

A person wearing a brown and white cougar mascot costume stands in a field of bluebonnets. The mascot is wearing a blue t-shirt with "COLLIN COUNTY" and "CC" visible. The background shows a blue sky with white clouds and a green tree in the distance.

Spring 2019
Faculty Development Conference
Collin Higher Education Center
January 10, 2019

Sharing our Expertise

MORNING SESSIONS

Room	9:00 - 9:50 a.m.
107	"Creating A Classroom Culture in Dual Credit Classes" <i>(Allison Venuto)</i>
200	"What's the Deal with Linked Courses?" <i>(Linda Wee, William Kukla)</i>
220	"Enriching Students' Learning and Achievement by Applying Creative Thinking Practices" <i>(Gary Wilson, Steven Rizzo)</i>
225	"Would You Like to Play a Game? Role-Playing as Dialogic Learning in the Classroom" <i>(Audra Heaslip, Kristie Lussier)</i>
227	"'Scaffolding' Toward a Better Artifact" <i>(Matthew Coulter)</i>

SMART BAR

Whether you're designing a course, wanting to create a multi-media module, or just need some new ideas on using technology for teaching and learning, the eCollin Learning Center staff and your Faculty Council Technology Committee are available in the Resource Center (across from the Police Office) to help. Come by to discuss your ideas, learn something new, or just to say hi.

MORNING SESSIONS

Room	10:00 - 10:50 a.m.
107	"ACCESS Accommodations- Faculty Legal Obligations" <i>(Linda Qualia, Terrence Brennan, Monica Velazquez)</i>
200	"Great Textpectations: Why We Can't Stop Texting and What That Means for Classroom Teachers" <i>(Kim Nyman)</i>
220	"Digitizing the Classroom" <i>(Bart McLeroy)</i>
225	"Strangers in a Strange Land: The Pairing of GOVT 2305 (Federal Government) and INRW 0315" <i>(Mike McConachie, Linda Kapocsi)</i>
227	"Strategies to De-stress" <i>(Marta Moore, Karrie Newby, Tanya Sanchez)</i>

- Canvas
- Faculty Webpages
- Office 365/Outlook
- Turnitin
- Proctored Exams
- Respondus

- Zoom
- Online Faculty Certification
- Online Advisory Board
- Syllabus Resources
- Gamification



Monday – Thursday: 8am – 6pm
Friday: 8am – 5pm

Phone: 972.881.5870
Email: eLC@collin.edu

via phone, email, and appointment
Campus locations: CPC LA232, PRC H207 and SCC L257

MORNING SESSIONS

Room	11:00 - 11:50 a.m.
107	<p>"Managing Challenging Situations" <i>(John Glass, Carie Dippel, Linda Qualia)</i></p>
200	<p>"Service Learning Pedagogy" <i>(Suzanne Jones, Pam Gaiter, Jeni Long, Gina Perkins, Kim Nyman, Martha Chalhoub, Tonya McMillion)</i></p>
221	<p>"Tools for Video Development and Editing: Creating Tutorials, Clips and More at Home, Your Office and the eLC" ROOM 221 <i>(Sharon Hirschy, Robert Benavides, Elizabeth Pannell, Tebring Daly, Roy Brookshire)</i></p>
225	<p>"Loose Change and the Central Limit Theorem" <i>(Leah Beck)</i></p>
227	<p>"Portfolios: The Methods for Incorporating Them and Practical Lessons Learned by Students" <i>(Sharon Eaves)</i></p>

Room	11:50 - 12:35 p.m.
Atrium	Lunch in the Atrium

AFTERNOON SESSIONS

Room	12:40 - 1:30 p.m.
107	" Prior Learning Assessment (PLA) Informational Session" <i>(Dani Day, Terrence Brennan, Todd Fields, Diana Hopes, Karen Musa, Kate Smith, Linda Wee)</i>
200	"William McDougall: Purposive Activity, Emergent Evolution, Modern Materialism and Eugenics" <i>(Jerry Sullivan)</i>
220	" Get Published for Free This Year!" <i>(Angela Payne)</i>
225	" Democratic Civic Culture and the Classical Greek Theatrical Tradition" <i>(Rich DeRouen)</i>
227	" COAT Assignment Alignment Workshop" <i>(Rachel Bzostek, Irene Bowen)</i>

AFTERNOON SESSIONS

*Department Meetings
after these sessions*

Room

1:40 - 2:30 p.m.

107

"Female Mentorship and Role Models in Academia: Impacting a Lifetime, Building a Legacy"

(Sukanya Subramanian, Meenakshi Beri, Diana Hopes, Gwen Miller, Marta Moore, Karrie Newby)

200

"Group Testing: Maximizing Learning and Assessment through Group Communication"

(Whitney Pisani, Jenny Warren)

220

"Deaf and Hard of Hearing in the Classroom Environment"

(Vijay Advani)

225

"Confronting a Quiet Classroom"

(Courtenay Jauregui, Rebecca Burton)

227

"Music and War: The Role of Conflict in the Creation of Masterpieces"

(Kimberly Harris)

Pick up a snack and water in the Atrium

CHEC 107 "Creating A Classroom Culture in Dual Credit Classes"
(Allison Venuto)

Please join us for an interactive time of sharing ideas about how to create a classroom culture in dual credit classrooms. We will discuss teambuilding, student engagement, and collaboration, among other topics. Please come with your ideas and questions.

CHEC 200 "What's the Deal with Linked Courses?"
(Linda Wee, William Kukla)

At San Jacinto College almost 75% of their Continuing Education course offerings are linked to credit courses. We explore how this partnership can be a win-win for both the non-credit and credit programs and a benefit for their students. This presentation offers insights into a successful long term **partnership between Collin College's Continuing Education and Real Estate** program.

CHEC 220 "Enriching Students' Learning and Achievement by Applying Creative Thinking Practices"
(Gary Wilson, Steven Rizzo)

Helping students acquire creative thinking skills is essential to their college success. Professors Steve Rizzo and Gary Wilson will share several hands-on innovative practices designed to support the learning and classroom application of creative thinking skills. Current research validates that when students acquire elevated creative thinking skills, they become more efficient problem-solvers, often achieve better grades, and acquire cognitive pathways that enhance their future careers. Creative thinking is a right and left-side of brain experience providing a lifetime personal and professional legacy that continues long after students have forgotten course content. This workshop is designed to help you use specific strategies that can be replicated and used in varied academic disciplines to tap into your students' often unchallenged creative abilities.

CHEC 225 "Would You Like to Play a Game? Role-Playing as Dialogic Learning in the Classroom"

(Audra Heaslip, Kristie Lussier)

You are part of a close-knit village known for its ancient cathedral that houses the town's most beloved works of art. Now, a destructive enemy army has invaded and occupied the cathedral. It's up to you - a military commander - or a war widow - or a priest - or perhaps a sexton - to make the choice. Will your town vote to send in the civic guard, risking lives to roust out the enemy? Or will you bomb the church, destroying everything within? This role-playing "microgame," adapted from scholarly debates about the value of life versus art and dramatized in the classroom, inspires participants to think critically about art; use skills of persuasion, logic, and creativity; and have fun while playing an active role in the debate.

CHEC 227 "'Scaffolding' Toward a Better Artifact"

(Matthew Coulter)

In our fall 2018 Faculty Development Conference, the presenter discussed the concept of "scaffolding," of using a series of assignments or activities to guide students toward achieving assessment goals. This session will consider specific and actual examples of class assignments designed to direct students toward producing better artifacts to meet the criteria set in rubrics for Personal Responsibility, Social Responsibility, and Critical Thinking.

CHEC 107 "ACCESS Accommodations-Faculty Legal Obligations"

(Linda Qualia, Terrence Brennan, Monica Velazquez)

Not sure what to do when you get a Course Accessibility Letter from your students? Federal law mandates that Collin College provide equal access to all services, programs, or activities to students who have a disability. Faculty play a significant role in offering equal access to their courses by implementing classroom accommodations and aids as approved through the ACCESS Office. Collin College continues its commitment to providing training to the campus community in order to clarify and to explore each individual's responsibility in meeting the obligations of the law. This session will be conducted by legal experts in the field of disability law. It will delve more deeply into interpretations and expectations at the classroom level.

CHEC 200 "Great Textpectations: Why We Can't Stop Texting and What That Means for Classroom Teachers"

(Kim Nyman)

At one time many communication scholars regarded texting as a mildly interesting - or annoying - fad among young people, a phenomenon that would likely soon give way to other behaviors and become obsolete after a time. However, we now realize that texting is not a fad, and not limited to a particular generation. My 2018 Study Grant, "Texting: Problem, Solution, or Paradigm Shift," examined texting as a valuable, if problematic form of communication that can help us meet powerful emotional and psychological needs. This presentation will help us understand what is behind the explosive growth of texting as a form of communication, what makes it difficult for people to stop texting even when they know they should, and how this phenomenon impacts us in our classrooms.

CHEC 220 "Digitizing the Classroom"

(Bart McLeroy)

Still using a whiteboard? Want to easily migrate class material to Canvas? Learn how to easily incorporate new, cost-effective technology into your lectures in order to digitize your classroom.

CHEC 225 "Strangers in a Strange Land: The Pairing of GOVT 2305 (Federal Government) and INRW 0315"

(Mike McConachie, Linda Kapocsi)

This session will tell of our experience in meeting the State of Texas mandate of pairing a core course, GOVT 2305, with a developmental course, INRW 0315. We will share the frustrations, joys, and what we plan to do differently and the same in the future.

CHEC 227 "Strategies to De-stress"

(Marta Moore, Karrie Newby, Tanya Sanchez)

Participants will learn simple effective ways to reduce stress while increasing energy and resiliency. Using these strategies, students will be equipped for tasks such as test taking and will renew their joy of life.

CHEC 107 "Managing Challenging Situations"

(John Glass, Carie Dippel, Linda Qualia)

This presentation will provide various techniques to resolve challenging questions, discussions and/or other situations with students. Some topics covered will be: Collin Student Disciplinary Process, Disciplinary Sanctions, Barriers to Communication, How to Respond to Students "Behaving Badly" and what to do if more assistance is required.

CHEC 200 "Service Learning Pedagogy"

*Suzanne Jones, Pam Gaiter, Jeni Long, Gina Perkins,
Kim Nyman, Martha Chalhoub, Tonya McMillion)*

Effective pedagogy requires a variety of tools to teach course content, and service learning is one pedagogical tool that can be used. This is similar to using PowerPoint presentations, team-based learning, videos, flipped learning, hands-on application, worksheets, quizzes, essays, etc. Service Learning is defined as teaching course content through service to the community and connected by continuous critical reflection. Service to the community can mean so many things, such as advocacy projects, physical service with a client, and behind the scenes help for an organization. Come to this session to get an overview of Service Learning pedagogy and learn about projects that other colleagues at Collin College are using to teach their course content.

CHEC 221 Tools for Video Development and Editing: Creating Tutorials, Clips and More at Home, Your Office and the eLC"

*(Sharon Hirschy, Robert Benavides, Elizabeth Pannell,
Tebring Daly, Roy Brookshire)*

Have you ever needed to record your screen with explanations for a student? Or create simple tutorials to post in Canvas? What about flipping your classroom, so that students view your recorded presentation before coming to class? Join the Faculty Technology Subcommittee on Teaching Tools to learn about free, low-cost and college-provided ways to create your own video tutorials and recorded lecture materials. The Subcommittee will compare different tools and provide tutorials. There will be an opportunity at the end

for you to explore these tools in a computer lab with the presenters! We will also provide more information about how you can learn about other teaching tools for the classroom and course presentation!

CHEC 225 "Loose Change and the Central Limit Theorem"

(Leah Beck)

Statistics students often struggle to conceptualize the Central Limit Theorem. This hands on activity uses a jar of coins to help students visualize the population distribution and the sample distribution of the sample mean. Students collect their own data and can see what happens as the sample size increases. Then, students are able to understand the theorem before they see the definition. This activity works great in a co-requisite statistics course where there is more time for activities, but can be modified to fit the traditional statistics class period as well. Plus, there is finally a use for the loose change in that jar at home. You always wondered how old the coins were.... Let's dig them out and see!

CHEC 227 "Portfolios: The Methods for Incorporating Them and Practical Lessons Learned by Students"

(Sharon Eaves)

Portfolios are a form of student assessment that can offer great value to the student. While many see portfolios as a way to display student growth and development over the semester, they can also be used as a future tool for student success. Many students struggle with organization skills and the experience of creating an organized portfolio can lead them to future success with organization in college and a career. I will discuss some of my experiences in developing and implementing portfolio assignments over a three semester period. I will share some of the tools I have developed to improve students' organizational skills as well as my assessment of the portfolio.

CHEC 107 "Prior Learning Assessment (PLA) Informational Session"

(Dani Day, Terrence Brennan, Todd Fields, Diana Hopes, Karen Musa, Kate Smith, Linda Wee)

Designing a Prior Learning Assessment (PLA) process is a large institutional undertaking. It involves addressing questions related to policies, procedures, communication, training, and evaluation. During this session, presenters and participants will engage in an interactive dialogue about what is and what is not prior learning assessment, how the new PLA process will benefit students, and how faculty can get involved.

CHEC 200 "William McDougall: Purposive Activity, Emergent Evolution, Modern Materialism and Eugenics"

(Jerry Sullivan)

Now largely forgotten, William McDougall was one of the founders of social psychology. **Trained at Cambridge, he took part in that University's expedition to the Torres Straights and Sarawak.** He worked with shell-shock victims during the First War then came to America. His debates with American behaviorists turned on questions of purpose and instinct, both of which McDougall affirmed. For McDougall, human purposes, no matter how inconsequential, opened up the possibility of a scientific psychology understood as the study of the emergent properties of persons he identified as mind. This led McDougall to question the validity of a modern materialism understood as the propensity to reduce all that is, including mind, to the solid atoms of classical physics. But his convictions about the importance of instincts, also lead McDougall to embrace a racially charged form of eugenics. **This paper explores this tension in McDougall's thought and work.**

CHEC 220 "Get Published for Free This Year!"

(Angela Payne)

This session will include discussion of the various ways to get published using new content or using content that you already have created. The presenter will share her experience with blogging, website creation using templates, video creation with PowerPoint, and Amazon publishing tips.

CHEC 225 "Democratic Civic Culture and the Classical Greek
Theatrical Tradition"

(Rich DeRouen)

Formation of a democratic Athenian civic culture and development of an Athenian theatrical tradition display visible parallels, the most obvious of which is a shared timeline – beginning in the early 6th c. BCE and culminating in the 5th c. BCE. The development of democratic mechanisms expands the base of citizenry and access to venues of political discourse, thus adding new individual voices to the political stage. The development of theater transforms the Greek story-telling tradition to one in which individual characters take on their own voices and speak for themselves rather than being spoken about, replacing a single story-teller with multiple individual actors and giving voice to those characters on a performance stage. In addition to such surface parallels, the presentation will search for deeper relationships between these two enduring cultural developments.

CHEC 227 "COAT Assignment Alignment Workshop"

(Rachel Bzostek, Irene Bowen)

Your course is coming up for assessment in the next few semesters! Are you ready with an assignment? Is it well aligned with the core objective rubric? If you are unprepared or unsure, we will be presenting a workshop to help participants assess whether assignments are well aligned with the existing core objective rubrics. Please bring your own assignment to work on or use one of the samples we have for you. Also, learn about how you can request the Core Objective Assessment Team (COAT) to review your assignments at the beginning of the semester to get alignment feedback for your assignment.



Don't forget:

Department meetings are scheduled
after the next session.

Check with your
Department Chair or Associate Dean
to find the location.

CHEC 107 "Female Mentorship and Role Models in Academia:
Impacting a Lifetime, Building a Legacy"

*(Sukanya Subramanian, Meenakshi Beri,
Diana Hopes, Gwen Miller, Marta Moore, Karrie Newby)*

Mentor programs, particularly those in which the mentors are women, have **the potential to positively influence young women's professional growth** and opportunities for advancement. However, the reality is that most women do not have access to women mentors or role models, and more startlingly is the fact that young women do not know how to seek women mentors who can help them broaden their perspectives and become more confident. During this session, faculty piloting a women mentor project will briefly share their experiences and facilitate a discussion that explores opportunities to expand this pilot project into a college-wide program. If you have mentored or have been mentored, join us to share your story and experience.

CHEC 200 "Group Testing: Maximizing Learning and Assessment
through Group Communication"

(Whitney Pisani, Jenny Warren)

Group testing is an innovative and easy method to assess student learning while maximizing student engagement. This session will present the benefits, details, and objectives to group testing in the classroom. Various examples of how to implement group testing will be discussed. Presenters will also strive to answer questions and help faculty interested in group testing get started or improve an established platform.

CHEC 220 "Deaf and Hard of Hearing in the Classroom
Environment"

(Vijay Advani)

I plan to present on the different kinds of assistance Deaf and Hard of Hearing students need in the classroom environment, with an emphasis on techniques of instruction. The tips I provide should be useful in understanding the specific academic needs of Deaf and Hard of Hearing students.

CHEC 225 "Confronting a Quiet Classroom"

(Courtenay Jauregui, Rebecca Burton)

Encountering a silent classroom can make a class session feel like it goes on forever. So how do we get students to engage in meaningful discussion and conversation? This session is designed to give research-based, effective discussion/conversation strategies to get your quiet classroom talking. Information will be shared about how discussion-based strategies reinforce student learning. Participants will practice the strategies in order to identify how they can be used in their classrooms. Discussion strategies can be adapted to any discipline or topic.

CHEC 227 "Music and War: The Role of Conflict in the Creation of Masterpieces"

(Kimberly Harris)

Music, as it has for centuries, plays an integral role in war. Music can give signals to soldiers on the battlefield, rally troops and in some instances, even help to mislead the enemy. Off the battlefield, the role of music takes on the form of protest, patriotism, response and reflection. What are the circumstances that produce masterpieces during and immediately following war? Although several composers and pieces will be discussed, the "war" music of Shostakovich, Strauss, and Schoenberg will be highlighted.

**Save the Date**

February 23, 2019

2019 Associate Faculty Conference

Collaborations

Registration is open:
[www.surveymonkey.com/
r/2019Collaborations](http://www.surveymonkey.com/r/2019Collaborations)

Collin College
Higher Education Center
3452 Spur 399
McKinney, Texas 75069

IMPORTANT DATES

January 10, 2019

2:45 p.m. Department Meetings - CHEC
(Room determined by Discipline Lead)

January 11, 2019

9:00 a.m. All College Day - Plano Campus

1:00 p.m. All College Day - Frisco Campus

3:30 p.m. All College Day - McKinney Campus

January 14, 2019

3:00 p.m. COAT Meeting - CHEC 225

January 15, 2019

1:00 p.m. Dual Credit Faculty Orientation - CHEC 107

January 16, 2019

8:30 a.m. Service Learning Faculty Camp -
Contact Terry Hockenbrough for more info.

11:00 a.m. Council on Excellence - CHEC 105

January 17, 2019

9:00 a.m. **New Faculty “What’s What” Symposium -**
CHEC 107

10:00 a.m. Academic Planning Coach Training Session -
CHEC 221

January 18, 2018

12:30 p.m. Faculty Council Meeting CHEC 107

January 21, 2019

Martin Luther King Holiday - All Campuses Closed

January 22, 2019

Spring Classes Begin



Hosted by Academic Services
in cooperation with the Faculty Development Task Force
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