**Continuous Improvement Plan**

**Date:** 16 March 2023 **Name of Program/Unit: Music Field of Study**

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**Table 1: CIP Outcomes, Measures & Targets Table (focus on at least one for the next two years)**

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| **A. Expected Outcome(s)**  Results expected in this unit  (e.g. Authorization requests will be completed more quickly; Increase client satisfaction with our services) | **B. Measure(s)**  Instrument(s)/process(es) used to measure results  (e.g. survey results, exam questions, etc.)  Include Course Information and Semester in which assessment will occur | **C. Target(s)**  Level of success expected  (e.g. 80% approval rating, 10 day faster request turn-around time, etc.) |
| Students who complete the program will be able to accurately sight sing a notated melody. | Students will complete a Learning Activity for MUSI 2117 (Sight Singing and Ear Training IV) in which students are provided a notated melody and they are expected to sing it at sight using solfege syllables. Students will be assessed on singing correct rhythm, pitches and solfege syllables. | 80% of students score 70 or better on the learning activity. |
| Students who complete the program will be able to apply the part-writing rules to a harmonic progression from the Common Practice Era. | One section of the final exam in MUSI 2312 (Theory IV) will assess the ability of students to apply part-writing rules to a 16-chord progression based on harmonic analysis with a figured bass. | 80% of students score 70 or better on this section of the final exam. |
| Students who complete the program will be able to identify current concert etiquette for classical solo performers and audience members. | All **MUAP** students will take a Canvas Quiz following a weekly departmental program presentation at the beginning of each semester. The quiz will assess the knowledge of current concert etiquette as outlined in the presentation that will be applied in future performances and concert attendance. | 80% of students score 70 or better on the quiz. |

**Description of Fields in the Following CIP Tables:**

**A. Outcome(s)** -Results expected in this program (e.g. Students will learn how to compare/contrast conflict and structural functional theories; increase student retention in Nursing Program).

**B. Measure(s)** -Instrument(s)/process(es) used to measure results

(e.g. results of surveys, test item questions 6 & 7 from final exam, end of term retention rates, etc.)

**C. Target(s)** -Degree of success expected (e.g. 80% approval rating, 25 graduates per year, increase retention by 2% etc.).

**D. Action Plan** -Based on analysis, identify actions to be taken to accomplish outcome. What will you do?

**E. Results Summary** - Summarize the information and data collected in year 1.

**F. Findings** - Explain how the information and data has impacted the expected outcome and program success.

**G. Implementation of Findings** – Describe how you have used or will use your findings and analysis of the data to make improvements.

**Table 2. CIP Outcomes 1 & 2 (FOCUS ON AT LEAST 1)**

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| 1. **Outcome #1**   Students who complete the program will be able to accurately sight sing a notated melody. | |
| 1. **Measure (Outcome #1)**   Students will complete a Learning Activity for MUSI 2117 (Sight Singing and Ear Training IV) in which students are provided a notated melody and they are expected to sing it at sight using solfege syllables. Students will be assessed on singing correct rhythm, pitches and solfege syllables. | 1. **Target (Outcome #1)**   80% of students score 70 or better on the learning activity |
| 1. **Action Plan (Outcome #1)**   Students will be tested once per year in Sight Singing and Ear Training IV MUSI 2117 which is offered in the spring semester of the academic year. | |
| 1. **Results Summary (Outcome #1)**   Out of 9 students in MUSI 2117 Spring 2022:   * 9 students (100%) received a score of 70% or higher on sight singing * 9 students (100%) received a score of 70% or higher on the dictation portion of the final exam. | |
| 1. **Findings (Outcome #1)**   The data shows that 100% of the students demonstrated sufficient understanding of the sight singing assessments earning a score of 70% or higher on the sight singing portion of the final exam with 78% of students earning 84% or higher on the dictation portion of the final exam. | |
| 1. **Implementation of Findings**   Students were given weekly sight singing and dictation exercises throughout the semester. As a result of regular contact with the materials in class meetings, students are regularly improving their skills in dictation and sight singing. | |

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| 1. **Outcome #2**   Students who complete the program will be able to apply the part-writing rules to a harmonic progression from the Common Practice Era. | |
| 1. **Measure (Outcome #2)**   One section of the final exam in MUSI 2312 (Theory IV) will assess the ability of students to apply part-writing rules to a 16-chord progression based on harmonic analysis with a figured bass. | 1. **Target (Outcome #2)**   80% of students score 70 or better on this section of the final exam |
| 1. **Action Plan (Outcome #2)**   Students will be tested once per year in Music Theory IV MUSI 2312 which is offered in the spring semester of the academic year. | |
| 1. **Results Summary (Outcome #2)**   January 2022 data:  Out of the 11 students in MUSI 2312 who took the Theory 3 Exam (part-writing portion), the results were:   * 9 students (82%) received a score of 70% or higher on the part writing benchmarks for the semester. * 10 students (90%) received a score of 70% or higher on the final exam. | |
| 1. **Findings (Outcome #1)**   The data shows that more than 70% of the students demonstrated sufficient understanding of the material during benchmark assessments and on their final exam. | |
| 1. **Implementation of Findings**   Based on research conducted as a result of our Year Two findings, it was determined that students would need additional practice opportunities due to the timing of course material. As a result, students were given weekly part-writing exercises in years three and four. Students were very prepared for the final exam in part-writing, as well as the Theory Proficiency Exam Practice that was given in January. | |

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| 1. **Outcome #3**   Students who complete the program will be able to identify current concert etiquette for classical solo performers and audience members. | |
| 1. **Measure (Outcome #3)**   All **MUAP** students will take a Canvas Quiz following a weekly departmental program presentation at the beginning of each semester. The quiz will assess the knowledge of current concert etiquette as outlined in the presentation that will be applied in future performances and concert attendance. | 1. **Target (Outcome #3)**   80% of students score 70 or better on the quiz. |
| 1. **Action Plan (Outcome #3)**   Students will be tested in a Canvas quiz once per year in the Weekly Departmental Recital required for all MUAP 22XX/MUAP 11XX students after a workshop and presentation in Wednesday Afternoon Recital on concert etiquette and performance practices for soloists. | |
| 1. **Results Summary (Outcome #2)**   September 2021 data:  Out of the 46 students enrolled in MUAP courses who took the Performance Essentials Quiz, the results were:   * 44 students (96%) received a score of 70% or higher on the quiz.   February 2023 data:  Out of the 54 students enrolled in MUAP courses who took the Performance Essentials Quiz, the results were:   * 51 students (94%) received a score of 70% or higher on the quiz | |
| 1. **Findings (Outcome #1)**   The data shows that more than 80% of the students demonstrated consistent understanding of the materials during each semester the presentation is assessed in the Wednesday Afternoon Recital meeting. | |
| 1. **Implementation of Findings**   Students were given regular overviews of concert etiquette and performance practice expectations each semester. As a result of regularly aplying the materials in Wednesday Afternoon Recital meetings, students are regularly exhibiting the requisite professional skills of a professional musician as a soloist and audience member. | |