Graphic Standards

## Introduction

Every time we design a brochure, sponsor an event, issue a press release, or just hand someone our business card, we are communicating the Collin College image. When our name is put in front of the public, we are shaping both our reputation and our college's identity. Clarity, consistency, and coherency ensure that all our communication strengthens our brand.

This graphic standards manual and style guide establishes guidelines for properly using the college logo and images that constitute and influence our identity and our brand's integrity.

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## Basic Standards

This section of the Graphic Standards Manual establishes the guidelines for using the Collin College logo and other critical elements that constitute and influence our image. It is important to become familiar with these guidelines so that you understand the fundamental elements and implement them properly.

## College Name

## Collin College

The college brand name is Collin College. This name should be used in marketing, publicity, promotional, and informational materials.

Use Collin College on first reference and either Collin College, Collin, or "the college" on subsequent references.

## Collin County Community College District

 The legal name of the college is Collin County Community College District. The legal name will be used when conducting official college business or when referring to the college in materials that will be circulated outside of the college's service area.Do not capitalize "college" when used by itself in reference to the college. Example: The college closes on Thursday.

The district's service area includes all of Collin County, plus the city of The Colony and Rockwall County.

## Examples:

## First reference

"Collin College made a major announcement today."

## First reference

"The charter members of coalition are the Plano Independent School District (PISD), Collin College and The University of Texas at Dallas (UTD)..."

## Second reference

"The college intends to encourage students from PISD and UTD to major in math, science, and engineering."

## Preferred Logo

Our logo is a dynamic visual graphic. In order to keep a strong, visual consistency, the logo must not be modified or distorted in any way. To do so jeopardizes the legal protection of our logo as a unique visual representation of our college.

The preferred college logo is a registered trademark in the state of Texas. Permission for use by noncollege entities must be granted by Collin College.

The preferred logo is always stacked and is two color or one color. (See the Color Specifics section for correct color usage.) The logo contains two elements: the two circular C symbols and the Collin College logotype. These two elements should always be seen together (unless you have specific permission from Public Relations to do otherwise). The logo must never be reset, re-spaced, or altered in any way. No other type styles should ever be substituted, no matter how similar they may seem. When embossing or debossing the logo, it is important to maintain our image's integrity by utilizing the correct colors and legibility.

If there are any questions, contact Public Relations at 972.758.3895.

## Horizontal Logo

This page shows the horizontal logo version of the Collin College logo that is approved when the preferred logo cannot be used due to available space.

The horizontal college logo is a registered trademark in the state of Texas. Permission for use by noncollege entities must be granted by Collin College.

The horizontal logo is either two color or one color. (See the Color Specifics section for correct color usage.) The logo contains two elements, the two circular C symbols and the Collin College logotype. These two elements should always be seen together (unless you have specific permission from Public Relations to do otherwise). The logo must never be reset, re-spaced, or altered in any way. No other type styles should ever be substituted, no matter how similar they may seem. When embossing or debossing the Collin College logo, it is important to maintain our image's integrity by utilizing the correct colors and legibility.

If there are any questions, contact Public Relations at 972.758.3895.

## Incorrect Usage of Logo

It is not acceptable to separate the circular $C$ symbols from the Collin College logotype or to change the spacing between the symbol and the rest of the logotype.

It is not acceptable to use the Collin College logotype alone as a logo.

Note that it is incorrect to use the new symbol with the previous CCCCD logotype. This includes any of the previous logotype configurations such as the one-line, two-line, or three-line version of the previous logo.

If there are any questions, contact Public Relations at 972.758.3895.



## Minimum Logo Size

The minimum width that the preferred Collin
College logo may be reproduced is 1 inch, as
shown. For the vertical version of the Collin
College logo, the minimum width should
be $0.60^{\prime \prime}$.

For applications where a smaller logo is required, contact Public Relations at 972.758.3895.
0.60
 COLLEGE

## Area of Isolation, Logo

An area of isolation surrounds the logo on all four sides to separate it from any other visual material. This space around the logo allows it prominence. The logo will be easier to see and, therefore, be identified more effectively.

The minimum dimension for the area of isolation is measured as $X$ which is shown in these diagrams. $X$ is equivalent to the height of the letter $E$ in COLLEGE. This area must remain empty, free of any text, slogans, or other design elements on all four sides of the logo. This includes other logos, taglines, graphics, or illustrations that may encroach on the area of isolation. The area of isolation may be larger than $X$ but never smaller.

If there are any questions, contact Public Relations at 972.758.3895.

$X$ equals the height of the " $E$ "

$X$ equals the height of the " $E$ "

## Correct Usage of Two-Color Logo

The color usage for the preferred and horizontal
logos is two colors: The words Collin and College are in Collin College Black. The preferred version is used on all stationery and must match exactly.

The two-color logo may be reproduced on a white background or up to a 20 percent gray background. Never use the logo over any image where the background tone exceeds 20 percent.

For Collin College colors, refer to the Color Specifics section for a detailed list of acceptable color standards in various formats: Pantone, CMYK, RGB, and web-safe color formulas.

If there are any questions, contact Public Relations at 972.758.3895.


## Incorrect Usage of Two-Color Logo

When using the two-color version of the logo, it
is unacceptable to alter the color usages.

It is unacceptable to overprint an image with the two-color version of the logo, unless the background does not exceed a value of 20 percent.

If there are any questions, contact Public Relations at 972.758.3895.


## Correct Usage of One-Color Logo

## When only one color can be used for the logo,

it is preferable to print the logo in all black letters on a white background. The all black version of the logo may overprint on a gray background that is no darker than 20 percent black. This allows for sufficient contrast to make the logo legible.

When the background color is too dark to provide legibility with a black logo, the logo may reverse out of the background color to white. When using the white reversed logo, the background must be shaded 60 percent or darker (see page 36 ).

In some one-color usages, it is acceptable to use the entire logo in Collin College blue. The logo may overprint on a gray background that is no darker than 20 percent black.

For colors, refer to the Color Specifics section for a detailed list of acceptable color standards in various formats: Pantone, CMYK, RGB and, web-safe color formulas.

If there are any questions, contact Public Relations at 972.758.3895.


## Incorrect Usage of One-Color Logo

When using the one-color version of the logo, it is unacceptable to alter the color usage. On a colored background, it is unacceptable to use the all-black version when the background is darker than 20 percent. It is also unacceptable to use the all-white version of the logotype when the background is lighter than a 20 percent screen of black.

It is unacceptable to use the all-black version of the logo on a background of solid Collin College blue or the Collin College blue logo on a black background.

If there are any questions, contact Public Relations at 972.758.3895.


## Typefaces

Three typeface families, Franklin Gothic,
Garamond, and ITC Galliard, are recommended by Public Relations to represent the college in all communication materials.

If there are any questions, contact Public Relations at 972.758.3895.

Franklin Gothic Book
Franklin Gothic Book Italic
Franklin Gothic Demi
Franklin Gothic Demi Italic
Garamond Regular
Garamond Italic
Garamond Bold
Garamond Bold Italic
ITC Galliard Roman
ITC Galliard Italic
ITC Galliard Bold
ITC Galliard Bold Italic

## Color Specifics

The colors Collin College Blue and Collin College
Black are a critical part of the college's identity.
It is important to keep color usage consistent.
Formulas for the official colors are provided to help reproduce it accurately regardless of application or usage.

In lieu of the colors specified throughout this manual, you may use the PANTONE® color shown here. CMYK color formulas are shown to ensure consistent color in printed pieces that are not using the PANTONE Matching System. RGB color formulas are used for on-screen images. Websafe colors are a standard color system established by multimedia engineers to allow cross-platform usage of electronic media. This includes multimedia and Internet.

If there are any questions, contact Public Relations at 972.758.3895.

This section specifies the Collin
College stationery system.
Maintaining consistency is vital to shaping perceptions of the college.
This is one of the most frequently viewed forms of our image.

## Business Card

This page shows the approved layout for a business card. It should be offset printed and printed on specified paper to match the letterhead and envelope.

Business cards must be printed on 100 lb .
Ultrawhite Superfine Eggshell Cover.

The guidelines for creating the business card are provided in the example to the right. Any variation from these guidelines is not permitted.

Business Card orders are to be placed through the business card order form in CougarMart.

If there are any questions about customized printing, please contact Public Relations at 972.758.3895.


## Letterhead

This is the approved version of the standard letterhead. It must be printed on specified paper to match the business card and envelope.

Standard letterhead must be printed on 24-1b.
Ultrawhite Superfine Eggshell Writing.

The guidelines for creating the letterhead are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through CougarMart. The letterheads are also available as Word templates at www.collin.edu/pr.

If there are any questions about customized printing, please contact Public Relations at 972.758.3895.


## Envelope

This is the approved version of the standard envelope. It must be printed on specified paper to match the business card and letterhead.

Standard envelopes must be printed on 70 lb . Ultrawhite Superfine Eggshell text.

The guidelines for creating the envelope are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through CougarMart.

If there are any questions about customized printing, please contact Public Relations at 972.758.3895.


## Window Envelope

This is the approved version of the window envelope. It must be printed on specified paper to match the business card and letterhead.

Window envelopes must be printed on 70 lb . Ultrawhite Superfine Eggshell text.

The guidelines for creating the window envelope are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through CougarMart.

If there are any questions about customized printing, please contact Public Relations at 972.758.3895.


## Notepad

This is the approved version of the notepad.
It must be printed on specified paper to match the business card, letterhead, and envelope.

Notepads must be printed on 24 lb . Ultrawhite Superfine Eggshell Writing.

The guidelines for creating the notepad are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through CougarMart.

If there are any questions about customized printing, please contact Public Relations at 972.758.3895.


## Notecard

This is the approved version of the notecard.
It must be printed on specified paper that matches or is similar to the business card, letterhead, and envelope.

The guidelines for creating the notecard are provided in the example to the right. Any variation from these guidelines is not permitted.

Print orders are to be placed through CougarMart.

If there are any questions about customized printing, please contact Public Relations at 972.758.3895.


## Fax Cover Sheet

An approved digital version of the fax cover sheet template includes the logo, facsimile heading, and address lines that will print on the finished document.

Fax cover sheets should be printed in black on white paper stock.

To download this facsimile cover sheet template, visit the Public Relations Department's web page at www.collin.edu/pr/templatelibrary.html.

If there are any questions, contact Public Relations at 972.758.3895.

## ©

## Month, Day 2xxx

To: Mr. John Smith
Fax: $972.000 \cdot 0000$
Faxx 972.00.-0000
From: Martene Mille
From: Marlene Miller
Fax: 972.000.000
Fax: 972.000.0000
Phone: 972.0000000
Pages 2
Subject Template for Facsimile
Commens: Templates for Collin College Facsimile are available on the Collin College Public Reations Departments web page at www colline edu/prtemplatelibrary. hmm. These templates should be used when composing a faccimile message to
ensure that Collin College graphic standards are consistenty met. The emplates can accommodates single and multiplepage Sundards. Theses eetine mass have beee procececed and cannot be a atered

Sse the standard paper stock in your printer. The template includes a logo that will print on the fnisised documen.



## Memorandum

An approved digital version of the memorandum template includes the logo, memorandum heading, and address lines that will print on the finished document.

Memorandums should be printed in black on white paper stock.

To download this memorandum sheet template, visit the Public Relations Department's web page at www.collin.edu/pr/templatelibrary.html.

If there are any questions, contact Public Relations at 972.758.3895.

## (๕us Memorandum

Month, Day 2xxx
$\underset{\substack{\text { To. Mr. John Smith } \\ \text { From: Martene Miller }}}{ }$
Rei Template for Memorandum
Dear John:
 Whww.colininedu/prrtemplatelibrary. htm. These emplates should be used when composing a memorandum to ensurc
et to adhere to the graphe template and the position of the logos haves been
.asengs have been protected and cannot be atered.
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Martene Miller
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public Reflitions
Public Reations


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## Basic Standards

This section of the Graphic Standards Manual establishes the guidelines for using the college seal. It is important to become familiar with these guidelines so that you understand the fundamental elements and implement them properly.

## Seal

Our seal is a dynamic visual graphic. In order
to keep a strong, visual consistency, the seal must not be modified or distorted in any way. To do so jeopardizes the legal protection of our seal as a unique visual representation of our college.

The seal is always one color (See the Color Specifics section for correct color usage). The seal contains the core value elements, and these are part of the seal. The core values should never be removed from the rest of the seal (unless you have specific permission from Public Relations to do otherwise). The seal must never be reset, re-spaced, or altered in any way. No other type styles should ever be substituted, no matter how similar they may seem. When embossing or debossing the seal logo, it is important to maintain our image's integrity by utilizing the correct colors and legibility.

It is not acceptable to co-brand with both the college logo and seal.

If there are any questions, contact Public Relations at 972.758.3895.


## Area of Isolation, Seal

An area of isolation surrounds the seal on all four sides to separate it from any other visual material. This space around the seal allows it prominence. The seal will be easier to see and, therefore, identified more effectively.

The minimum dimension for the area of isolation is measured as $X$ which is shown in these diagrams. $X$ is equivalent to the height of the letter $E$ in COLLEGE. This area must remain empty, free of any text, slogans, or other design elements on all four sides of the logo. This includes other logos, taglines, graphics, or illustrations that may encroach on the area of isolation. The area of isolation may be larger than $X$ but never smaller.

If there are any questions, contact Public Relations at 972.758.3895.

## Minimum Seal Size

The minimum width that the preferred seal may be reproduced is one inch, as shown.

For applications where a smaller logo is required, contact Public Relations at 972.758.3895.

## Color Usage for Seal

The college seal is one color. It is preferable to print the seal in all black letters on a white background. The all-black version of the logo may overprint on a gray background that is no darker than 20 percent black. This allows for sufficient contrast to make the seal legible.

When the background color is too dark to provide legibility with a black seal, the seal may reverse out of the background color to white. If reproducing the seal on a background that is black, the seal should be darker than 60 percent gray.

In some one-color usages, it is acceptable to use the entire seal in Collin College blue. The seal may overprint on a gray background that is no darker than 20 percent black.

For official colors, refer to the Seal Color Specifics section for a detailed list of acceptable color standards in various formats: Pantone, CMYK, RGB, and web-safe color formulas.

If there are any questions, contact Public Relations at 972.758.3895.


## Incorrect Color Usage for Seal

When using the college seal, it is unacceptable to alter the color usage. On a colored background, it is unacceptable to use the all-black version when the background is darker than a 60 percent screen of black. It is also unacceptable to use the all-white version of the seal when the background is lighter than a 20 percent screen of black.

It is unacceptable to use the all-black version of the seal on a background of solid Collin College blue or an all-blue seal on a black background.

If there are any questions, contact Public Relations at 972.758.3895.


## Basic Standards

This section of the Graphic Standards Manual establishes the guidelines for using the Cougar mascot logo. It is important to become familiar with these guidelines so that you understand the fundamental elements and implement them properly.

## Cougar Logo

Our cougar mascot logo is a dynamic visual
graphic. In order to keep a strong, visual consistency, the logo must not be modified or distorted in any way. To do otherwise jeopardizes the legal protection of our logo as a unique visual representation of our college.

The cougar mascot logo is federally trademarked by the U.S. Patent and Trademark Office. Permission for use by non-college entities must be granted by Collin College.

The cougar logo is one color. (See the Color Specifics section for correct color usage.) When embossing or debossing the cougar logo, it is important to maintain our image's integrity by utilizing the correct colors.

If there are any questions, contact Public Relations at 972.758.3895.

## Minimum Cougar Logo Size

The minimum width that the cougar logo may be reproduced is 0.75 ".

For applications where a smaller logo is required, contact Public Relations at 972.758.3895.

## Collin College\Cougar Co-brand

Co-branding means that other logos may be positioned near the college logo. The college logo should always appear to be the most dominant image in all program promotion, service, or co-branding events.

When the brand is the dominant brand between entities, the logos are stacked or placed side by side. In the vertical version, the partner logo (such as the Cougar logo) is placed below the college logo and is reduced. In the horizontal version, the partner logo is placed to the right of the college logo.


## Color Usage of Cougar Logo

The cougar logo is one color. It is preferable to print the cougar logo in all black on a white background. The all-black version of the logo may overprint on a gray background that is no darker than 20 percent black. This allows for sufficient contrast to make the logo legible.

When the background color is too dark to provide legibility with a black logo, the logo may reverse out of the background color to white. When using the white/reversed logo, the background must be shaded 60 percent or darker.

In some one-color usages, it is acceptable to use the entire cougar logo in Collin College blue. The logo may overprint on a gray background that is no darker than 20 percent black.

For official colors, refer to the Cougar Logo
 Color Specifics section for a detailed list of acceptable color standards in various formats: Pantone, CMYK, RGB, and web-safe color formulas.

If there are any questions, contact Public Relations at 972.758.3895.

## Incorrect Color Usage of Cougar Logo

When using the cougar logo, it is unacceptable to alter the color usage. On a colored background, it is unacceptable to use the all-black version when the background is darker than a 60 percent screen of black. It is also unacceptable to use the all-white version of the logotype when the background is lighter than a 20 percent screen of black.

It is unacceptable to use the all-black version of the cougar logo on a background of solid Collin College blue or a blue cougar logo on a black background.

If there are any questions, contact Public Relations at 972.758.3895.


## PR Web Site

Several document templates described in this Graphic Standard Manual and style guide are housed on the PR Department's Web Site, www.collin.edu/pr.

## Online Logo Depot

The following official college graphics are available at www.collin.edu/pr:

- The preferred logo in two colors
- The preferred logo in one color (black)
- The college seal
- The cougar logo

These images are formatted at a resolution of 72 dots per inch, which is the appropriate resolution for the web. They can be imported into standard Microsoft Office programs such as Word, Powerpoint, and Excel.

If you need high-resolution graphics or vector art for offset printing, please contact Public Relations at 972.758.3895.

## Online Templates

The PR Web Site also houses a variety of standard document templates for college employees.

- Fax cover sheet (Word doc.)
- Memorandum template (Word doc.)
- PowerPoint presentation template
- Sample Marketing Plan

The web site also outlines some of the basic procedures for marketing and promotion along with a list of contacts within the PR department.

For more information, contact Public Relations at 972.758.3895.

