



## OUR FACILITIES

CCCCD's facilities comprise one of the most modern and complete physical plants of any school of performing and media arts in the nation. The theatre facility is comprised of three separate performance spaces including the 350-seat John Anthony Theatre, the 120-seat Black Box Theatre and the intimate ALT Lab Theatre. The multi-million dollar complex also houses three dressing rooms, a theatre box office, a costume vault and construction shop, a scene and paint shop, in addition to acting/directing classroom spaces. Technical theatre students will learn to operate our state-of-the-art sound and lighting consoles, work with our automated lighting systems (including Vari\*Lite 1000s) and will have access through classes and workshops to our cutting-edge sound-mixing studio, as well as to numerous photography darkrooms and laboratories.

## QUAD C THEATRE

**COLLIN COUNTY  
COMMUNITY COLLEGE DISTRICT**  
2800 E. Spring Creek Pkwy.  
Plano, TX 75074

## DEGREE OFFERED

(Associate of Arts, A.A.)

Quad C Theatre on the Web:  
[www.quadctheatre.org](http://www.quadctheatre.org)

Contact Craig Erickson,  
Director of Technical Theatre  
[cerickson@cccd.edu](mailto:cerickson@cccd.edu)  
972.881.5805

Contact Tom Hull,  
Assistant Director of Technical Theatre  
[thull@cccd.edu](mailto:thull@cccd.edu)  
972.881.5825

Contact Sandy Snyder,  
Coordinator of Costume and Makeup  
[ssnyder@cccd.edu](mailto:ssnyder@cccd.edu)  
972.881.5738



COLLIN COUNTY COMMUNITY COLLEGE DISTRICT  
CCCCD does not discriminate on the basis of race,  
color, religion, age, gender, disability or veteran status.

[www.quadctheatre.org](http://www.quadctheatre.org)  
Theatre Hotline 972.881.5100

02PB-105



**TECHNICAL THEATRE  
& DESIGN**



## THE MISSION

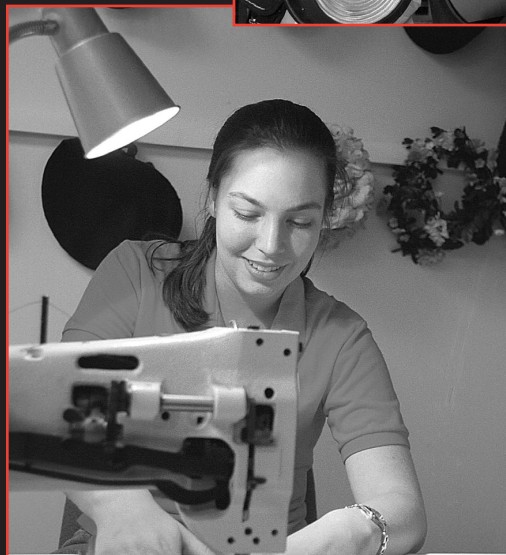
For students whose primary interest is in training for a career in technical theatre, Collin County Community College District offers an “Emphasis in Technical Theatre and Design.” This suggested course sequence will utilize the teaching techniques and professional experience of its dynamic faculty to introduce the student to the foundational preparation necessary for a career in the technical theatre.

Training is accomplished through a combination of studio work and production experience. Classes in the Technical Theatre and Design areas are structured to benefit both those students who are following a traditional four-year degree path, as well as those students who seek practical knowledge through experiential learning. The work begins immediately with intensive training on diverse pieces of construction machinery and equipment.

Classes involve theoretical and practical training emphasizing text analysis; concept development; collaboration with other designers; and technical knowledge through studio and practical projects. Our labs provide excellent opportunities for the faculty to work closely with students enabling them to gain ample hands-on experience. Students are also introduced to a variety of equipment and industry resources through equipment demonstrations (Vari\*Lite, etc) and visits to lighting, sound and costume shops and studios.

The Quad C Theatre has forged strong relationships with many of the professional theatres and tech-based companies across the Metroplex. Internships and other employment opportunities serve to widen the scope of the production experience for our Technical Theatre and Design students. In recent years, our students have worked at Vari\*Lite, Showco, Norcostco Texas Costumes, Geminii Sound, Christie Lites, Dallas Theater Center, Plano Repertory Theatre, WaterTower Theatre, Undermain Theatre and many others.

## OUTSTANDING STUDENTS



## CREATING AWARD-WINNING SHOWS

## AT QUAD C THEATRE!

## SUGGESTED COURSES

Intro to Theatre - DRAM 1310 (3 credits)  
*Core Curriculum offering*

Stagecraft I - DRAM 1330 (3)

Stagecraft II - DRAM 2331 (3)

Lighting Design - DRAM 2375 (3)

Audio Engineering I/II- MUSC 1327/2427 (7)

Art: Design I - ARTS 1311 (3)

Intro to Costuming - DRAM 1342 (3)

Theatre Practicum - DRAM 1121 (1)

Demonstration Lab - DRAM 2120 (1)

## ADDITIONAL ELECTIVE OPTIONS

Art: Drawing I - ARTS 1316 (3)

DC-AC Circuits - CETT 1409 (4)

Basic Computer-Aided Drafting - DFTG 1309 (3)

Sound Reinforcement Systems Technology -  
MUSC 2405 (4)

Costume Design II - DRAM 2373 (3)

Graphic Design - ARTS 1305 (3)

Beginning Algebra - MATH 0305 (3)

Beginning Spanish I - SPAN 1411 (4)

*Note: The “Technical Theatre and Design Emphasis” is a suggested course sequence for students focusing their training in the area of Technical Theatre and Design. This is not a degree or certificate program. Consult the CCCC Advancing Office with questions regarding your personal degree program.*