contact information and current website. We will then link their digital profile to our department website. | 50% of our Hall of Fame alumni will have their digital profiles linked to our website by end of Spring 2025. |
| CIP #2: Extension Outreach Project | Faculty will identify the top ten Collin County high schools and get involved with their theatre department. | Faculty will either attend one performance or teach one workshop at a Colin County area high school. |
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**Description of Fields in the Following CIP Tables:**

**A. Outcome(s)** -Results expected in this program (e.g. Students will learn how to compare/contrast conflict and structural functional theories; increase student retention in Nursing Program).

**B. Measure(s)** -Instrument(s)/process(es) used to measure results

(e.g. results of surveys, test item questions 6 & 7 from final exam, end of term retention rates, etc.)

**C. Target(s)** -Degree of success expected (e.g. 80% approval rating, 25 graduates per year, increase retention by 2% etc.).

**D. Action Plan** -Based on analysis, identify actions to be taken to accomplish outcome. What will you do?

**E. Results Summary** - Summarize the information and data collected in year 1.

**F. Findings** - Explain how the information and data has impacted the expected outcome and program success.

**G. Implementation of Findings** – Describe how you have used or will use your findings and analysis of the data to make improvements.

**Table 2. CIP Outcomes 1 & 2 (FOCUS ON AT LEAST 1)**

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| 1. **Outcome #1**   Alumni Outreach Project | |
| 1. **Measure (Outcome #1)**   We will be measuring the amount of alumni reached by linking their digital profile to our Hall of Fame list on our website. | 1. **Target (Outcome #1)**   50% of Hall of Fame names will be linked with those Alumni digital profiles. |
| 1. **Action Plan (Outcome #1)**   We will be reaching out to our Hall of Fame Alumni via email and asking them to fill out a Microsoft Form with their contact information and public digital portfolios, websites, or profiles. We then plan to link their name on our Hall of Fame list on our website with their digital portfolio, website or profile. | |
| 1. **Results Summary (Outcome #1)**   List of names is currently being compiled and we will have full measurements by Spring 2025. | |
| 1. **Findings (Outcome #1)**   In Progress | |
| 1. **Implementation of Findings**   Will be updated by Spring of 2025. | |

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| 1. **Outcome #2**   Extension Outreach Project | |
| 1. **Measure (Outcome #2)**   Faculty will identify the top ten Collin County high schools and get involved with their theatre department. | 1. **Target (Outcome #2)**   Faculty will either attend one performance or teach one workshop at a Colin County area high school. |
| 1. **Action Plan (Outcome #2)**   Faculty will work with Dual Credit to identify area high schools with active theatre programs. Faculty will then reach out to the directors of said programs to become involved. We will work with those high school teachers and directors to create a partnership with those programs. | |
| 1. **Results Summary (Outcome #2)**   We will be reaching out to Dual credit to help us identify the top area high schools with active theatre departments. We are in progress of this CIP. | |
| 1. **Findings (Outcome #1)**   This CIP is in progress. | |
| 1. **Implementation of Findings**   This CIP is in progress. | |

**Program Assessment Data Report**

**Program: DRAM FOS – General Track Terms Data Collected: Fall 2021-Fall 2022**

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| Program-Level Learning Outcome- (From Assessment Plan) | Assessment Measure(s) and Where Implemented in Curriculum – (From Assessment Plan) | Targets- Level of Success Expected-(From Assessment Plan) | Assessment Results – (Provide Data in a form related to targeted levels of success to left. Indicate if Targeted level of success was met, partially met, or not met.) |
| Program Learning Outcome 1: Students will demonstrate professionalism by meeting all call times/production deadlines and meaningfully contributing to set/costume creation, acting, preparation, and/or theatrical performance execution. | In DRAM 1330-Stagecraft 1-, we will introduce what professionalism and meaningful contribution mean in the professional theatrical industry. We also talk about what these things mean to our department by sharing and going over our departmental policies in the first week.  In DRAM 1351- Acting 1- we will introduce what professionalism and meaningful contribution mean in the professional theatrical industry. We also talk about what these things mean to our department by sharing and going over our departmental policies in the first week.  In DRAM 2355-Script Analysis-- students evaluate their own professionalism by completing a weekly survey. The survey includes questions regarding attendance, preparation, participation, and promptness. Instructors will review student self-evaluation for accuracy and provide feedback. This feedback will be used to assess above outcomes. | 70% of students complete the weekly survey  75% of students incorporate feedback from instructors when self-evaluation is inaccurate. | **Target Level Met.**  Script Analysis Evaluations:   * 96 % of the self- evaluation survey surveys were completed by the students. Only 4% of the weekly self-evaluation surveys were not submitted by students. * 90% of students accurately gauged their work for the week. If those evaluations were incorrect, 75% of the students took faculty feedback to improve themselves.   Acting 1 Evaluations:   * Evaluation #1: 81.68% completed the assignment on time and self-evaluated their work accurately. * Evaluation #2: 90.5 % completed the assignment on time and self-evaluated their work accurately.   Evaluation #3: 90.55% completed the assignment on time and self- evaluated their work accurately. |
| Program Learning Outcome #2: Students will  demonstrate the  ability to identify  and communicate  in writing the  given  circumstances  (e.g. time/period,  place/locale,  mood, and theme,  etc.) of a play. | Paper written in DRAM 2355- Script Analysis that requires students to analyze a theatrical script for evidence of given circumstances (e.g. time/period, place/locale, mood, and theme, etc.) for a play of their choice and to communicate that evidence in a written paper. | 75% of students will be able to identify and produce evidence of given circumstances for a play of choice.  75% of students will be able to communicate in writing how given circumstances are embedded in a selected text. | **Target Level Met.**  Identifying the Given Circumstances from a Play:   * We asked the students to identify the given circumstances of a play or scene on the final exam in Script Analysis using two questions. The following is the data from those questions:   o Final Exam Multiple Choice Question #15 = 88% correct   * Final Exam Multiple Choice Question #16 = 63% correct * (Average =**75.5%**)   Communicating the Given Circumstances in Writing:  86.25% of students were able to communicate the given circumstances for a play in their assignment Script Analysis Paper Part 2. |