

Summary of Credentials and Experience of Collin County Community College District Department Chairs

Name: Byrd Williams

Title: Chair; Photography department, Professor photography

Years of CCCCDC Service: 14

Academic Preparation:

Highest Degree: MFA

Institution: Southern Methodist University

Field/Discipline: Photography/ Studio Art

Other Degree: BBA

Institution: Texas Christian University

Field/Discipline: Business Administration/ Management

Other Degree:

Institution:

Field/Discipline:

Other relevant Certification/Licensure:

Professional Experience:

Current Position: Chair

Collin County Community College District

Dates: August 1990- present

Primary Responsibilities:

As professor;

Teach foundation and advanced curriculum within both transfer and vocational technical photography programs.

Color Theory

Illustration Photography

Portrait Photography

Photography I and II History of Photography 19th and 20th century

View Camera/zone system

Digital photography

Night Imaging

Photo Chemistry

Alternative Processes

Visual Anthropology

Documentary Photography

Portfolio

History of photography

As chair:

Manage Photography laboratory and staff.

Budget control

Strategic goals

Schedule of courses

Hire associate professors

Other Academic Honors/Significant Accomplishments:

Freelance Editorial photographer for regional and international magazines

EXHIBITIONS: SOLO

1978 Kell Street Gallery, Ft. Worth, Texas *The Forth Generation*

1983 Hui Noeau Gallery, Maui, Hawaii *Textures of the Southwest*

1989 Hui Noeau Gallery, Maui, Hawaii *Maui*

1990 Plaza of the Americas Gallery, Dallas, Texas *Night Triptychs*

1991 Ft. Worth Gallery, Ft. Worth, Texas *New Photographs by Byrd Williams*

1993 Center for Contemporary Arts, Abilene, Texas *Night Triptychs*

Cedar Valley College Gallery, Lancaster, Texas *Urban Semiotics*

1995 Kunstraum, Trier, Germany *Byrd Williams - Stadtlandschaften* (with catalogue)

Trier Kunsttage: David Hockney, Clarissa Sligh, Jim Dine, Byrd Williams, Larence McFarland

Historic Preservation Council for Tarrant County, *Ft. Worth's Legendary Landmarks*
(from hardback monograph)

1997 Kunstraum, Trier, Germany *Civilized Space, Fotoarbeiten"*

1998 Kunstlerhaus Schloss Balmoral, Bad Ems, Germany *Byrd Williams: Ortsbeschreibungen*
(with catalogue)

2001 Kunstraum, Trier, Germany *FACES, PLACES, TRASH*

EXHIBITIONS: GROUP

1977 Kell Street Gallery, Ft. Worth, Texas *Four Generations of Photography*

1978 MJS Fine Art, Ft. Worth, Texas *Unedited Photographs*

1981 Allen Street Gallery, Dallas, Texas *States of Texas*

1982 Perry Caldwell Gallery, Ft. Worth, Texas *Family Vision 1898-1982*

1983 Tarrant County Courthouse Permanent Exhibit *A Gathering at the House of Courts*

Brown-Lupton Gallery, Ft. Worth, Texas *Art in the Metroplex*

1984 Gallery Downtown, Ft. Worth, Texas *Group Exhibit*

- 1985 Photo Specialties Gallery, Ft. Worth, Texas *90 Years of photography*
Country Day School Gallery, Ft. Worth, Texas *T.C.J.C Faculty Exhibit*
Republic Bank of San Antonio *Historic Photographs*
T.C.U. Gallery, Ft. Worth, Texas *Tarrant County Works on Paper-*
- 1986 Brown-Lupton Gallery at Texas Christian University, Ft. Worth, Texas *Views*
Tarrant County Community College Gallery, Ft. Worth, Texas *The Byrd Williamses of Texas*
Photo Specialties Gallery, Ft. Worth, Texas *90 Years of Photography*
- 1988 Texas Heritage INC, Ft Worth, Texas *Ellison's 100 years in Ft. Worth*
- 1998 Claudia Stein Gallery, Stuttgart, Germany *untitled* (with catalogue)
- 1990 Haggar University Gallery at the University of Dallas, Irving, Texas *Visual Reunion*
Allen Street Gallery, Dallas, Texas *Altered and Alternative Photographic Images*
Imagination Gallery, Dallas, Texas *Evidence of Texas*
- 1990 Fort Worth Gallery *The Byrd Williams Family: 100 years of Photographs*
Northlake Gallery Irving, Texas *Evidence of Texas*
- 1991 Marie Parks Gallery, Dallas, Texas *Photo/Photo-real*
- 1992 Perthshire Gallery, New Scone Perthshire, Scotland *Texas Photographs*
- 1992 Dallas Museum of Art, Dallas, Texas *Beau Arts Exhibition*
Fort Worth Gallery *Christmas Exhibit*
- 1993 Photographic Archives, Dallas, Texas *Texas Scapes*
Waco Art Center, Waco, Texas *Evidence of Texas*
Center for Contemporary Arts, Abilene, Texas *Night Triptychs*
- 1994 Amon Carter Museum, Ft. Worth, Texas *New Acquisitions* (with Catalogue)
Dallas Public Library *Collin County Documents*
- 1995 Dutch Phillips & Co. Gallery, Dallas, Texas *Gallery Night*
Pinnacle Gallery, Dallas, Texas *At the Snapping Point*
- 1996 Museum of Abilene, Abilene, Texas *52nd Annual Exhibit*

1997 Amon Carter Museum, Ft. Worth, Texas *Masterworks of the Photography Collection: 35 Years of Collecting*

Frankfurt Fairgrounds, Germany *Art Frankfurt*

1998 International Kunstmarkt, Cologne, Germany *Art Koln*

1999 Stadtischen Museum Simeonstift, Trier, Germany *Focus Trier* (with Catalogue)

Amon Carter Museum, Ft. Worth, Texas *Works on Paper from the Permanent Collection*

2002 Art Academy of Trier, Trier Germany *landscapes of Ft. Worth*

Photographs Do not Bend Gallery, Dallas Texas *Texas Tall Tales by Texas Artists*

Texas Christian University, Ft. Worth Texas, *TUCKER DEDICATION EXHIBITION*

2003 Amon Carter Museum, Ft Worth, Texas *City Lights*

BOOKS AND BOOK CHAPTERS

1983 *Book of Days*. Ehrlich, Emory, Hermes publishers. Dan Achweers editor

1984 *Where the West Begins: History of Fort Worth and Tarrant County*. Janet L. Schmelzer and Carol E. Roark, Windsor Publications,inc, pp72,94,97,98,105-109

2002 *Cowtown Moderne*. Judith Singer Cohen, Texas A&M Press, College Station, Texas. pp7,35,36,89

Watt Matthews of Lambshead. Laura Wilson; Texas state Historical Association (dedication on last page for contribution)

1990 *Primary Issues: Preparing for Texas in the 21st century*. Baylor University Press, Editor Glen E. Lich

1991 *Tarrant County Historic Resources Survey Book* (all photographs) Craddock, Marty Historic Preservation Council for Tarrant County, Texas

1995 *Fort Worth's Legendary Landmarks*; Photographs: Byrd Williams, Text: Carol Roark, T.C.U. Press, Ft. Worth, Texas. Hard Cover Edition 233pp. Soft Cover Edition 1997; ISBN 0-87565-143-7

REVIEWS

1983 84 Years of Family Photos by Raymond Teague, Ft.Worth Star Telegram pp.1-3 sec.B Feb. 22

1986 Capturing History on Film Runs in Family by Binnie Fisher, Ft. Worth Star Telegram p.5e; April

1990 Texas in the Viewfinder by J.Kutner, Dallas Morning News pp.5,6 sec.C May16

2002 Picturing History is a Work of Love by D. Casellon, Ft. Worth Star Telegram pp.1,2 sec.B; March 18

Rooms With a View To the Past by Janet Tyson, p.5 sec.E; Sept.23

Byrd's Eye View by David Dillion, Dallas Morning News pp.1-3 sec.C; July3

1995 Fotografie Aus Den USA Katz, Trierer Stadt magazine p.33 Nr9

Art Notes: German Exhibit by Janet Tyson, Ft. Worth Star Telegram Nov.

How Did Our City Grow by P. Roberts, Ft. Worth Star Telegram sec. D; pp.1-2; Oct.11

The Family Photo Album by Janet Tyson, Ft. Worth Star Telegram pp.1-5 sec.4; Aug.16

1997 Vorwärts zu Ursprungen by E.M. Reuther, Trierisher Volksfreund Nr. 24 Okt.

1998 Fort Worth Architectural Photographer takes on Europe City pulse, Dmagazine p.16; vlm25, #12 Dec.

1999 Contributors POLO Magazine, June

2000 Contributors Dmagazine p.14 vlm27 #6 June

PUBLICATIONS/ARTICLES/CREATIVE WORKS

1986 An Aesthetic View of History by Shirley Spieckerman, Ft. Worth Magazine pp.16-25; Nov.

Money and Masterpieces by Thomas Hoving, Connoisseur Magazine p.92; Dec.

1990 Time Tourist by Carol Roark, Ft. Worth Magazine Summer issue pp.17-32

1991 Night Vision/ Methodology by Kayoko Medlin, Photographyjournal Asahicamera; Tokyo, May

1994 Editorial Column in *Photo/Electronic Imaging Magazine*, vol. 37 issues#5(pp.33-34), #9(pp.30-32), #11(pp.37-39), #12

1999 Einladung! Sommerfest Künstlerhaus Schloss Balmoral 1999 Bad Ems Germany publication

FEATURE ARTICLES in *POLO Magazine*:

Kate Spade's Industrial Hideaway pp.22,23 Jan/Feb

Larry McMurtry's Novel Retreat pp.22,

All Around New York pp.26,27 April

Argentines: in a League of their own pp.35-39 June

Ft. Worth Magazine: The Maestro Bows Out cover story, Sept.

Ft. Worth Writers pp.38-41 Feb

Shuz; I Do pp.45-51 Spr/Sum

Dmagazine: Then and Now pp.199-224 vol26#11

Tracy Rowlett's Revenge cover story vol26#12

Others: vol26 April, May, June 2000

PRESENTATIONS

1987 The influence of three Generations - Invited seminar, Hui Noeau Visual Arts Center, Maui

1990 Documentary work with a 12"x20" Camera - Invited seminar, Historic Preservation Tour, Ft. Worth

1991 Intent and Authorship - Lecture series, Dallas Museum of Art

Personal Work and Growth – Invited seminar, Southern Methodist University

1995 American Cultural Violence – Lecture series, Texas Christian University

Architectural Photography and what it says about Architecture – Annual meeting, Texas Society of Architects

Cowtown Memories – Regional television broadcast, KERA/KDTN CH.13 produced by Andrea Boardman

Recent Work – invited seminar, Texas Christian University

1997 Gastvorlesung Fotografie (panoramic vs. panolinear structure), Invited seminar, Bauhaus University, Weimar Germany

1998 Cultural Summer Festival in Rheinland-Pfalz – National German Television Broadcast "Kultur Sudwest" July 2

RECOGNITIONS/HONORS/INDICATORS OF SCHOLARSHIP

Full fellowship for the completion of Master of fine Arts Degree in photography-1988-1990. Southern Methodist University

Documentary Grant – 1991. Historic Preservation Council for Tarrant County, Texas - 200 Photographs for T.C.H. Resources Survey

Wm. E. Jary, Jr. Memorial Award for Outstanding Contributions to Historical Documentation – 1996. T.C. Historical Commission

Reading Stipend for specialized discipline research - 2000. Collin County Community College

Art Grant - 1987. For the acquisition of Platinum Portfolio,
Hui Noeau visual Arts Center, Maui Hawaii,

Artist in Residence – 1997. Kunstlerhaus Schloss Balmoral, Bad Ems, Germany

COLLECTIONS

- Edmond Pillsbury (Director, Kimball Art Museum)
- Republic Bank Permanent Collection, San Antonio Texas
- Pioneer National Trust, Ft. Worth Texas
- Amon Carter Museum, Ft Worth Texas
- Tarrant County Court house – permanent collection, Ft. Worth Texas
- Stadtischen Museum Simeonstift
- Kunstlerhaus Schloss Balmoral – Bad Ems, Germany
- Bank of Luxembourge, Luxembourge
- Texas Christian University Tucker building collection
- Representative Kay Granger Private D.C. Collection