

OBJECTIVE EDUCATION

Bullock Plano,

Position for Full - Time Faculty in the Applied Graphic Design and Technology Department, Computer Graphics Instructor.

1981-1982: Langston University - Langston Oklahoma General Education - 1982 Honor Roll

1983-1987: North Texas State University - Denton, Texas Bachelor of Fine Arts (Painting and Drawing)

1987-1992: Collin County Community College - Plano, Texas Certificate in Traditional and Computer Illustration

1992: University of Paris - Paris, France Studies in Art Appreciation and French

1995: Royal College of Art - London England Computer Holography Combined the Computer, Film and Lasers to produce 3-Dimensional graphics.

EMPLOYMENT

1994-1995: West End Post - Interactive Department

Interface Designer, Graphic Designer and Illustrator. I was responsible for storyboarding the project and working with the programmer in how the design should flowThe graphics were produced in Illustrator and Photoshop.

1994: Instructor - Lead classes on Beginning 2-D Illustration, Advance 2-D Illustration and Professional Practice

> For this class I provided speakers such as copywrite lawyers, agents and motivational speakers. The class also centered around the development of the students portfolio.

1993: Ernst & Young - Multimedia Graphic Designer. Designed and Illustrated Traning programs for employees as well as other firms. (Programs used) Photoshop and MacroMind Director.

Collin County Community College

1993: Instructor - Lead classes on Introduction to Computer Graphic.

I instructed students in the software and hardware of the Macintosh. Programs taught to the students consisted of Illustrator, Quark, MacDraw, MacPaint and Scanning methods.

1992-1993: Lab Technician in Macintosh Lab - responsibilities included software and hardware maintenance on the computers, assisting students by trouble shooting any problems incurred.

1987-1992: City of Plano, Department of Parkes and Recreation Art Instructor - Designed and Instructed courses in Painting, Drawing and Design.(For Adult Students Only)

KNOWLEDGE

Experience in 2D Animation (MacroMind Director). Quark Express, Adobe Premiere, Proficient Photoshop. Adobe Illustrator and Aldus Freehand, Burning CD-Rom's and Dcbabelizer.

EXHIBITIONS

1996: Purnell Gallery - The Hockaday School an exhibition of paintings

1995: Texas Computer Magazine - Client PageNet

I was responsible for the design of the interface for PageNet a (PDA)

example: PDA would be the same as a Newton but, more advanced.

Programs used Illustrator, Photoshop and StrataPro.

1995: Press Kit for Mary Chapin Carpenter - Sony Music
Published in Step by Step Graphics Anniversary Issue.

I produced traditional graphics in ink wash which were then scanned into the computer for her Interactive Press Kit.

1994: Exhibit at the AFRICAN AMERICAN MUSEUM

The Museum exhibited two of my paintings through

June 1-September 1,1994.

1992: Collin County Community College
Language Department - Poster
Faculty and Staff Handbook - Cover Design as well as two sections of the student handbook
The handbook won the first award ever for the college.
Regional MultiMedia Center - Brochure Design

1989: Union Gallery - North Texas State University

I was asked to show my paintings with two other artist.

1988: Extremes Gallery - DeepEllum, Dallas, Texas.

Extremes was my second professional exhibit. I sold four paintings and recieved a good review from the art critics in the paper. (Observer)

1987: Oak Street Gallery - Denton, Texas First, professional show of my paintings.

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1995: ROSE AWARD FOR PART - TIME FACULITY

PERSONAL

-Team player, Creative, Hardworking and Patient.

REFERENCES

Available upon request