

Sharing our Expertise



Faculty Development Conference
January 10, 2014

	Conf. A	Conf. B
9:00 a.m.	"FOCUS: Faculty Online Commons User Symposium" <i>(John Leonard, Mindi Bailey, Regina Hughes)</i>	"Syllabi Gone Awry" <i>(Cathy Donald-Whitney, Cheri Jack)</i>
10:00 a.m.	"Creativity: A Key to Being Resilient" <i>(Linda Sears, Jules Sears)</i>	"Service Learning: What's In It For Me?" <i>(Kim Nyman, Judi Wohead, Loyd Campbell)</i>
11:00 a.m.	"How to Use Smart Phones and Ipad for Educational Purposes" <i>(Mark Garcia)</i>	"Evaluating Student Writing: An Interdisciplinary Conversation" <i>(Matt Coulter, Frank Mayhew, Leslie Richardson, Mike Rose, Lisa Kirby- Moderator)</i>
Noon	Lunch Conference Room C	Lunch Conference Room C
1:00 p.m.	"How to Use Smart Phones and Ipad for Educational Purposes" <i>(Mark Garcia)</i>	"Death by PowerPoint" <i>(Mike Cohick)</i>
2:00 p.m.	"Establishing a Class Consciousness at Collin College: The Lebrecht Endowed Chair Project" <i>(Lisa Kirby)</i>	"The Flipped Classroom: Best Practices- A Roundtable Discussion" <i>(Katie Johnson, Thomas Pickens)</i>
3:00 p.m.	"Division Roundtables: Faculty Development in Action"	"Division Roundtables: Faculty Development in Action"

	Conf. D	Conf. E
9:00 a.m.	"Composition Revision: Written in Stone or Cultivating a Critical Eye" <i>(Joan Kennedy, Carlton Clark, Diana Gingo, Steven Rizzo, Michael Schueth)</i>	"Ensuring the Integrity of Online Exams" <i>(Ann Blackman, Denise Brown, Pat Pierson)</i>
10:00 a.m.	"Assignment Alignment vs. Academic Freedom" <i>(John Glass, Brett Adams, Dawn Richardson, Kimberly Harris)</i>	"Voices from the Shadows: Integrating Marginalized Women into the Curriculum." <i>(Marta Moore)</i>
11:00 a.m.	"I am being Assessed by the COAT this Semester: Do I Have to Use This Rubric?" <i>(COAT Members)</i>	"LINKOUT to PubMed: Connecting to Collin's Medical and Science E-Journals" <i>(Lisa Huang)</i>
Noon	Lunch Conference Room C	Lunch Conference Room C
1:00 p.m.	"Promoting Critical Thinking in Mathematics" <i>(Randy Collins)</i>	"Critical Thinking in the Composition Classroom" <i>(Kay Mizell, Jules Sears, Joan Kennedy, Gary Wilson, Lisa Kirby-Moderator)</i>
2:00 p.m.	"Getting Ready to Apply for a Multi-Year Contract" <i>(CoE Members)</i>	"TSI Assessment: More Updates" <i>(Susan Miller, Doug Willis, Jim Barko)</i>
3:00 p.m.	"Division Roundtables: Faculty Development in Action"	"Division Roundtables: Faculty Development in Action"

PROGRAM DETAILS

9:00 A.M.

CONF. A FOCUS: FACULTY ONLINE COMMONS USER SYMPOSIUM

John Leonard, Mindi Bailey, Regina Hughes

Do you feel conflicted about which presentation to attend on Professional Development Day? Have you ever returned from a conference excited about all you learned and wished there were some way to share your new knowledge? Do you have successful teaching strategies to share with others? Can you remember where the link to the final exam schedule is located? The Faculty Online Commons is a place where faculty can exchange knowledge and experience, access a variety of links to existing college initiatives, and peruse a variety of professional development resources. Because faculty feedback and comments are crucial to the creation of a useful site devoted to faculty needs, please visit the Faculty Online Commons, available in its fledgling state at <http://collin.libguides.com/FOC>, and join us as we weave our collective ideas together in real time.

CONF. B SYLLABI GONE AWRY

Cathy Donald-Whitney, Cheri Jack

Whether you are a relatively new or experienced professor, this interactive round table discussion of case studies will provide you with ideas on how to avoid some common pitfalls with your students. Come join two seasoned colleagues to discuss the benefits of setting your expectations with a clear, concise course syllabus and effectively conveying these expectations to your students.

CONF. C COMPOSITION REVISION: WRITTEN IN STONE OR CULTIVATING A CRITICAL EYE

*Joan Kennedy, Carlton Clark, Diana Gingo,
Steven Rizzo, Michael Schueth*

Students in composition courses often cling to the myth that the first draft of an essay is their best effort, composed under pressure, thus "written in stone." English faculty employ pedagogical strategies throughout the semester to address this mistaken idea by requiring multiple drafts, drafting in a computer classroom, using portfolios,

assigning peer evaluation, scheduling draft workshops, arranging conferences, and so forth. A panel of English composition faculty will present unique strategies for emphasizing revision as central to writing, focusing on techniques that serve as support for inherent revision pedagogy. Faculty will demonstrate how they use humor, music, wikis, film, hot spotting, reading, recording, and listening to impress upon students the need to cultivate a critical eye when revising their work.

CONF. D ENSURING THE INTEGRITY OF ONLINE EXAMS

Ann Blackman, Denise Brown, Pat Pierson

The focus of this presentation will be the value and unique strengths of online proctoring in authenticating students taking exams and making sure the test administration is secure. The process of remote proctoring will be described as well as lessons learned from the first year of implementation of online proctored exams here at Collin. In addition, there will be the opportunity to take an online test so as to understand the student experience using the online proctored system.

10:00 A.M.

CONF. A CREATIVITY: A KEY TO BEING RESILIENT

Linda Sears, Jules Sears

What is resilience? How important is resilience to the lives of our students? In what ways can teaching creative thinking help students become more resilient? In this presentation, we will answer these questions and provide invention exercises that you can use in your classes to cultivate creativity. The main idea we will emphasize is that resilience entails the capacity to imagine multiple problems and solutions and the flexibility to implement unorthodox solutions. This presentation will ask for your participation, so be ready to get creative.

CONF. B SERVICE LEARNING: WHAT'S IN IT FOR ME?

Kim Nyman, Judi Wohead, Loyd Campbell

While most Collin faculty have heard about the value of service learning, many of us also have real concerns about its relevancy to our disciplines and whether it will add to the already heavy workload of ourselves and our students. During this presentation, we will focus on what

research tells us about the specific benefits of service learning for faculty, as well as the advantages it offers to students. We will also have the chance to hear from faculty who have successfully incorporated service learning into their classes and to discuss these outcomes as a group.

CONF. C ASSIGNMENT ALIGNMENT VS. ACADEMIC FREEDOM

*John Glass, Brett Adams,
Dawn Richardson, Kimberly Harris*

Do common rubrics, departmental finals, assignment **alignment, etc. . . interfere with a professor's choices** in the classroom or give the professor more freedom to focus on the discipline? Join us for a spirited round-table discussion.

CONF. D VOICES FROM THE SHADOWS: INTEGRATING MARGINALIZED WOMEN INTO THE CURRICULUM

Marta Moore

This presentation focuses on the contribution of East-Central European women to our cultural heritage. We will explore how these women reacted to the experience of belonging to a common cultural heritage and discuss the rhetorical tools they employ to express their identities.

11:00 A.M.

CONF. A HOW TO USE SMART PHONES AND IPADS FOR EDUCATIONAL PURPOSES

Mark Garcia

Want to learn more about how to incorporate “smart” technology such as iPhones, Androids and iPads into your pedagogy? Join us for an engaging session.

CONF. B EVALUATING STUDENT WRITING: AN INTERDISCIPLINARY CONVERSATION

*Matt Coulter, Frank Mayhew, Leslie Richardson,
Mike Rose, Lisa Kirby-Moderator*

Whether using grading rubrics, assignment-specific criteria, or holistic scoring, the evaluation of student writing is something faculty across the disciplines struggle to streamline yet keep effective. How faculty evaluate and comment on student writing plays a major role in helping students achieve success; however, we seldom have

meaningful conversations about this evaluation process and what guides our comments. This panel, composed of faculty from across the disciplines, will provide an opportunity to discuss various methods of evaluation and collaborate about ways to streamline and strengthen this process. This session is part of the Collin Composition Academy but is open to faculty in all disciplines.

CONF. C

**I AM BEING ASSESSED BY THE COAT THIS SEMESTER:
DO I HAVE TO USE THIS RUBRIC?**

COAT Members

Collin College continues to assess General Education Competencies using the six Collin College Core Objective Rubrics. When being assessed by the COAT, these rubrics are the ones that are used across the Core Curriculum. GOVT2305, SOCI1301, ENGL1301, PHYS1401, HIST1301, CHEM1411 and MUSI1306 are all being assessed by the COAT this spring. Come find out why using the rubrics and sharing the rubrics with your students is a vital part of the continuous improvement process.

CONF. D

**LINKOUT TO PUBMED: CONNECTING TO COLLIN'S MEDICAL AND
SCIENCE E-JOURNALS**

Lisa Huang

Learn how to connect to Collin Library's e-journals through PubMed, the National Library of Medicine's largest search engine, and how PubMed can be utilized in the science and health sciences classes

12:00 P.M.

LUNCH

CONFERENCE ROOM C

Menu:

Chicken Noodle Soup and Vegetarian Vegetable Soup
Garden Salad with Spring Mix, Cherry Tomatoes, Onions,
and Shredded Carrots. Served with a variety of dressing
options

Assorted Cookies and Brownies

Assorted Soft Drinks

1:00 P.M.

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Mark Garcia

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CONF. B DEATH BY POWERPOINT

Mike Cohick

Everybody loves a PowerPoint presentation. Here are examples of bad - really bad - ones and good ones. Learn how to use PowerPoint effectively in your class and how not to kill your students with bullet after bullet after bullet.

CONF. C PROMOTING CRITICAL THINKING IN MATHEMATICS

Randy Collins

This presentation will provide participants with strategies they can incorporate into their classroom to help promote critical thinking. Although this session will be geared towards mathematics, any discipline can use these strategies.

CONF. D CRITICAL THINKING IN THE COMPOSITION CLASSROOM

*Kay Mizell, Jules Sears, Joan Kennedy,
Gary Wilson, Lisa Kirby-Moderator*

With increased emphasis on the importance of critical thinking, the composition classroom becomes an essential site for integrating critical thinking into the curriculum. This session will focus on the importance of critical thinking in composition and how faculty can promote reflective practice in their assignments and pedagogy. Using Michael B. Prince’s article, “A Rescue Plan for College Composition and High School English” (*Chronicle of Higher Education*, 2009) as a starting point, session leaders will facilitate discussion among audience members about critical thinking practices. This session is part of the Collin Composition Academy but is open to faculty in all disciplines.

**CONF. A ESTABLISHING A CLASS CONSCIOUSNESS AT COLLIN COLLEGE: THE
LEBRECHT ENDOWED CHAIR PROJECT**

Lisa Kirby

In the United States, a society that has long been considered “classless,” the voices of the working class are often silenced. However, in recent years, and in light of the current economic situation, it is clear the U.S. is far from a classless society and the significance of socioeconomic class in the construction of identity has become even more palpable. Institutions of higher education, and two-year colleges in particular, are spaces where issues of social class are acutely visible. This presentation will explore ways of establishing a class consciousness at Collin College through the Lebrecht Endowed Chair for Scholarly and Civic Engagement project.

**CONF. B THE FLIPPED CLASSROOM: BEST PRACTICES-A ROUNDTABLE DIS-
CUSSION**

Katie Johnson, Thomas Pickens

Are you teaching a flipped class? Are you thinking about teaching a flipped class? Join this round-table discussion for best practices and ideas on getting started or trying new things with this style of pedagogy.

CONF. C GETTING READY TO APPLY FOR A MULTI-YEAR CONTRACT

CoE Members

Are you in your 2nd year as a Full-Time Collin College Faculty? Come to this informative, engaging session to learn the steps of the multi-year contract process. Anyone is welcome to attend; however, the session will be focused on those going through the multi-year process for the first time during the fall of 2014.

CONF. D TSI ASSESSMENT: MORE UPDATES

Susan Miller, Doug Willis, Jim Barko

We will present changes to the Texas Success Initiative (TSI) procedures at Collin College as a result of new regulations dictated by the Texas Higher Education Coordinating Board.

3:00 P.M.

CONF. A, B, D, & E

DIVISION ROUNDTABLES: FACULTY DEVELOPMENT IN ACTION

The final round-table discussions have been designed in order that faculty who serve on a variety of committees will have the opportunity to meet, plan, discuss and map out the spring semester. Also, this time has been designed for faculty to meet with colleagues to discuss learning community ideas and faculty development possibilities for upcoming semesters.

IMPORTANT DATES

JANUARY 8, 2014

- Morning Academic Deans' Division Meetings—Location determined by Dean*
- 1:00 p.m. Workforce/FOS Discipline Leads Meeting—CHEC 107*
- 2:00 p.m. Transfer Programs/Core Discipline Leads Meeting—CHEC 225*

JANUARY 9, 2014

- 9:00 a.m. Department Meetings
Room determined by Discipline Lead*
- 11:30 a.m. All Campuses Close*
- 1:00 p.m. All College Day—Programs on CPC, PRC, & SCC*

JANUARY 10, 2014

- 9:00 a.m. Faculty Development Conference—SCC Conference Center*

JANUARY 13, 2014

- 3:00 p.m. COAT Meeting—CHEC 225*

JANUARY 14, 2014

- E-Learning Centers Workshops*
- 1:00 p.m. Dual Credit Faculty Orientation—CHEC 110*

JANUARY 15, 2014

- 8:00 a.m. Service Learning Faculty Camp—PRC Conference Center*

JANUARY 16, 2014

- 1:30 p.m. Academic Deans' Assessment Meeting—CHEC 225*

JANUARY 17, 2014

- 1:30 p.m. CoE Meeting—CHEC 102*

JANUARY 20, 2014 MARTIN LUTHER KING, JR. HOLIDAY

JANUARY 21, 2014 SPRING CLASSES BEGIN



Hosted by the Office for Teaching and Learning
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