

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|------------------------------|-------------------|-----------------------------|---|---|---|
| Spring 2004 | ADAMS, DONNA M | EdD, MFA | COLLEGE TEACHING, ART | UNIV OF NORTH TEXAS, SAM HOUSTON STATE UNIV | | ARTS1316: DRAWING I, ARTS2311: INTRO TO COLOR/PAINT(DESIGN III), ARTS2316: PAINTING I, ARTS2371: PORTFOLIO: COLOR/PAINTING |
| Spring 2004 | AKINS, LUTHER L | MFA | STUDIO ART | SOUTHERN METHODIST UNIV | | ARTS2326: SCULPTURE I, ARTS2327: SCULPTURE II, ARTS2346: CERAMICS I, ARTS2347: CERAMICS II, ARTS2371: PORTFOLIO: CLAY SCULPTURE |
| Spring 2004 | ALEXANDER, DAVID M | MM | MUSIC | ST. LOUIS CONSERVATORY OF MUSIC | | MUAP1181: VOICE, MUAP1281: VOICE, MUSC1321: SONGWRITING, MUSI1158: OPERA WORKSHOP II, MUSI1183: CLASS VOICE, MUSI1184: CLASS VOICE II, MUSI2159: MUSICAL THEATRE WORKSHOP II |
| Spring 2004 | ALLISON, BRIAN J | DMA | PIANO PERFORMANCE | NORTH TEXAS STATE UNIV | | MUAP1169: PIANO, MUAP1269: PIANO, MUEN1132: KEYBOARD ENSEMBLE, MUSI1182: BEGINNING PIANO II, MUSI1312: MUSIC THEORY II, MUSI2182: BEGINNING PIANO IV |
| Spring 2004 | ANDERSON, ANDREW E | PhD | MUSIC THEORY/COMPOSITION | UNIV OF NORTH TEXAS | | MUSI1311: MUSIC THEORY I |
| Spring 2004 | ARMSTRONG, ROBIN L | MFA | THEATER | VIRGINIA COMMONWEALTH | | DRAM1310: INTRO TO THE THEATRE, DRAM2376: STAGE COMBAT & CIRCUS SKILLS |
| Spring 2004 | ARNOLD, TIFFANEE L | MFA | DANCE | TEXAS WOMAN'S UNIV | | DANC1146: MODERN DANCE TECHNIQUE II, DANC1152: DANCE PERFORMANCE II, DANC1201: DANCE COMPOSITION, DANC1213: DANCE PRACTICUM II, DANC2142: BALLET TECHNIQUES IV, DANC2146: MODERN DANCE TECHNIQUES IV, DANC2152: DANCE PERFORMANCE IV, DANC2303: DANCE APPRECIATION |
| Spring 2004 | BAKER, BRADFORD L | MA | THEATER | UNIV OF MARYLAND | | DRAM1120: THEATRE PRACTICUM - PERFORM, DRAM2120: DEMONSTRATION LAB, DRAM2370: THEATRE OUTREACH, DRAM2372: SURV OF CONTEMP AMER DRAM LITK |
| Spring 2004 | BAUER, KIMBERLY J | MFA | GRAPHIC DESIGN | PRATT INSTITUTE | | IMED1316: WEB PAGE DESIGN I, IMED2313: PROJECT ANALYSIS AND DESIGN |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------------|---|-------------------------------|--|--|--|
| Spring 2004 | BELCHER, MARGARET E. | MFA | ART | THE SCHOOL OF THE ART INSTITUTE OF CHICAGO | | ARTS1316: DRAWING I |
| Spring 2004 | BERG, KRIS | MM | JAZZ STUDIES | UNIV OF NORTH TEXAS | | MUAP1215: ELECTRIC BASS, MUEN1121: JAZZ LAB BAND, MUEN1122: TI STAGE BAND, MUEN1138: PERCUSSION ENSEMBLE, MUEN1140: JAZZ COMBO, MUSC2330: COMM MUSIC ARRANGING & COMP, MUSI1301: MUSIC FUNDAMENTALS |
| Spring 2004 | BOOKER, PAUL D. | MFA | DRAWING & PAINTING | UNIV OF NORTH TEXAS | | ARTS1316: DRAWING I |
| Spring 2004 | BURKARTH, DAN L. | MA | DRAMA | UNIV OF ARKANSAS | | DRAM1310: INTRO TO THE THEATRE |
| Spring 2004 | CALVIN, PETER A | BFA | PHOTOGRAPHY | OHIO UNIV | | PHTC1349: PHOTO DIGITAL IMAGING I, PHTC2349: PHOTO DIGITAL IMAGING II |
| Spring 2004 | CARTER, JAMES R | BM | MUSIC | SAM HOUSTON STATE UNIV | SOQ: PROFESSIONAL MUSICIAN WITH BOTH TEACHING EXPERIENCE AND PERFORMANCE EXPERIENCE-DOC SEVRENSON, NATIONAL BANDMASTERS ASSOCIATION JAZZ BAND, ASSOCIATE DIRECTOR OF PLANO COMMUNITY BAND SINCE 1995. | MUEN1123: PLANO COMMUNITY BAND |
| Spring 2004 | CHESNEY, JOY N | DMA | VOCAL PERFORMANCE | OHIO STATE UNIV | | MUAP1181: VOICE MUAP1281: VOICE |
| Spring 2004 | CLARY, VICTORIA | BFA | PHOTOGRAPHY | KANSAS CITY ART INSTITUTE | | ARTC2311: HISTORY OF COMM GRAPHICS |
| Spring 2004 | COLLINS, MARY K | MA | STUDIO ART PAINTING | TEXAS WOMAN'S UNIV | | ARTS2316: PAINTING I, ARTS2317: PAINTING II, ARTS2371: PORTFOLIO: PAINTING |
| Spring 2004 | CONLON-MARUSAK, MICHAELA M | MFA | PRINTMAKING | UNIV OF NORTH TEXAS | | ARTS1311: DESIGN I (BASIC 2D) |
| Spring 2004 | COOK, ADRIAN L. | MA, 18 gsh in Playwriting, Screenwriting and Theatre | ENGLISH - CREATIVE WRITING | UNIV OF CENTRAL OKLAHOMA | | DRAM1310: INTRO TO THE THEATRE |
| Spring 2004 | CORBET, KIM W | MM | MUSIC | TEXAS CHRISTIAN UNIV | | MUSI1306: MUSIC APPRECIATION |
| Spring 2004 | COTTER-SMITH, CATHLEEN M | MS | ART | EAST TEXAS STATE UNIV | | ARTS1316: DRAWING I, ARTS1317: DRAWING II, ARTS2371: PORTFOLIO: DRAWING |

Full-time Faculty Names are listed in BOLD

Collin County Community College District

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------|---|-------------------------|------------------------------------|---|---|
| Spring 2004 | CRONAUER, GAIL A | MFA | DRAMATIC ART | CASE WESTERN RESERVE UNIV | | DRAM1351: ACTING I, DRAM1352: ACTING II |
| Spring 2004 | DANIELS, MARILYN T. | EdD, MA | EDUCATION, ART | TEXAS TECH UNIV, UNIV OF TULSA | | ARTS1316: DRAWING I ARTS1317: DRAWING II |
| Spring 2004 | DEMSKE, ALICE F | INTERNATIONAL DEGREE translated and evaluated as equivalent to MA | PIANO PERFORMANCE | ROYAL COLLEGE OF MUSIC | | MUSI1171: LEISURE PIANO I, MUSI2181: BEGINNING PIANO III |
| Spring 2004 | DUCKWORTH, ANDREW M | BA | THEATER ARTS | UNIV OF NEVADA | Note: TEACHING DRAMA LAB ONLY | DRAM2331: STAGECRAFT II LAB MUSC2343: AUDIO ENGR ELECT TROUBLESHOOTING |
| Spring 2004 | DYER, BRUCE A | MM | MUSIC | UNIV OF NORTH TEXAS | | MUSI1182: BEGINNING PIANO II |
| Spring 2004 | EICHINGER, DAVID R | MA | PHOTOGRAPHY | CALIFORNIA STATE UNIV - LONG BEACH | | ARTS2356: PHOTOGRAPHY I |
| Spring 2004 | ELLINGSON, KENT B | MM | MUSIC EDUCATION | NORTH TEXAS STATE UNIV | | MUAP1170: JAZZ PIANO, MUAP1270: JAZZ PIANO |
| Spring 2004 | EPSTEIN, MARK S | MA | ART | UNIV OF DALLAS | | ARTS2346: CERAMICS I, ARTS2347: CERAMICS II |
| Spring 2004 | ERICKSON, CRAIG M | BFA | THEATER | UNIV OF TEXAS - AUSTIN | SOQ: FORMAL TRAINING -KENNEDY CENTER; RECIPIENT OF THE 2002 LIGHTING FELLOWSHIP FROM AMERICAN COLLEGE THEATRE FESTIVAL; 29 AWARDS - EXCELLENCE FROM ACTF; KENNEDY CENTER DESIGN FELLOWSHIP. | DRAM1121: THEATRE PRACTICUM - TECHNICAL, DRAM2331: STAGECRAFT II |
| Spring 2004 | ESPY, BENJAMIN J. | MFA | PHOTOGRAPHY | UNIV OF NORTH TEXAS | | ARTS2356: PHOTOGRAPHY I |
| Spring 2004 | FABIAN, DEBORAH | MM | MUSIC | MICHIGAN STATE UNIV | | MUAP1229: CLARINET |
| Spring 2004 | FLORES, LAURA E | BFA | DESIGN COMMUNICATION | BELMONT UNIV | | ARTC1327: TYPOGRAPHY, GRPH2309: ELECTRONIC PRE-PRESS |
| Spring 2004 | FULLWOOD, MARGARET M | BA | RADIO TELEVISION & FILM | UNIV OF NORTH TEXAS | | IMED1211: STORYBOARD |
| Spring 2004 | GARRAD, ANNE C | MA | ART HISTORY | SOUTHERN METHODIST UNIV | | ARTS1301: ART APPRECIATION |

Full-time Faculty Names are listed in BOLD

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|------------------------------|--|--|--|---|---|
| Spring 2004 | GLOSSON, DAVID | BS, 21 ugsh in Photography | PSYCHOLOGY | EAST TEXAS STATE UNIV | SOQ: PROFESSIONALLY- RELATED EXPERIENCE, PRESENTED WEEK- LONG WORKSHOPS IN NEW MEXICO FOR THE PHOTOGRAPHY FIELD SCHOOL AND PRODUCED PHOTOGRAPHS FOR PRIVATE COLLECTORS | PHTC1341: COLOR PHOTOGRAPHY I |
| Spring 2004 | GRAY, JAMES C | MFA | CERAMICS | UNIV OF NORTH TEXAS | | ARTS2346: CERAMICS I, ARTS2347: CERAMICS II |
| Spring 2004 | GRECO, PAUL A. | MFA | PRINTMAKING | UNIV OF NORTH TEXAS | | ARTS1301: ART APPRECIATION |
| Spring 2004 | GREGORY-GOODRUM, ELLNA K | MFA | ART | UNIV OF NORTH TEXAS | | ARTS2366: WATERCOLOR I, ARTS2367: WATERCOLOR II, ARTS2371: PORTFOLIO: WATERCOLOR |
| Spring 2004 | GRICE, JOHN D | MA | PIANO PERFORMANCE | SOUTHERN METHODIST UNIV | | MUAP1169: PIANO, MUAP1269: PIANO |
| Spring 2004 | GRIFFITH, MICHAEL S | BFA | STUDIO ART PAINTING | MICHIGAN STATE UNIV | | ARTC1302: DIGITAL IMAGING I |
| Spring 2004 | HADDOX, KRISTINE L | MFA | FINE ARTS | TEXAS A & M UNIV - COMMERCE | | ARTS1301: ART APPRECIATION, ARTS1312: DESIGN II (BASIC 3D) |
| Spring 2004 | HARRELSON, PAMELA D | BFA | ADVERTISING ART | UNIV OF NORTH TEXAS | | ARTC1302: DIGITAL IMAGING I, ARTC1321: ILLUSTRATION TECHNIQUES, ARTC2331: ILLUSTRATION CONCEPTS |
| Spring 2004 | HARRIS, KIMBERLY C | MA | MUSIC | LOUISIANA STATE UNIV | | MUSI1306: MUSIC APPRECIATION, MUSI1307: INTRODUCTION TO MUSIC LITERATURE |
| Spring 2004 | HARRITY, HEATHER | MM | MUSIC EDUCATION | UNIV OF NORTH TEXAS | | MUSI1306: MUSIC APPRECIATION |
| Spring 2004 | HILL, GINA K | MFA, BS | STUDIO ART- PHOTOGRAPHY, ADVERTISING ART | TEXAS WOMAN'S UNIV, UNIV OF TEXAS - AUSTIN | | ARTS2356: PHOTOGRAPHY I |
| Spring 2004 | HOWELL, ERNEST M | BA | AVIATION MGMT | AUBURN UNIV | 20 YEARS EXPERIENCE IN COMPUTER GRAPHICS -COMPUTER SYSTEMS MAINTENANCE AT TI | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Spring 2004 | HUMPHREYS, KRISTI R. | MA, 18 in Theatre-related courses | INTERDISCIPLINARY STUDIES | UNIV OF TEXAS - DALLAS | | DRAM1310: INTRO TO THE THEATRE |
| Spring 2004 | HUTCHESON, TEARLACH D. | MH, 22 gsh in Film-related courses | HUMANITIES | UNIV OF COLORADO | | DRAM2367: HISTORY OF FILM |

Full-time Faculty Names are listed in BOLD

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|------------------------------|-------------------|--|--------------------------------------|---|--|
| Spring 2004 | JAMES, BARBARA C | BA | HISTORY-FRENCH | ROCKY MOUNTAIN COLLEGE | SOQ: CERTIFICATES IN DESKTOP PUBLISHING AND MICROCOMPUTERS; RELATED PROFESSIONAL EXPERIENCE AND CONSULTING WITH DALLAS COUNTY COMMUNITY COLLEGE DISTRICT, US DATA CORP; REVIEWER FOR MACROMEDIA TRAINING BOOKS | ARTC1302: DIGITAL IMAGING I |
| Spring 2004 | JOHNSON-BOYD, EMILY | MFA | DANCE | CASE WESTERN RESERVE UNIV | | DANC1148: JAZZ DANCE TECHNIQUE II, DANC2148: JAZZ DANCE TECHNIQUES IV, DANC2303: DANCE APPRECIATION |
| Spring 2004 | JONES, SUZANNE S | MLA | LIBERAL ARTS | SOUTHERN METHODIST UNIV | | ARTS1301: ART APPRECIATION |
| Spring 2004 | JURAK, SHERRI | MA | DANCE | TEXAS WOMAN'S UNIV | | DANC1147: JAZZ DANCE TECHNIQUE I, DANC1148: JAZZ DANCE TECHNIQUE II |
| Spring 2004 | KAUFMANN, MARK D | BA, BA | THEATRE ARTS, MEDIA ARTS | UNIV OF ARIZONA | | IMED2341: ADV DIGITAL VIDEO |
| Spring 2004 | KEARNS, SHANNON M | MFA | THEATER | UNIV OF TENNESSEE INTERNATIONAL | | DRAM1310: INTRO TO THE THEATRE, DRAM1322: STAGE MOVEMENT, DRAM2351: ACTING III: IMPROVISATION |
| Spring 2004 | KOPEL, MARGARET K | BA | SOCIAL AND BEHAVIORAL SCIENCES - SOCIOLOGY | MIDWESTERN STATE UNIV | SOQ: 10 YEARS PROFESSIONAL EXPERIENCE AS SR PRODUCTION ARTIST, EG, BARNEY, TACO BUENO, SARA LEE, BOB THE BUILDER, SMITHSONIAN INSTITUTE, NABISCO, FRITO-LAY | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Spring 2004 | LEBLANC, RICHARD J | BFA | ADVERTISING ART | UNIV OF SOUTHWESTERN LOUISIANA | | ARTC1305: BASIC GRAPHIC DESIGN, ARTC1349: ART DIRECTION I |
| Spring 2004 | LOCKE, JENNIFER K | MFA | ART | WICHITA STATE UNIV | | ARTS1316: DRAWING I, ARTS2316: PAINTING I, ARTS2317: PAINTING II, ARTS2371: PORTFOLIO: PAINTING |
| Spring 2004 | LUM, LINDA W | BA | ART AND PERFORMANCE | UNIV OF TEXAS - DALLAS | | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|------------------------------|--|---|---|--|---|
| Spring 2004 | MADRIGUERA, SABINE | INTERNATIONAL DEGREE translated and evaluated as equivalent to MA | MUSIC | DIPLOM-PRUFANG HOSH | | MUAP1261: GUITAR, MUEN1137: GUITAR ENSEMBLE, MUSI1192: CLASS GUITAR I, MUSI1193: CLASS GUITAR II, MUSI2192: CLASS GUITAR III |
| Spring 2004 | MARTIN-SHIRLEY, GLENDA J | MFA | ART | TEXAS WOMAN'S UNIV | | ARTS1301: ART APPRECIATION |
| Spring 2004 | MAST, CHRISTOPHER W | MFA | STUDIO ART PAINTING | SOUTHERN METHODIST UNIV | | ARTS2356: PHOTOGRAPHY I, ARTS2357: PHOTOGRAPHY II |
| Spring 2004 | MAYHAN, VICKI E | MA | HUMANITIES | UNIV OF TEXAS - DALLAS | | ARTS1301: ART APPRECIATION |
| Spring 2004 | MCCLURE, CASEY S | DMA | MUSIC THEORY/COMPOSITION | UNIV OF OKLAHOMA | | MUAP1287: COMPOSITION, MUSC2447: AUDIO ENGINEERING III, MUSC2448: AUDIO ENGINEERING IV, MUSI2389: CO-OP/REQUIRES CWE APPROVAL |
| Spring 2004 | MCCOY, GARY R | BFA | ART | UNIV OF TEXAS - ARLINGTON | SOQ: 25+ YEARS EXPERIENCE AS PROFESSIONAL PHOTOGRAPHER; MEMBER AMERICAN SOCIETY OF MEDIA PHOTOGRAPHERS | PHTC2331: ARCHITECTURAL PHOTOGRAPHY |
| Spring 2004 | MCGARR, MITCHELL C | BFA | DESIGN COMMUNICATION | TEXAS TECH UNIV | | ARTC2349: ART DIRECTION II |
| Spring 2004 | MCKEE, MICHAEL G | BFA | PHOTOGRAPHY | ART CENTER COLLEGE OF DESIGN | | ARTC1301: BASIC ANIMATION, ARTC1302: DIGITAL IMAGING I, ARTC2371: ADV 2D COMPUTER ANIMATION |
| Spring 2004 | MCNERNEY, KEVIN L | MA | MUSIC | UNIV OF NORTH TEXAS | | MUEN1140: JAZZ COMBO, MUSC2314: IMPROVISATION THEORY I |
| Spring 2004 | MEYER, ANN | MA | FINE ARTS, LIBRARY SCIENCE | SOUTHERN METHODIST UNIV UNIV OF WITWATERS | | ARTS2334: PRINTMAKING II, ARTS2371: PORTFOLIO: PRINTMAKING |
| Spring 2004 | MORGAN, CHRISTOPHER R | PhD | MUSIC THEORY/ COMPOSITION | UNIV OF NORTH TEXAS | | MUAP1288: ELECTROACOUSTIC COMPOSITION, MUEN1135: EXPRESSIONS COMBO, MUSC1331: MIDI I, MUSC2345: SYNTHESIS II, MUSC2351: AUDIO FOR VIDEO, MUSI1386: INTRODUCTION TO COMPOSITION |
| Spring 2004 | MORGAN, KATHERINE W | MA, MM | CHORAL CONDUCTING, MUSIC THEORY/COMPOSITION | INDIANA UNIV UNIV OF CALIFORNIA | | MUEN1141: COLLIN COUNTY CHORALE, MUEN1142: EXPRESSIONS VOCAL JAZZ ENSBL, MUEN1151: CHAMBER SINGERS, MUSI1311: MUSIC THEORY I, MUSI2312: MUSIC THEORY IV |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|-------------------------------|---|--------------------------|---|---|--|
| Spring 2004 | NEAL, HOYT E | MM | MUSIC EDUCATION | UNIV OF NORTH TEXAS | | MUAP1181: VOICE, MUAP1281: VOICE, MUSI1306: MUSIC APPRECIATION |
| Spring 2004 | NYE, RANDALL W | MM | GUITAR PERFORMANCE | SOUTHERN METHODIST UNIV | | MUAP1161: GUITAR, MUAP1261: GUITAR |
| Spring 2004 | OTTINGER, CHARLES T | BFA | STUDIO ART PAINTING | UNIV OF NEW MEXICO | | ARTC1341: 3-D ANIMATION I, ARTC1345: 3-D MODELING AND RENDERING, ARTC2341: 3-D ANIMATION II (MAYA), ARTC2345: ADV 3-D MODEL & RENDERING, GRPH1380: CO-OP/REQUIRES CWE APPROVAL |
| Spring 2004 | PARSONS, WILLIAM R | MFA | FINE ARTS | UNIV OF TEXAS - AUSTIN | | ARTS2341: ART METALS I, ARTS2342: ART METALS II, ARTS2348: DIGITAL ART I, ARTS2349: DIGITAL ART II, ARTS2371: PORTFOLIO: DIGITAL ART |
| Spring 2004 | PEDIGO, DWAYNE L | MM | MUSIC EDUCATION | UNIV OF NORTH TEXAS | | MUSI1116: AURAL SKILLS I, MUSI1117: AURAL SKILLS II, MUSI2117: AURAL SKILLS IV |
| Spring 2004 | PITTMAN, JULIAN M | AS | GRAPHIC DESIGN | VALENCIA COMMUNITY COLLEGE | | ARTC1341: 3-D ANIMATION I, ARTC2372: CHARACTER ANIMATION & RENDERING, FLMC2331: COMPUTERS IN VIDEO PROD II |
| Spring 2004 | PITTS, NATALYA N | INTERNATIONAL DEGREE to be translated and evaluated | MUSIC EDUCATION | ST ACAD ART MUZICHE | | MUSI1171: LEISURE PIANO I, MUSI1172: LEISURE PIANO II, MUSI1181: BEGINNING PIANO I |
| Spring 2004 | REDFORD-RANGE, NORMA J | MA | ART | NORTH TEXAS STATE UNIV | | ARTS2357: PHOTOGRAPHY II, ARTS2371: PORTFOLIO: PHOTOGRAPHY, PHTC1353: PORTRAITURE I |
| Spring 2004 | REECE, JERREL R | MA | ART | GEORGE PEABODY COLLEGE OF VANDERBILT UNIV | | ARTS1311: DESIGN I (BASIC 2D) |
| Spring 2004 | REITMAYER, SAMANTHA J | BA | GRAPHIC DESIGN | TEXAS CHRISTIAN UNIV | | ARTC2335: PORTFOLIO DEV FOR GRAPHIC DESIGN |
| Spring 2004 | RIDENOUR, ELISE M. | MFA | FIBERS | UNIV OF NORTH TEXAS | | ARTS1301: ART APPRECIATION |
| Spring 2004 | ROBER, RUSSELL T | MM | MUSIC THEORY/COMPOSITION | UNIV OF NORTH TEXAS | | MUSI1306: MUSIC APPRECIATION |
| Spring 2004 | ROSE, JENNIFER J | MFA | CERAMICS | UNIV OF NORTH TEXAS | | ARTS1317: DRAWING II, ARTS2346: CERAMICS I, ARTS2347: CERAMICS II, ARTS2371: PORTFOLIO: CERAMICS |
| Spring 2004 | RUBENSTEIN, SHIRLEY R | MA | AESTHETIC STUDIES | UNIV OF TEXAS - DALLAS | | ARTS1301: ART APPRECIATION, ARTS1304: ART HISTORY II |
| Spring 2004 | RUSHING, KATRINA C | DMA | PIANO PERFORMANCE | LOUISIANA STATE UNIV | | MUSI1301: MUSIC FUNDAMENTALS |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------|----------------|---------------------------------|--|---|---|
| Spring 2004 | RUTHERFORD, PAMELA S. | MFA | DANCE | SOUTHERN METHODIST UNIV | | DANC1111: TAP TECHNIQUE I |
| | | | | | | ARTS1311: DESIGN I (BASIC 2D), ARTS2323: LIFE DRAWING I, ARTS2324: LIFE DRAWING II, ARTS2333: PRINTMAKING I, ARTS2334: PRINTMAKING II, ARTS2371: PORTFOLIO: LIFE DRAWING |
| Spring 2004 | SCAGGS, CARTER J | MFA | FINE ARTS | INDIANA UNIV | | |
| Spring 2004 | SCHETTLER, WILLIAM L | MA | PERFORMANCE | MANHATTAN SCHOOL OF MUSIC | | MUAP1113: DOUBLE BASS |
| Spring 2004 | SCHUH, JOHN F | BA | ADVERTISING ART, PSYCHOLOGY | TEXAS TECH UNIV UNIV OF NORTH TEXAS | | FLMC1331: COMPUTERS IN VIDEO PROD I, IMED1211: STORYBOARD |
| Spring 2004 | SCHULZE, RACHEL E. | MA | ART HISTORY | GEORGE WASHINGTON UNIV | | ARTS1301: ART APPRECIATION |
| Spring 2004 | SEBO, SHERYL L. | DMA | MUSIC | RUTGERS | | MUSI1306: MUSIC APPRECIATION |
| Spring 2004 | SHANK, CHRISTINE R. | MFA | PHOTOGRAPHY | TEXAS WOMAN'S UNIV | | PHTC1343: EXPRESSIVE PHOT |
| Spring 2004 | SIBER, ELIZABETH G | MA | ART HISTORY | UNIV OF NORTH TEXAS | | ARTS1301: ART APPRECIATION, ARTS1303: ART HISTORY I, ARTS1304: ART HISTORY II |
| | | | | | | ARTS1312: DESIGN II (BASIC 3D), ARTS2326: SCULPTURE I, ARTS2327: SCULPTURE II, ARTS2371: PORTFOLIO: SCULPTURE |
| Spring 2004 | SIDES, JOSEPH L | MFA | SCULPTURE | UNIV OF NORTH TEXAS | | |
| Spring 2004 | SIDWELL, VINCENT J | MFA | ELECTRONIC VISUALIZATION | MISSISSIPPI STATE UNIV | | ARTC2378: ANIMATION ON THE WEB |
| Spring 2004 | SMITH, PAULINE H. | MFA | ART | EAST TEXAS STATE UNIV | | ARTC1353: COMPUTER ILLUSTRATION ARTC2340: COMPUTER ILLUSTRATION |
| Spring 2004 | SNYDER, SANDRA E | MA | THEATER | MIAMI UNIV | | DRAM1341: THEATRICAL MAKEUP, DRAM2362: HISTORY OF THEATRE II, DRAM2373: COSTUME DESIGN II, DRAM2374: INTERMEDIATE MAKEUP |
| | | | | | | ARTS2316: PAINTING I, ARTS2317: PAINTING II, ARTS2323: LIFE DRAWING I, ARTS2324: LIFE DRAWING II, ARTS2371: PORTFOLIO: PAINTING |
| Spring 2004 | SPENCER, JENNIFER L | MA | ART | ILLINOIS STATE UNIV | | |
| Spring 2004 | SPENGLER, SCOTT D. | BS | CONTEMPORARY MEDIA & JOURNALISM | UNIV OF SOUTH DAKOTA | | FLMC1331: COMPUTERS IN VIDEO PROD I |
| Spring 2004 | STUBBS, CHARLES A | | | | SOQ: 10 YEARS PROFESSIONAL EXPERIENCE IN GRAPHIC DESIGN; CORPORATE TRAINING IN IMAGE PROCESSING AND PRE-PRESS | ARTC2305: DIGITAL IMAGING II |

Full-time Faculty Names are listed in BOLD

Collin County Community College District

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------|----------------|----------------------------------|---|---|--|
| Spring 2004 | TOMLANOVICH, MATTHEW | MFA | THEATER | CALIFORNIA INSTITUTE OF ART | | DRAM1310: INTRO TO THE THEATRE, DRAM2336: VOICE AND DICTION |
| Spring 2004 | TONELLI, MARK | MM | JAZZ STUDIES | UNIV OF NORTH TEXAS | | MUAP1162: JAZZ GUITAR, MUAP1262: JAZZ GUITAR, MUSI1192: CLASS GUITAR I, MUSI1306: MUSIC APPRECIATION |
| Spring 2004 | TUMAN, RICHARD | MFA | DRAMA | SYRACUSE UNIV | | DRAM1310: INTRO TO THE THEATRE |
| Spring 2004 | WASSON II, JOHN B. | MM | ORCHESTRA INSTRUMENT PERFORMANCE | UNIV OF NORTH TEXAS | | MUSB2301: MUSIC MKTG & MERCHANDISING |
| Spring 2004 | WATKINS, MARY J | BFA, BS | BOTANY, DESIGN | UNIV OF KANSAS UNIV OF OKLAHOMA | | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Spring 2004 | WELCH, CARL C. | MM | COMPUTER MUSIC | UNIV OF NORTH TEXAS | | MUSC1327: AUDIO ENGINEERING I MUSC2427: AUDIO ENGINEERING II |
| Spring 2004 | WHELAN, SHAWN C | MFA | SCULPTURE | UNIV OF NORTH TEXAS | | ARTS1312: DESIGN II (BASIC 3D) |
| Spring 2004 | WILDE, DARBY S | MFA | DANCE | UNIV OF MICHIGAN | | DANC1141: BALLET TECHNIQUE I, DANC1142: BALLET TECHNIQUE II, DANC1145: MODERN DANCE TECHNIQUE I, DANC1146: MODERN DANCE TECHNIQUE II, DANC1147: JAZZ DANCE TECHNIQUE I, DANC1148: JAZZ DANCE TECHNIQUE II |
| Spring 2004 | WILLIAMS, BYRD M | MFA | STUDIO ART PAINTING | SOUTHERN METHODIST UNIV | | ARTS2356: PHOTOGRAPHY I, ARTS2371: PORTFOLIO: SEMINAR, ARTS2389: ACADEMIC CO-OP ARTS/PHOTO, PHTC1349: PHOTO DIGITAL IMAGING I |
| Spring 2004 | WOLFF, LEA M. | BS | PACKAGING DESIGN | MICHIGAN STATE UNIV | | ARTC2311: HISTORY OF COMM GRAPHICS ARTC2313: COMPUTER PROD ART II |
| Spring 2004 | WOOD, MAX S | MFA | FINE ARTS | UNIV OF CALIFORNIA | | ARTS2316: PAINTING I, ARTS2317: PAINTING II, ARTS2323: LIFE DRAWING I, ARTS2324: LIFE DRAWING II, ARTS2371: PORTFOLIO: PAINTING |
| Spring 2004 | WOODS, DARRIN R | AAS | COMPUTER SCIENCE | NEW MEXICO JUNIOR COLLEGE | | ARTC2311: HISTORY OF COMM GRAPHICS, IMED2301: INSTRUCTIONAL DESIGN |
| Spring 2004 | YOO, JIYUN S | DMA | PIANO PERFORMANCE | UNIV OF SOUTHERN CALIFORNIA | | MUSI1181: BEGINNING PIANO I |
| Spring 2004 | ZHOU, XIAOLAN S | MM | PIANO PERFORMANCE | UNIV OF NORTH TEXAS | | MUSI1171: LEISURE PIANO I, MUSI1172: LEISURE PIANO II |
| Fall 2003 | ADAIR, AARON L | MA | THEATER | TEXAS A & M UNIV | | DRAM1310: INTRO TO THE THEATRE |
| Fall 2003 | ADAMS, DONNA M | EdD, MFA | COLLEGE TEACHING, ART | UNIV OF NORTH TEXAS, SAM HOUSTON STATE UNIV | | ARTS1316: DRAWING I, ARTS2311: DESIGN III (COLOR), ARTS2371: PORTFOLIO: COLOR/PAINTING |

Full-time Faculty Names are listed in BOLD

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|------------------------------|-------------------|-----------------------------|---------------------------------------|---|---|
| Fall 2003 | AKINS, LUTHER L | MFA | STUDIO ART | SOUTHERN METHODIST UNIV | | ARTS2326: SCULPTURE I, ARTS2327: SCULPTURE II, ARTS2346: CERAMICS I, ARTS2347: CERAMICS II, ARTS2371: PORTFOLIO: CERAMICS |
| Fall 2003 | ALEXANDER, DAVID M | MM | MUSIC | ST. LOUIS CONSERVATORY OF MUSIC | | DRAM1161: MUSICAL THEATRE WORKSHOP I, MUAP1181: VOICE, MUAP1281: VOICE, MUSI1157: OPERA WORKSHOP I, MUSI1159: MUSICAL THEATRE WORKSHOP I, MUSI1183: CLASS VOICE, MUSI1184: CLASS VOICE II |
| Fall 2003 | ALLISON, BRIAN J | DMA | PIANO PERFORMANCE | NORTH TEXAS STATE UNIV | | MUAP1269: PIANO, MUEN1132: KEYBOARD ENSEMBLE, MUSI1182: BEGINNING PIANO II, MUSI1311: MUSIC THEORY I, MUSI2181: BEGINNING PIANO III |
| Fall 2003 | ANDERSON, ANDREW E | PhD | MUSIC THEORY/COMPOSITION | UNIV OF NORTH TEXAS | | MUSI1301: MUSIC FUNDAMENTALS, MUSI1311: MUSIC THEORY I |
| Fall 2003 | ARMSTRONG, ROBIN L | MFA | THEATER | VIRGINIA COMMONWEALTH | | DRAM1310: INTRO TO THE THEATRE, DRAM1323: DIRECTING |
| Fall 2003 | ARNOLD, TIFFANEE L | MFA | DANCE | TEXAS WOMAN'S UNIV | | DANC1145: MODERN DANCE TECHNIQUE I, DANC1151: DANCE PERFORMANCE I, DANC1212: DANCE PRACTICUM I, DANC2141: BALLET TECHNIQUE III, DANC2145: MODERN DANCE TECHNIQUE III, DANC2151: DANCE PERFORMANCE III, DANC2303: DANCE APPRECIATION |
| Fall 2003 | BAKER, BRADFORD L | MA | THEATER | UNIV OF MARYLAND | | DRAM1120: THEATRE PRACTICUM - PERFORM, DRAM1351: ACTING I, DRAM2120: DEMONSTRATION LAB, DRAM2370: THEATRE OUTREACH |
| Fall 2003 | BAUER, KIMBERLY J | MFA | GRAPHIC DESIGN | PRATT INSTITUTE | | IMED1316: WEB PAGE DESIGN I |
| Fall 2003 | BERG, KRIS | MM | JAZZ STUDIES | UNIV OF NORTH TEXAS | | MUAP1215: ELECTRIC BASS, MUEN1121: JAZZ LAB BAND, MUEN1122: TI STAGE BAND, MUEN1138: PERCUSSION ENSEMBLE, MUEN1140: JAZZ COMBO, MUSC2314: IMPROVISATION THEORY I |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|------------------------------|-------------------|---------------------|--------------------------------|--|---|
| Fall 2003 | BISHOP, GARY W | | | | SOQ: PROFESSIONAL EXPERIENCE AS COMMERCIAL PHOTOGRAPHER - E.G. SOUTHLAND, COLUMBIA RECORDS; PUBLISHED IN MAJOR MAGAZINES AND MEDIA, BUSINESS WEEK, ROLLING STONE, TIME, FORTUNE. | ARTS2356: PHOTOGRAPHY I, ARTS2357: PHOTOGRAPHY II |
| Fall 2003 | CALVIN, PETER A | BFA | PHOTOGRAPHY | OHIO UNIV | | PHTC1349: PHOTO DIGITAL IMAGING I |
| Fall 2003 | CARTER, JAMES R | BM | MUSIC | SAM HOUSTON STATE UNIV | SOQ: PROFESSIONAL MUSICIAN WITH BOTH TEACHING EXPERIENCE AND PERFORMANCE EXPERIENCE-DOC SEVRENSON, NATIONAL BANDMASTERS ASSOCIATION JAZZ BAND, ASSOCIATE DIRECTOR OF PLANO COMMUNITY BAND SINCE 1995. | MUEN1123: PLANO COMMUNITY BAND |
| Fall 2003 | CHESNEY, JOY N | DMA | VOCAL PERFORMANCE | OHIO STATE UNIV | | MUAP1181: VOICE MUAP1281: VOICE |
| Fall 2003 | CLARY, VICTORIA | BFA | PHOTOGRAPHY | KANSAS CITY ART INSTITUTE | SOQ: PROFESSIONAL EXPERIENCE AS DIRECTOR OF COMPUTER GRAPHICS AND TWELVE YEARS AS OWNER OF GRAPHIC DESIGN BUSINESS IN EDITORIAL MAGAZINE WORK | ARTS2356: PHOTOGRAPHY I |
| Fall 2003 | COLLINS, MARY K | MA | STUDIO ART PAINTING | TEXAS WOMAN'S UNIV | | ARTS2316: PAINTING I, ARTS2317: PAINTING II, ARTS2371: PORTFOLIO: PAINTING |
| Fall 2003 | CONLON-MARUSAK, MICHAELA M | MFA | PRINTMAKING | UNIV OF NORTH TEXAS | | ARTS1311: DESIGN I (BASIC 2D) |
| Fall 2003 | CORBET, KIM W | MM | MUSIC | TEXAS CHRISTIAN UNIV | | MUAP1245: TROMBONE, MUSI1306: MUSIC APPRECIATION |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|---------------------------------|--|-----------------------------|---------------------------------------|--|---|
| Fall 2003 | COTTER-SMITH, CATHLEEN M | MS | ART | EAST TEXAS STATE UNIV | | ARTS1316: DRAWING I, ARTS1317: DRAWING II, ARTS2371: PORTFOLIO |
| Fall 2003 | CRONAUER, GAIL A | MFA | DRAMATIC ART | CASE WESTERN RESERVE UNIV | | DRAM1351: ACTING I, DRAM2352: ACTNG IV: FILM/TV |
| Fall 2003 | DEMSKE, ALICE F | INTERNATIONA L DEGREE translated and evaluated as equivalent to MA | PIANO PERFORMANCE | ROYAL COLLEGE OF MUSIC | | MUSI1171: LEISURE PIANO I |
| Fall 2003 | DRIBUS, JOHN A | MM | MUSIC THEORY/COMPOSITION | UNIV OF NORTH TEXAS | | MUSC2447: AUDIO ENGINEERING III, MUSC2448: AUDIO ENGINEERING IV |
| Fall 2003 | DUCKWORTH, ANDREW M | BA | THEATER ARTS | UNIV OF NEVADA | | MUSC2405: SOUND REINFORCEMENT SYS TECH |
| Fall 2003 | DYER, BRUCE A | MM | MUSIC | UNIV OF NORTH TEXAS | | MUSI1172: LEISURE PIANO II, MUSI1181: BEGINNING PIANO I |
| Fall 2003 | EICHINGER, DAVID R | MA | PHOTOGRAPHY | CALIFORNIA STATE UNIV - LONG BEACH | | ARTS2356: PHOTOGRAPHY I |
| Fall 2003 | ELLINGSON, KENT B | MM | MUSIC EDUCATION | NORTH TEXAS STATE UNIV | | MUAP1170: JAZZ PIANO |
| Fall 2003 | EPSTEIN, MARK S | MA | ART | UNIV OF DALLAS | | ARTS2346: CERAMICS I, ARTS2347: CERAMICS II |
| Fall 2003 | ERICKSON, CRAIG M | BFA | THEATER | UNIV OF TEXAS - AUSTIN | SOQ: FORMAL TRAINING -KENNEDY CENTER; RECIPIENT OF THE 2002 LIGHTING FELLOWSHIP FROM AMERICAN COLLEGE THEATRE FESTIVAL; 29 AWARDS - EXCELLENCE FROM ACTF; KENNEDY CENTER DESIGN FELLOWSHIP. | DRAM1121: THEATRE PRACTICUM - TECHNICAL, DRAM1330: STAGECRAFT I |
| Fall 2003 | EVANS, DAN L | | | | SOQ: 25+ YEARS OF PROFESSIONAL PERFORMANCE EXPERIENCE; SOME UNDERGRADUATE CREDIT IN MUSIC. | MUAP1137: TRUMPET, MUAP1237: TRUMPET |
| Fall 2003 | FABIAN, DEBORAH | MM | MUSIC | MICHIGAN STATE UNIV | | MUAP1229: CLARINET |
| Fall 2003 | FLORES, LAURA E | BFA | DESIGN COMMUNICATION | BELMONT UNIV | | ARTC1327: TYPOGRAPHY, GRPH2309: ELECTRONIC PRE-PRESS |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|---------------------------|----------------------------|-------------------------|-----------------------------|--|---|
| Fall 2003 | FREEMAN, CHARLES H | BS, 60+ gsh in Chemistry | CHEMISTRY | UNIV OF TEXAS - AUSTIN | SOQ: ATHENA AWARD - AMERICAN ASSOCIATION OF ADVERTISING AGENCIES; PUBLISHED AND SELECTED FOR JURIED COMMUNICATION ARTS PHOTOGRAPHY ANNUAL; COMMERICAL EXPERIENCE WITH AMERICAN AIRLINES, TEXAS INSTRUMENTS NEWSWEEK, BOZELL/ JACOBS, SONY. | PHTC1306: FASHION PHOTOGRAPHY |
| Fall 2003 | FULLWOOD, MARGARET M | BA | RADIO TELEVISION & FILM | UNIV OF NORTH TEXAS | | IMED1211: STORYBOARD |
| Fall 2003 | GARRAD, ANNE C | MA | ART HISTORY | SOUTHERN METHODIST UNIV | | ARTS1301: ART APPRECIATION |
| Fall 2003 | GLOSSON, DAVID | BS, 21 ugsh in Photography | PSYCHOLOGY | EAST TEXAS STATE UNIV | SOQ: PROFESSIONALLY-RELATED EXPERIENCE, PRESENTED WEEK-LONG WORKSHOPS IN NEW MEXICO FOR THE PHOTOGRAPHY FIELD SCHOOL AND PRODUCED PHOTOGRAPHS FOR PRIVATE COLLECTORS | PHTC1341: COLOR PHOTOGRAPHY I |
| Fall 2003 | GONTAREK, KAROLYN M | MA | ART | MARYWOOD UNIV | | ARTS1316: DRAWING I, ARTS1317: DRAWING II |
| Fall 2003 | GRAY, JAMES C | MFA | CERAMICS | UNIV OF NORTH TEXAS | | ARTS1312: DESIGN II (BASIC 3D), ARTS2346: CERAMICS I, ARTS2347: CERAMICS II |
| Fall 2003 | GREGORY-GOODRUM, ELLNA K | MFA | ART | UNIV OF NORTH TEXAS | | ARTS2366: WATERCOLOR I, ARTS2367: WATERCOLOR II, ARTS2371: PORTFOLIO: WATERCOLOR |
| Fall 2003 | GRICE, JOHN D | MA | PIANO PERFORMANCE | SOUTHERN METHODIST UNIV | | MUAP1169: PIANO, MUAP1269: PIANO |
| Fall 2003 | HADDOX, KRISTINE L | MFA | FINE ARTS | TEXAS A & M UNIV - COMMERCE | | ARTS1301: ART APPRECIATION |

Collin County Community College District

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|------------------------------|-------------------|--|---|---|---|
| Fall 2003 | HARRELSON, PAMELA D | BFA | ADVERTISING ART | UNIV OF NORTH TEXAS | | ARTC1321: ILLUSTRATION TECHNIQUES, ARTC2331: ILLUSTRATION CONCEPTS |
| Fall 2003 | HARRIS, KIMBERLY C | MA | MUSIC | LOUISIANA STATE UNIV | | MUSI1306: MUSIC APPRECIATION |
| Fall 2003 | HARRITY, HEATHER | MM | MUSIC EDUCATION | UNIV OF NORTH TEXAS | | MUSI1306: MUSIC APPRECIATION |
| Fall 2003 | HILL, GINA K | MFA, BS | STUDIO ART- PHOTOGRAPHY, ADVERTISING ART | TEXAS WOMAN'S UNIV, UNIV OF TEXAS - AUSTIN | | ARTS2356: PHOTOGRAPHY I |
| Fall 2003 | HOBSON-BENTON, JENNIFER J | BA | DANCE | TEXAS WOMAN'S UNIV | SOQ: TEXAS TEACHER CERTIFICATION IN SECONDARY DANCE, KAH DANCE THEATRE PROJECT, BOARD OF DIRECTORS-DALLAS DANCE COUNCIL. MA IN MAY 2004 IN DANCE EDUCATION | DANC1110: TAP TECHNIQUE I |
| Fall 2003 | HOWELL, ERNEST M | BA | AVIATION MGMT | AUBURN UNIV | 20 YEARS EXPERIENCE IN COMPUTER GRAPHICS -COMPUTER SYSTEMS MAINTENANCE AT TI | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Fall 2003 | HUNTOON, GARY L | AA | ART | PASADENA CITY COLLEGE | SOQ: 20+ YEARS PROFESSIONAL EXPERIENCE; TEACHING WITH NORTHLAKE COLLEGE, HOCKADAY SCHOOL, MUSEUM OF FINE ARTS AND CREATIVE ARTS CENTER IN DALLAS | ARTS2346: CERAMICS I, ARTS2347: CERAMICS II, ARTS2371: PORTFOLIO: CERAMICS |
| Fall 2003 | JAMES, BARBARA C | BA | HISTORY-FRENCH | ROCKY MOUNTAIN COLLEGE | SOQ: CERTIFICATES IN DESKTOP PUBLISHING AND MICROCOMPUTERS; RELATED PROFESSIONAL EXPERIENCE AND CONSULTING WITH DALLAS COUNTY COMMUNITY COLLEGE DISTRICT, US DATA CORP; REVIEWER FOR MACROMEDIA TRAINING BOOKS | ARTC1302: DIGITAL IMAGING I, IMED2315: WEB PAGE DESIGN II |

Full-time Faculty Names are listed in BOLD

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|------------------------------|-------------------|-----------------------------|--------------------------------------|--|--|
| Fall 2003 | JENKINS, THOMAS K | BM | GENERAL MUSIC- INST/BAND | UNIV OF NORTH TEXAS | SOQ: PROFESSIONAL EXPERIENCE TEACHING/DIRECTING PUBLIC SCHOOL BANDS AND SYMPHONY PERFORMANCE | MUAP1158: DRUM SET, MUAP1257: PERCUSSION, MUAP1258: DRUM SET |
| Fall 2003 | JOHNSON-BOYD, EMILY | MFA | DANCE | CASE WESTERN RESERVE UNIV | | DANC1147: JAZZ DANCE TECHNIQUE I, DANC1148: JAZZ DANCE TECHNIQUE II |
| Fall 2003 | JONES, SUZANNE S | MLA | LIBERAL ARTS | SOUTHERN METHODIST UNIV | | ARTS1301: ART APPRECIATION |
| Fall 2003 | JURAK, SHERRI | MA | DANCE | TEXAS WOMAN'S UNIV | | DANC1147: JAZZ DANCE TECHNIQUE I |
| Fall 2003 | KAUFMANN, MARK D | BA, BA | THEATRE ARTS, MEDIA ARTS | UNIV OF ARIZONA | SOQ: PROFESSIONAL EXPERIENCE AS VIDEO PRODUCTION SPECIALIST - CITY OF ALLEN; INDEPENDENT FILM PRODUCER- OWNED FILM PRODUCTION COMPANY; HIGH SCHOOL THEATRE TEACHING EXPERIENCE; COORDINATOR OF COLLEGE TELEVISION PROGRAMMING | DRAM2366: HISTORY OF FILM MAKING I, IMED1351: DIGITAL VIDEO |
| Fall 2003 | KEARNS, SHANNON M | MFA | THEATER | UNIV OF TENNESSEE - INTERNATIONAL | | DRAM1310: INTRO TO THE THEATRE, DRAM1322: STAGE MOVEMENT, DRAM2351: ACTING III: IMPROVISATION |
| Fall 2003 | KELLERMAN, TIFFANY A | BA | THEATRE ARTS | UNIV OF NORTH TEXAS | SOQ: PROFESSIONAL EXPERIENCE AS ACTOR, DIRECTOR, PRODUCER FOR AREA THEATRE COMPANIES, INCLUDING PLANO REPERTORY (ALSO SERVED AS BOARD MEMBER), SHAKESPEARE FESTIVALE OF DALLAS, DALLAS THEATRE CENTER, BERKSHIRE THEATRE FESTIVAL, FOLKLORICO DALLAS. | DRAM1310: INTRO TO THE THEATRE |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|------------------------------|--|--|--------------------------------------|--|--|
| Fall 2003 | KELSEY, KATHLEEN M | BFA | DESIGN COMMUNICATION | TEXAS A & M UNIV | | ARTC2311: HISTORY OF COMM GRAPHICS |
| Fall 2003 | KOPEL, MARGARET K | BA | SOCIAL AND BEHAVIORAL SCIENCES - SOCIOLOGY | MIDWESTERN STATE UNIV | SOQ: 10 YEARS PROFESSIONAL EXPERIENCE AS SR PRODUCTION ARTIST, EG, BARNEY, TACO BUENO, SARA LEE, BOB THE BUILDER, SMITHSONIAN INSTITUTE, NABISCO, FRITO-LAY | ARTC1325: INTRO TO COMP GRAPHICS-PRINT, ARTC1353: COMPUTER ILLUSTRATION I, ARTC2340: COMPUTER ILLUSTRATION II |
| Fall 2003 | LEBLANC, RICHARD J | BFA | ADVERTISING ART | UNIV OF SOUTHWESTERN LOUISIANA | | ARTC1305: BASIC GRAPHIC DESIGN, ARTC1349: ART DIRECTION I |
| Fall 2003 | LESZCZYNSKI, MAREK | MM | MUSIC | LOUISIANA STATE UNIV | | MUAP1201: VIOLIN |
| Fall 2003 | LOCKE, JENNIFER K | MFA | ART | WICHITA STATE UNIV | | ARTS1316: DRAWING I, ARTS2366: WATERCOLOR I, ARTS2367: WATERCOLOR II/EXP WATERMEDIA, ARTS2371: PORTFOLIO: WATERCOLOR |
| Fall 2003 | LUM, LINDA W | BA | ART AND PERFORMANCE | UNIV OF TEXAS - DALLAS | | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Fall 2003 | MADRIGUERA, SABINE | INTERNATIONA L DEGREE translated and evaluated as equivalent to MA | MUSIC | DIPLOM-PRUFANG HOSH | | MUAP1261: GUITAR, MUEN1137: GUITAR ENSEMBLE, MUSI1192: CLASS GUITAR I, MUSI1193: CLASS GUITAR II |
| Fall 2003 | MARTIN-SHIRLEY, GLENDA J | MFA | ART | TEXAS WOMAN'S UNIV | | ARTS1301: ART APPRECIATION |
| Fall 2003 | MAST, CHRISTOPHER W | MFA | STUDIO ART PAINTING | SOUTHERN METHODIST UNIV | | ARTS2356: PHOTOGRAPHY I, ARTS2357: PHOTOGRAPHY II |
| Fall 2003 | MAYHAN, VICKI E | MA | HUMANITIES | UNIV OF TEXAS - DALLAS | | ARTS1301: ART APPRECIATION |
| Fall 2003 | MCCLUNG, TONYA J | MA | ART HISTORY | TEXAS WOMAN'S UNIV | | ARTS1301: ART APPRECIATION |
| Fall 2003 | MCCLURE, CASEY S | DMA | MUSIC THEORY/COMPOSITION | UNIV OF OKLAHOMA | | MUSC1327: AUDIO ENGINEERING I, MUSC2427: AUDIO ENGINEERING II |
| Fall 2003 | MCGARR, MITCHELL C | BFA | DESIGN COMMUNICATION | TEXAS TECH UNIV | | ARTC1353: COMPUTER ILLUSTRATION I, ARTC2340: COMPUTER ILLUSTRATION II |
| Fall 2003 | MCKEE, MICHAEL G | BFA | PHOTOGRAPHY | ART CENTER COLLEGE OF DESIGN | | ARTC1301: BASIC ANIMATION, ARTC1302: DIGITAL IMAGING I, ARTC2305: DIGITAL IMAGING II, ARTC2371: ADV 2D COMPUTER ANIMATION, IMED2349: INTERNET COMMUNICATIONS |
| Fall 2003 | MCNERNEY, KEVIN L | MA | MUSIC | UNIV OF NORTH TEXAS | | MUEN1140: JAZZ COMBO |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|-------------------------------|---|---|--|---|--|
| Fall 2003 | MEYER, ANN | MA | FINE ARTS, LIBRARY SCIENCE | SOUTHERN METHODIST UNIV UNIV OF WITWATERS | | ARTS2334: PRINTMAKING II, ARTS2371: PORTFOLIO: PRINTMAKING |
| Fall 2003 | MORGAN, CHRISTOPHER R | PhD | MUSIC THEORY/ COMPOSITION | UNIV OF NORTH TEXAS | | MUAP1287: COMPOSITION, MUEN1135: EXPRESSIONS COMBO, MUSB2380: CO-OP/REQUIRES CWE APPROVAL, MUSC1331: MUS INSTR INTERFACE (MIDI) I, MUSC1333: SYNTHESIS I, MUSC2351: AUDIO FOR VIDEO |
| Fall 2003 | MORGAN, KATHERINE W | MA, MM | CHORAL CONDUCTING, MUSIC THEORY/COMPOSITION | INDIANA UNIV, UNIV OF CALIFORNIA | | MUEN1141: COLLIN COUNTY CHORALE, MUEN1142: EXPRESSIONS VOCAL JAZZ ENSBL, MUEN1151: CHAMBER SINGERS, MUSI2311: MUSIC THEORY III |
| Fall 2003 | NEAL, HOYT E | MM | MUSIC EDUCATION | UNIV OF NORTH TEXAS | | MUSI1301: MUSIC FUNDAMENTALS, MUSI1306: MUSIC APPRECIATION |
| Fall 2003 | NYE, RANDALL W | MM | GUITAR PERFORMANCE | SOUTHERN METHODIST UNIV | | MUAP1161: GUITAR, MUAP1261: GUITAR |
| Fall 2003 | OTTINGER, CHARLES T | BFA | STUDIO ART PAINTING | UNIV OF NEW MEXICO | | ARTC1341: 3-D ANIMATION I (MAYA), ARTC1345: 3-D MODELING AND RENDERING, ARTC2341: 3-D ANIMATION II (MAYA) |
| Fall 2003 | PARSONS, WILLIAM R | MFA | FINE ARTS | UNIV OF TEXAS - AUSTIN | | ARTS1316: DRAWING I, ARTS2341: ART METALS I, ARTS2342: ART METALS II, ARTS2371: PORTFOLIO: ART METALS |
| Fall 2003 | PEDIGO, DWAYNE L | MM | MUSIC EDUCATION | UNIV OF NORTH TEXAS | | MUSI1116: AURAL SKILLS I, MUSI2116: AURAL SKILLS III |
| Fall 2003 | PITTMAN, JULIAN M | AS | GRAPHIC DESIGN | VALENCIA COMMUNITY COLLEGE | | ARTC2372: CHARACTER ANIMATION & RENDERING, FLMC2331: COMPUTERS IN VIDEO PROD II |
| Fall 2003 | PITTS, NATALYA N | INTERNATIONAL DEGREE to be translated and evaluated | MUSIC EDUCATION | ST ACAD ART MUZICHE | | MUSI1171: LEISURE PIANO I, MUSI1181: BEGINNING PIANO I |
| Fall 2003 | REDFORD-RANGE, NORMA J | MA | ART | NORTH TEXAS STATE UNIV | | ARTS2371: PORTFOLIO: PHOTOGRAPHY, PHTC1325: PHOTO SCIENCE I-LRCM W/PHTC1343, PHTC1343: EXPRESSIVE PHOTO-LRCM W/PHTC1325 |
| Fall 2003 | REECE, JERREL R | MA | ART | GEORGE PEABODY COLLEGE OF VANDERBILT UNIV | | ARTS1311: DESIGN I (BASIC 2D) |
| Fall 2003 | REITMAYER, SAMANTHA J | BA | GRAPHIC DESIGN | TEXAS CHRISTIAN UNIV | | ARTC1302: DIGITAL IMAGING I, ARTC2335: PORTFOLIO DEV FOR GRAPHIC DESIGN |
| Fall 2003 | ROBER, RUSSELL T | MM | MUSIC THEORY/COMPOSITION | UNIV OF NORTH TEXAS | | MUSI1306: MUSIC APPRECIATION |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|------------------------------|-------------------|--------------------------------|---|---|---|
| Fall 2003 | ROSE, JENNIFER J | MFA | CERAMICS | UNIV OF NORTH TEXAS | | ARTS1301: ART APPRECIATION |
| Fall 2003 | RUBENSTEIN, SHIRLEY R | MA | AESTHETIC STUDIES | UNIV OF TEXAS - DALLAS | | ARTS1301: ART APPRECIATION, ARTS1303: ART HISTORY I |
| Fall 2003 | RUSHING, KATRINA C | DMA | PIANO PERFORMANCE | LOUISIANA STATE UNIV | | MUSI1301: MUSIC FUNDAMENTALS |
| Fall 2003 | SCAGGS, CARTER J | MFA | FINE ARTS | INDIANA UNIV | | ARTS1311: DESIGN I (BASIC 2D), ARTS2323: LIFE DRAWING I, ARTS2324: LIFE DRAWING II, ARTS2333: PRINTMAKING I, ARTS2334: PRINTMAKING II, ARTS2371: PORTFOLIO: LIFE DRAWING |
| Fall 2003 | SCHUH, JOHN F | BA | ADVERTISING ART, PSYCHOLOGY | TEXAS TECH UNIV, UNIV OF NORTH TEXAS | | FLMC1331: COMPUTERS IN VIDEO PROD I |
| Fall 2003 | SIBER, ELIZABETH G | MA | ART HISTORY | UNIV OF NORTH TEXAS | | ARTS1301: ART APPRECIATION, ARTS1303: ART HISTORY I, ARTS1304: ART HISTORY II |
| Fall 2003 | SIDES, JOSEPH L | MFA | SCULPTURE | UNIV OF NORTH TEXAS | | ARTS1312: DESIGN II (BASIC 3D), ARTS2326: SCULPTURE I, ARTS2327: SCULPTURE II, ARTS2371: PORTFOLIO: SCULPTURE |
| Fall 2003 | SIDWELL, VINCENT J | MFA | ELECTRONIC VISUALIZATION | MISSISSIPPI STATE UNIV | | ARTC2378: ANIMATION ON THE WEB |
| Fall 2003 | SNYDER, SANDRA E | MA | THEATER | MIAMI UNIV | | DRAM1341: THEATRICAL MAKEUP, DRAM1342: INTRO TO COSTUMING, DRAM2361: HISTORY OF THEATRE I |
| Fall 2003 | SPENCER, JENNIFER L | MA | ART | ILLINOIS STATE UNIV | | ARTS2316: PAINTING I, ARTS2317: PAINTING II, ARTS2323: LIFE DRAWING I, ARTS2324: LIFE DRAWING II, ARTS2371: PORTFOLIO: PAINTING |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-----------|---------------------------|----------------|---------------------|-------------------------------------|---|--|
| Fall 2003 | STEELE, MARK T | | | | SOQ: PROFESSIONAL ART DIRECTOR; BUSINESS OWNER OF GRAPHIC DESIGN FIRM; PROFESSIONAL CONSULTING EXPERIENCE WITH TRAMMEL-CROWE, THE GALLERIA, SPRINT, SOUTHERN METHODIST UNIV; MEMBER OF DALLAS SOCIETY OF VISUAL COMMUNICATION AND FORMER BOARD MEMBER OF ASSOCIATION OF INTERNATIONAL GRAPHIC ARTISTS | ARTC2349: ART DIRECTION II |
| Fall 2003 | TOMLANOVICH, MATTHEW | MFA | THEATER | CALIFORNIA INSTITUTE OF ART | | DRAM1310: INTRO TO THE THEATRE |
| Fall 2003 | TONELLI, MARK | MM | JAZZ STUDIES | UNIV OF NORTH TEXAS | | MUAP1162: JAZZ GUITAR, MUAP1262: JAZZ GUITAR, MUSI1192: CLASS GUITAR I, MUSI1306: MUSIC APPRECIATION |
| Fall 2003 | TUMAN, RICHARD | MFA | DRAMA | SYRACUSE UNIV | | DRAM1310: INTRO TO THE THEATRE |
| Fall 2003 | WADE, K. OSIRIS | MFA | DANCE | TEXAS WOMAN'S UNIV | | DANC2147: JAZZ DANCE TECHNIQUE III |
| Fall 2003 | WALLACE, JAMES D | MA | MUSIC EDUCATION | VANDERBILT UNIV | | MUSB1305: SURVEY OF THE MUSIC BUSINESS, MUSC1303: HISTORY OF POPULAR MUSIC |
| Fall 2003 | WATKINS, MARY J | BFA, BS | BOTANY, DESIGN | UNIV OF KANSAS, UNIV OF OKLAHOMA | | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Fall 2003 | WHELAN, SHAWN C | MFA | SCULPTURE | UNIV OF NORTH TEXAS | | ARTS1312: DESIGN II (BASIC 3D), ARTS2326: SCULPTURE I, ARTS2327: SCULPTURE II, ARTS2371: PORTFOLIO: SCULPTURE |
| Fall 2003 | WILDE, DARBY S | MFA | DANCE | UNIV OF MICHIGAN | | DANC1101: DANCE IMPROVISATION, DANC1141: BALLET TECHNIQUE I, DANC1145: MODERN DANCE TECHNIQUE I, DANC1147: JAZZ DANCE TECHNIQUE I, DANC2145: MODERN DANCE TECHNIQUE III |
| Fall 2003 | WILLIAMS, BYRD M | MFA | STUDIO ART PAINTING | SOUTHERN METHODIST UNIV | | ARTS2371: PORTFOLIO/SEMINAR, PHTC1325: PHOTO SCIENCE I-LRCM W/PHTC1343, PHTC1343: EXPRESSIVE PHOTO-LRCM W/PHTC1325 |

Collin County Community College District

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------|----------------|-----------------------|---|---|--|
| Fall 2003 | WOOD, MAX S | MFA | FINE ARTS | UNIV OF CALIFORNIA | | ARTS1317: DRAWING II, ARTS2323: LIFE DRAWING I, ARTS2324: LIFE DRAWING II, ARTS2371: PORTFOLIO: LIFE DRAWING |
| Fall 2003 | WOODS, DARRIN R | AAS | COMPUTER SCIENCE | NEW MEXICO JUNIOR COLLEGE | | ARTC2311: HISTORY OF COMM GRAPHICS, FLMC1301: HISTORY OF ANIMATION |
| Fall 2003 | YOO, JIYUN S | DMA | PIANO PERFORMANCE | UNIV SOUTHERN CALIFORNIA | | MUSI1171: LEISURE PIANO I, MUSI1181: BEGINNING PIANO I |
| Fall 2003 | ZAKRZEWSKA, DOROTA | MA | MUSIC | MCGILL UNIV | | MUSI1306: MUSIC APPRECIATION |
| Fall 2003 | ZHOU, XIAOLAN S | MM | PIANO PERFORMANCE | UNIV OF NORTH TEXAS | | MUSI1171: LEISURE PIANO I |
| Spring 2003 | ADAMS, DONNA M | EdD, MFA | COLLEGE TEACHING, ART | UNIV OF NORTH TEXAS, SAM HOUSTON STATE UNIV | | ARTS1316: DRAWING I, ARTS2311: DESIGN III (COLOR) CEPD693 S12, ARTS2371: PORTFOLIO: COLOR/PAINTING |
| Spring 2003 | AKINS, LUTHER L | MFA | STUDIO ART | SOUTHERN METHODIST UNIV | | ARTS2326: SCULPTURE I, ARTS2327: SCULPTURE II, ARTS2346: CERAMICS I, ARTS2347: CERAMICS II CEPD693 S02, ARTS2371: PORTFOLIO: CLAY SCULPTURE |
| Spring 2003 | ALEXANDER, DAVID M | MM | MUSIC | ST. LOUIS CONSERVATORY OF MUSIC | | MUAP1181: VOICE, MUAP1281: VOICE, MUSI1158: OPERA WORKSHOP II, MUSI1183: CLASS VOICE, MUSI1184: CLASS VOICE II, MUSI2159: MUSICAL THEATRE WORK MUSI2160: GERMAN DICTION, MUSI2161: FRENCH DICTION |
| Spring 2003 | ARMSTRONG, ROBIN L | MFA | THEATER | VIRGINIA COMMONWEALTH | | DRAM2376: STAGE COMBAT & CIRCUS SKILLS |
| Spring 2003 | ARNOLD, TIFFANEE L | MFA | DANCE | TEXAS WOMAN'S UNIV | | DANC1146: MODERN DANCE TECH II CEPD719 S03, DANC1152: DANCE PERFORMANCE II, DANC2146: MODERN DANCE TECHNIQUES IV, DANC2152: DANCE PERFORMANCE IV, DANC2213: DANCE PRACTICUM IV |
| Spring 2003 | BAKER, BRADFORD L | MA | THEATER | UNIV OF MARYLAND | | DRAM1120: THEATRE PRACTICUM - PERFORM, DRAM2120: DEMONSTRATION LAB, DRAM2370: THEATRE OUTREACH, DRAM2372: SURV OF CONTEMP AMER DRAM LITK |
| Spring 2003 | BAUER, KIMBERLY J | MFA | GRAPHIC DESIGN | PRATT INSTITUTE | | IMED1316: WEB PAGE DESIGN I, IMED2313: PROJECT ANALYSIS AND DESIGN |

Full-time Faculty Names are listed in BOLD

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|------------------------------|-------------------|------------------------------|---------------------------------------|---|--|
| Spring 2003 | BERG, KRIS | MM | JAZZ STUDIES | UNIV OF NORTH TEXAS | | MUAP1115: ELECTRIC BASS, MUAP1215: ELECTRIC BASS, MUEN1122: TI STAGE BAND, MUEN1138: PERCUSSION ENSEMBLE, MUSI1310: HISTORY OF JAZZ, MUSP1140: LG COML MUS ENSBLJAZ CEPD069 S51, MUSP1150: SM COML MUSIC ENSMBL: JAZZ |
| Spring 2003 | BERGER, GWEN D | MM | MUSIC | LOUISIANA STATE UNIV - BATON ROUGE | | MUAP1181: VOICE, MUAP1281: VOICE |
| Spring 2003 | BINDHAMMER, CARLYLE | MBA | BUSINESS MANAGEMENT/ADMIN | PEPPERDINE UNIV | SOQ: 9 YEARS PROFESSIONAL ARTIST AND TEACHER. OWNER OF STUDIO, COMMISSIONED ARTIST. | ARTS1316: DRAWING I, ARTS1317: DRAWING II |
| Spring 2003 | BISHOP, GARY W | | | | SOQ: PROFESSIONAL EXPERIENCE AS COMMERCIAL PHOTOGRAPHER - E.G. SOUTHLAND, COLUMBIA RECORDS; PUBLISHED IN MAJOR MAGAZINES AND MEDIA, BUSINESS WEEK, ROLLING STONE, TIME, FORTUNE. | ARTS2356: PHOTOGRAPHY I, ARTS2357: PHOTOGRAPHY II |
| Spring 2003 | CAIL, JOHN E | | | | SOQ: PROFESSIONAL EXPERIENCE SINCE 1970, INCLUDING 20 YEARS WITH MACINTOSH COMPUTERS | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Spring 2003 | CALVIN, PETER A | BFA | PHOTOGRAPHY | OHIO UNIV | | PHTC1351: PHOTO JOURNALISM I |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------------|-------------------|---------------------|--------------------------------|--|--|
| Spring 2003 | CARTER, JAMES R | BM | MUSIC | SAM HOUSTON STATE UNIV | SOQ: PROFESSIONAL MUSICIAN WITH BOTH TEACHING EXPERIENCE AND PERFORMANCE EXPERIENCE-DOC SEVRENSON, NATIONAL BANDMASTERS ASSOCIATION JAZZ BAND, ASSOCIATE DIRECTOR OF PLANO COMMUNITY BAND SINCE 1995. | MUEN1123: PLANO COMMUNITY BAND |
| Spring 2003 | CLARY, VICTORIA | BFA | PHOTOGRAPHY | KANSAS CITY ART INSTITUTE | SOQ: PROFESSIONAL EXPERIENCE AS DIRECTOR OF COMPUTER GRAPHICS AND TWELVE YEARS AS OWNER OF GRAPHIC DESIGN BUSINESS IN EDITORIAL MAGAZINE WORK | ARTS2356: PHOTOGRAPHY I |
| Spring 2003 | COLLINS, MARY K | MFA | STUDIO ART PAINTING | TEXAS WOMAN'S UNIV | | ARTS2316: PAINTING I, |
| Spring 2003 | CONLON-MARUSAK, MICHAELA M | MFA | PRINTMAKING | UNIV OF NORTH TEXAS | | ARTS2317: PAINTING II, |
| Spring 2003 | COOKSEY, GAYE M | BFA | ART | UNIV OF NORTH TEXAS | | ARTS2371: PORTFOLIO: PAINTING |
| Spring 2003 | CORBET, KIM W | MM | MUSIC | TEXAS CHRISTIAN UNIV | | ARTS1301: ART APPRECIATION, |
| Spring 2003 | CORRY, JAMES B | | | | SOQ: 67 UGSH AND 10 YEARS EXPERIENCE AS AN AIRBRUSH ARTIST; THIS COURSE IS NOW OFFERED ONLY AS CONTINUING EDUCATION | ARTS1311: DESIGN I (BASIC 2-D) |
| Spring 2003 | COTTER-SMITH, CATHLEEN M | MS | ART | EAST TEXAS STATE UNIV | | ARTC1353: COMPUTER ILLUSTRATION I, ARTC2305: DIGITAL PAINTING AND IMAGING, GRPH1359: OBJECT ORIENTED COMP GRAPHICS |
| Spring 2003 | CRONAUER, GAIL A | MFA | DRAMATIC ART | CASE WESTERN RESERVE UNIV | | MUEN1131: NEW MUSIC ENSEMBLE, MUSC2343: AUDIO ENGR ELECT TROUBLESHOOTING |
| | | | | | | ARTS1325: AIRBRUSH (PAINTING) |
| | | | | | | ARTS1316: DRAWING I, |
| | | | | | | ARTS1317: DRAWING II |
| | | | | | | DRAM1351: ACTING I, |
| | | | | | | DRAM1352: ACTING II |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------|----------------|-------------------------|-----------------------------|---|---|
| Spring 2003 | DUCKWORTH, ANDREW M | BA | THEATER ARTS | UNIV OF NEVADA | SOQ: PROFESSIONAL EXPERIENCE IN TECHNICAL THEATRE/SOUND DESIGN FOR TONY BENNETT, MGM HOTEL, TREASURE ISLAND HOTEL, ALL AMERICAN SPORTS PARK, LAS VEGAS PERFORMING ARTS CENTER; RECOGNIZED AS ONE OF THE TOP FIVE SOUND DESIGNERS IN THE UNITED STATES IN 1997 AND 1998. | DRAM2331: STAGECRAFT II, MUSC2405: SOUND REINFORCEMENT SYS TECH |
| Spring 2003 | DYER, BRUCE A | MM | MUSIC | UNIV OF NORTH TEXAS | | MUSI1171: LEISURE PIANO I |
| Spring 2003 | ELLINGSON, KENT B | MM | MUSIC EDUCATION | NORTH TEXAS STATE UNIV | | MUAP1170: JAZZ PIANO |
| Spring 2003 | EPSTEIN, MARK S | MA | ART | UNIV OF DALLAS | | ARTS2346: CERAMICS I, ARTS2347: CERAMICS II CEPD693 S03 |
| Spring 2003 | ERICKSON, CRAIG M | BFA | THEATER | UNIV OF TEXAS - AUSTIN | SOQ: FORMAL TRAINING -KENNEDY CENTER; RECIPIENT OF THE 2002 LIGHTING FELLOWSHIP FROM AMERICAN COLLEGE THEATRE FESTIVAL; 29 AWARDS - EXCELLENCE FROM ACTF; KENNEDY CENTER DESIGN FELLOWSHIP. | DRAM1121: THEATRE PRACTICUM - TECHNICAL, DRAM2331: STAGECRAFT II |
| Spring 2003 | EVANS, DAN L | | | | SOQ: 25+ YEARS OF PROFESSIONAL PERFORMANCE EXPERIENCE; SOME UNDERGRADUATE CREDIT IN MUSIC. | MUAP1137: TRUMPET |
| Spring 2003 | FECHTEL, ALISON L | MFA | PHOTOGRAPHY | PRATT INSTITUTE | | ARTS2356: PHOTOGRAPHY I |
| Spring 2003 | FLORES, LAURA E | BFA | DESIGN COMMUNICATION | BELMONT UNIV | | ARTC1327: TYPOGRAPHY |
| Spring 2003 | FULLWOOD, MARGARET M | BA | RADIO TELEVISION & FILM | UNIV OF NORTH TEXAS | | IMED1211: STORYBOARD |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|------------------------------|-------------------------------|--|--|---|--|
| Spring 2003 | GARRAD, ANNE C | MA | ART HISTORY | SOUTHERN METHODIST UNIV | | ARTS1301: ART APPRECIATION |
| Spring 2003 | GLASGOW, MELISSA C | BFA | DANCE | VIRGINIA COMMONWEALTH UNIV | SOQ: PERFORMED WITH PROFESSIONALLY AND TEACHES DANCE COURSES AT BOOKER T. WASHINGTON HIGH SCHOOL - PERFORMING AND VISUAL ARTS. | DANC1147: JAZZ DANCE TECHN I CEPD719 S01, DANC1148: JAZZ DANCE TECHNIQUE II |
| Spring 2003 | GLOSSON, DAVID | BS, 21 ugsh in Photography | PSYCHOLOGY | EAST TEXAS STATE UNIV | SOQ: PROFESSIONALLY- RELATED EXPERIENCE, PRESENTED WEEK- LONG WORKSHOPS IN NEW MEXICO FOR THE PHOTOGRAPHY FIELD SCHOOL AND PRODUCED PHOTOGRAPHS FOR PRIVATE COLLECTORS | ARTS2357: PHOTOGRAPHY II |
| Spring 2003 | GRAY, JAMES C | MFA | CERAMICS | UNIV OF NORTH TEXAS | | ARTS2346: CERAMICS I, ARTS2347: CERAMICS II CEPD693 S50 |
| Spring 2003 | GREGORY-GOODRUM, ELLNA K | MFA | ART | UNIV OF NORTH TEXAS | | ARTS2366: WATERCOLOR I, ARTS2367: WATERCOLOR II, ARTS2371: PORTFOLIO: WATERCOLOR |
| Spring 2003 | GRICE, JOHN D | MA | PIANO PERFORMANCE | SOUTHERN METHODIST UNIV | | MUAP1169: PIANO, MUAP1269: PIANO |
| Spring 2003 | GRIFFITH, MICHAEL S | BFA | STUDIO ART PAINTING | MICHIGAN STATE UNIV | | IMED2301: INSTRUCTIONAL DESIGN |
| Spring 2003 | HARRELSON, PAMELA D | BFA | ADVERTISING ART | UNIV OF NORTH TEXAS | | ARTC1321: ILLUSTRATION TECHNIQUES, ARTC2331: ILLUSTRATION CONCEPTS |
| Spring 2003 | HARRIS, KIMBERLY C | MA | MUSIC | LOUISIANA STATE UNIV | | MUSI1171: LEISURE PIANO I, MUSI1172: LEISURE PIANO II, MUSI1306: MUSIC APPRECIATION, MUSI1307: INTRODUCTION TO MUSIC LITERATURE |
| Spring 2003 | HARRITY, HEATHER | MM | MUSIC EDUCATION | UNIV OF NORTH TEXAS | | MUSI1306: MUSIC APPRECIATION |
| Spring 2003 | HARVELL, KIMBERLY M | MFA | FINE ARTS | PRATT INSTITUTE | | ARTS2331: COMPUTER ART I, ARTS2332: COMPUTER ART II, ARTS2371: PORTFOLIO: COMPUTER ART |
| Spring 2003 | HILL, GINA K | MFA, BS | STUDIO ART- PHOTOGRAPHY, ADVERTISING ART | TEXAS WOMAN'S UNIV, UNIV OF TEXAS - AUSTIN | | PHTC1343: EXPRESSIVE PHOTOGRAPHY |

Full-time Faculty Names are listed in BOLD

Collin County Community College District

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|------------------------------|-------------------|-----------------------------|--------------------------------------|---|--|
| Spring 2003 | HOWELL, ERNEST M | BA | AVIATION MGMT | AUBURN UNIV | 20 YEARS EXPERIENCE IN COMPUTER GRAPHICS -COMPUTER SYSTEMS MAINTENANCE AT TI | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Spring 2003 | HUNTOON, GARY L | AA | ART | PASADENA CITY COLLEGE | SOQ: 20+ YEARS PROFESSIONAL EXPERIENCE; TEACHING WITH NORTHLAKE COLLEGE, HOCKADAY SCHOOL, MUSEUM OF FINE ARTS AND CREATIVE ARTS CENTER IN DALLAS | ARTS2346: CERAMICS I, ARTS2347: CERAMICS II, ARTS2371: PORTFOLIO: CERAMICS |
| Spring 2003 | HURLEY, DANIEL K | BS | PHOTOGRAPHY | EAST TEXAS STATE UNIV | | PHTC2349: PHOTO DIGITAL IMAGING II |
| Spring 2003 | JENKINS, THOMAS K | BM | GENERAL MUSIC- INST/BAND | UNIV OF NORTH TEXAS | SOQ: PROFESSIONAL EXPERIENCE TEACHING/DIRECTING PUBLIC SCHOOL BANDS AND SYMPHONY PERFORMANCE | MUAP1158: DRUM SET, MUAP1257: PERCUSSION, MUAP1258: DRUM SET |
| Spring 2003 | JONES, SUZANNE S | MLA | LIBERAL ARTS | SOUTHERN METHODIST UNIV | | ARTS1301: ART APPRECIATION |
| Spring 2003 | JURAK, SHERRI | MA | DANCE | TEXAS WOMAN'S UNIV | | DANC1147: JAZZ DANCE TECHNIQUE I, DANC1148: JAZZ DANCE TECHNIQUE II |
| Spring 2003 | KAUFMANN, MARK D | BA, BA | THEATRE ARTS, MEDIA ARTS | UNIV OF ARIZONA | | IMED2341: ADV DIGITAL VIDEO |
| Spring 2003 | KEARNS, SHANNON M | MFA | THEATER | UNIV OF TENNESSEE - INTERNATIONAL | | DRAM1310: INTRO TO THE THEATRE, DRAM1322: STAGE MOVEMENT, DRAM2351: ACTING III: IMPROVISATION |
| Spring 2003 | KEEL, PATRICK | | | | SOQ: 20 YEARS PROFESSIONAL EXPERIENCE IN MUSIC INDUSTRY AS PERFORMER, PRODUCER, AGENT, MANAGER, PROMOTER. | MUSB2301: MUSIC MKTING & MERCHANDISING, MUSC1321: SONGWRITING |

Full-time Faculty Names are listed in BOLD

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------|---|------------------------------|---|---|--|
| Spring 2003 | KELLERMAN, TIFFANY A | BA | THEATRE ARTS | UNIV OF NORTH TEXAS | SOQ: PROFESSIONAL EXPERIENCE AS ACTOR, DIRECTOR, PRODUCER FOR AREA THEATRE COMPANIES, INCLUDING PLANO REPERTORY (ALSO SERVED AS BOARD MEMBER), SHAKESPEARE FESTIVALE OF DALLAS, DALLAS THEATRE CENTER, BERKSHIRE THEATRE FESTIVAL, FOLKLORICO DALLAS. | DRAM1310: INTRO TO THE THEATRE, DRAM2389: ACADEMIC COOP DRAMA |
| Spring 2003 | KREJCI, STEVEN S | MA | MUSIC THEORY/COMPOSITION | SOUTHERN ILLINOIS UNIV | | MUSC2351: AUDIO FOR VIDEO |
| Spring 2003 | LASKA, BRANDACE C | BA | PHOTOGRAPHY | TEXAS A & M UNIV - COMMERCE | | PHTC1328: PHOTOGRAPHIC STUDIO MGMT |
| Spring 2003 | LEBLANC, RICHARD J | BFA | ADVERTISING ART | UNIV SOUTHWEST LOUISIANA | | ARTC1305: BASIC GRAPHIC DESIGN, ARTC1349: ART DIRECTION I |
| Spring 2003 | LINGO, KATHY | MAT, 20 gsh in Theatre | HUMANITIES AESTHETIC STUDIES | UNIV OF NORTH TEXAS, SOUTHWEST TEXAS STATE UNIV | | DRAM1310: INTRO TO THE THEATRE |
| Spring 2003 | LIVINGSTON, ANN | BA | GRAPHIC DESIGN | SAMFORD UNIV | | ARTC2335: PORTFOLIO DEV FOR GRAPHIC DESIGN |
| Spring 2003 | LOCKE, JENNIFER K | MFA | ART | WICHITA STATE UNIV | | ARTS1316: DRAWING I |
| Spring 2003 | LUM, LINDA W | BA | ART AND PERFORMANCE | UNIV OF TEXAS - DALLAS | | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Spring 2003 | MADRIGUERA, SABINE | INTERNATIONAL DEGREE translated and evaluated as equivalent to MA | MUSIC | DIPLOM-PRUFANG HOSH | | MUAP1161: GUITAR, MUAP1261: GUITAR, MUEN1137: GUITAR ENSEMBLE, MUSI1192: CLASS GUITAR I, MUSI1193: CLASS GUITAR II, MUSI2193: CLASS GUITAR IV |
| Spring 2003 | MARTIN, VALARIE L | | | | SOQ: EXPERIENCE AS DESIGN/PRODUCTION MANAGER FOR PRINT ADVERTISING; LIVE PHOTO PRODUCT PHOTOSHOOTS | ARTC2309: ELECTRONIC PRE-PRESS, ARTC2313: COMPUTER PRODUCTION ART II |
| Spring 2003 | MARTIN-SHIRLEY, GLENDA J | MFA | ART | TEXAS WOMAN'S UNIV | | ARTS1301: ART APPRECIATION |
| Spring 2003 | MAST, CHRISTOPHER W | MFA | STUDIO ART PAINTING | SOUTHERN METHODIST UNIV | | ARTS2356: PHOTOGRAPHY I |
| Spring 2003 | MAYHAN, VICKI E | MA | HUMANITIES | UNIV OF TEXAS - DALLAS | | ARTS1301: ART APPRECIATION |

Full-time Faculty Names are listed in BOLD

Collin County Community College District

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|------------------------------|-------------------|-------------------------------|---|---|--|
| Spring 2003 | MCCLUNG, TONYA J | MA | ART HISTORY | TEXAS WOMAN'S UNIV | | ARTS1301: ART APPRECIATION |
| Spring 2003 | MCCLURE, CASEY S | DMA | MUSIC THEORY/COMPOSITION | UNIV OF OKLAHOMA | | MUAP1187: COMPOSITION, MUSC1327: AUDIO ENGINEERING I, MUSC2427: AUDIO ENGINEERING II, MUSC2447: AUDIO ENGINEERING III, MUSC2448: AUDIO ENGINEERING IV |
| Spring 2003 | MCCOY, GARY R | BFA | ART | UNIV OF TEXAS - ARLINGTON | SOQ: 25+ YEARS EXPERIENCE AS PROFESSIONAL PHOTOGRAPHER; MEMBER AMERICAN SOCIETY OF MEDIA PHOTOGRAPHERS | ARTS2356: PHOTOGRAPHY I |
| Spring 2003 | MCENTIRE, BRADLEY D | BFA | THEATER | COLLEGE OF SANTA FE | SOQ: ADDITIONAL TRAINING WITH ITHACA COLLEGE IN ENGLAND AND THE AQUILA THEATRE COMPANY IN NYC; RELATED PROFESSIONAL EXPERIENCE WITH INT'L FRINGE FESTIVAL; DIRECTED 30 PROFESSIONAL PRODUCTIONS; HIGH SCHOOL THEATRE DIRECTOR | DRAM1310: INTRO TO THE THEATRE |
| Spring 2003 | MCKEE, MICHAEL G | BFA | PHOTOGRAPHY | ART CENTER COLLEGE OF DESIGN | | ARTC1301: BASIC ANIMATION, ARTC2305: DIGITAL PAINTING AND IMAGING, ARTC2378: ANIMATION ON THE WEB, IMED2315: WEB PAGE DESIGN II |
| Spring 2003 | MCNERNEY, KEVIN L | MA | MUSIC | UNIV OF NORTH TEXAS | | MUAP1233: SAXOPHONE, MUSC2314: IMPROVISATION THEORY I, MUSP1150: SM COML MUSIC ENSMBL: JAZZ |
| Spring 2003 | MEYER, ANN | MA | FINE ARTS, LIBRARY SCIENCE | SOUTHERN METHODIST UNIV UNIV OF WITWATERS | | ARTS2334: PRINTMAKING II, ARTS2371: PORTFOLIO: PRINTMAKING |
| Spring 2003 | MITCHELL, WILLIAM K | MM | PERFORMANCE | BAYLOR UNIV | | MUAP1153: TUBA |

Full-time Faculty Names are listed in BOLD

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|------------------------------|---|---|--------------------------------|---|--|
| Spring 2003 | MORGAN, CHRISTOPHER R | PhD | MUSIC THEORY/ COMPOSITION | UNIV OF NORTH TEXAS | | MUAP1287: COMPOSITION, MUAP1288: ELECTROACOUSTIC COMPOSITION, MUSB2380: CO-OP/REQUIRES CWE APPROVAL, MUSC2345: SYNTHESIS II, MUSI1301: MUSIC FUNDAMENTALS, MUSI1386: INTRODUCTION TO COMPOSITION, MUSI2389: CO-OP/REQUIRES CWE APPROVAL, MUSP1142: SM COML MUS ENSBL: VO |
| Spring 2003 | MORGAN, KATHERINE W | MA, MM | CHORAL CONDUCTING, MUSIC THEORY/COMPOSITION | INDIANA UNIV | | MUEN1141: COLLIN COUNTY CHORAL MUEN1151: CHAMBER SINGERS, MUSI1311: MUSIC THEORY I, MUSI2312: MUSIC THEORY IV, MUSP2107: COML VOCAL ENSEMBLE: EXPR JAZZ |
| Spring 2003 | NANCE, MICHELLE E | MFA | DANCE | UNIV OF COLORADO | | DANC1145: MODERN DANCE TECHNIQUE I, DANC1146: MODERN DANCE TECHNIQUE II, DANC1147: JAZZ DANCE TECHNIQ I DANC1148: JAZZ DANCE TECHNIQUE II, DANC1201: DANCE COMPOSITION, DANC2303: DANCE APPRECIATION |
| Spring 2003 | NEAL, HOYT E | MM | MUSIC EDUCATION | UNIV OF NORTH TEXAS | | HUMA1301: INTRO TO THE HUMANITIES, MUSI1306: MUSIC APPRECIATION |
| Spring 2003 | OTTINGER, CHARLES T | BFA | STUDIO ART PAINTING | UNIV OF NEW MEXICO | | ARTC1341: 3-D ANIMATION I (MAYA), ARTC1345: 3-D MODELING AND RENDERING, ARTC2341: 3-D ANIMATION II (MAYA), GRPH1380: CO-OP/REQUIRES CWE APPROVAL |
| Spring 2003 | PARSONS, WILLIAM R | MFA | FINE ARTS | UNIV OF TEXAS - AUSTIN | | ARTS2341: ART METALS I, ARTS2342: ART METALS II, ARTS2371: PORTFOLIO: ART METALS |
| Spring 2003 | PEDIGO, DWAYNE L | MM | MUSIC EDUCATION | UNIV OF NORTH TEXAS | | MUSI1116: AURAL SKILLS I, MUSI1117: AURAL SKILLS II, MUSI2117: AURAL SKILLS IV |
| Spring 2003 | PITTMAN, JULIAN M | AS | GRAPHIC DESIGN | VALENCIA COMMUNITY COLLEGE | | FLMC1391: ST: CHARACTER ANIMATION & RENDER, FLMC2331: COMPUTERS IN VIDEO PROD II MAYA |
| Spring 2003 | PITTS, NATALYA N | INTERNATIONA L DEGREE to be translated and evaluated | MUSIC EDUCATION | ST ACAD ART MUZICHE | | MUSI1171: LEISURE PIANO I, MUSI1172: LEISURE PIANO II, MUSI1181: BEGINNING PIANO I, MUSI1182: BEGINNING PIANO II |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|-------------------------------|-------------------|-----------------------------|---|---|--|
| Spring 2003 | RAGSDALE, DEBORAH B | BM | APPLIED FLUTE | NORTH TEXAS STATE UNIV | SOQ: ADVANCED PRIVATE STUDY; PRESIDENT OF TEXAS FLUTE SOCIETY; 22 YEARS TEACHING AND JUDGING EXPERIENCE | MUAP1117: FLUTE |
| Spring 2003 | REDFORD-RANGE, NORMA J | MA | ART | NORTH TEXAS STATE UNIV | | ARTS2356: PHOTOGRAPHY I, ARTS2357: PHOTOGRAPHY II, ARTS2371: PORTFOLIO: PHOTOGRAPHY |
| Spring 2003 | REECE, JERREL R | MA | ART | GEORGE PEABODY COLLEGE OF VANDERBILT UNIV | | ARTS1311: DESIGN I (BASIC 2-D) |
| Spring 2003 | REITMAYER, SAMANTHA J | BA | GRAPHIC DESIGN | TEXAS CHRISTIAN UNIV | | ARTC2335: PORTFOLIO DEV FOR GRAPHIC DESIGN |
| Spring 2003 | RENFRO, CECELIA M | MFA | FINE ARTS | TEXAS WOMAN'S UNIV | | ARTS2366: WATERCOLOR I, ARTS2367: WATERCOLOR II ARTS2371: PORTFOLIO: WATERCOLOR |
| Spring 2003 | ROBER, RUSSELL T | MM | MUSIC THEORY/COMPOSITION | UNIV OF NORTH TEXAS | | MUSI1306: MUSIC APPRECIATION |
| Spring 2003 | ROBINSON, DONNA L | MS | EARTH SCIENCE | STEPHEN F. AUSTIN STATE UNIV | | PHTC1349: PHOTO DIGITAL IMAGING I |
| Spring 2003 | ROSE, JENNIFER J | MFA | CERAMICS | UNIV OF NORTH TEXAS | | ARTS1301: ART APPRECIATION |
| Spring 2003 | RUBENSTEIN, SHIRLEY R | MA | AESTHETIC STUDIES | UNIV OF TEXAS - DALLAS | | ARTS1301: ART APPRECIATION, ARTS1304: ART HISTORY II |
| Spring 2003 | RUSHING, KATRINA C | DMA | PIANO PERFORMANCE | LOUISIANA STATE UNIV | | MUSI1312: MUSIC THEORY II, MUSI2182: BEGINNING PIANO IV |
| Spring 2003 | SACHS, ROBIN L | MA | JOURNALISM | UNIV OF NORTH TEXAS | SOQ: 25 YEARS PROFESSIONAL EXPERIENCE IN PHOTO INDUSTRY; STUDIO PORTRAIT; HIGHLY PUBLISHED | PHTC1353: PORTRAITURE I |
| Spring 2003 | SAVERANCE, CLYDE N | | | | SOQ: 67 UGSH WITH EXPERIENCE AS A COMPUTER ARTIST; GRAPHIC DESIGNER AND ILLUSTRATOR; SPECIALIST IN INFORGRAGRAPHS; CONDUCTS CLASSROOM AND TRAINING FOR INTEGRA COLOR. | ARTC2305: DIGITAL PAINTING AND IMAGING, ARTC2311: HISTORY OF COMM GRAPHICS |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------|----------------|--------------------------------|---|--|--|
| Spring 2003 | SCAGGS, CARTER J | MFA | FINE ARTS | INDIANA UNIV | | ARTS1311: DESIGN I (BASIC 2-D), ARTS2323: LIFE DRAWING I, ARTS2324: LIFE DRAWING II, ARTS2333: PRINTMAKING I, ARTS2334: PRINTMAKING II, ARTS2371: PORTFOLIO: LIFE DRAWING |
| Spring 2003 | SCHETTLER, WILLIAM L | MA | PERFORMANCE | MANHATTAN SCHOOL OF MUSIC | | MUAP1113: APPLIED MUSIC DOUBLE BASS, MUAP1213: DOUBLE BASS |
| Spring 2003 | SCHUH, JOHN F | BA | ADVERTISING ART, PSYCHOLOGY | TEXAS TECH UNIV, UNIV OF NORTH TEXAS | | ARTC1301: BASIC ANIMATION, FLMC1331: COMPUTERS IN VIDEO PROD I |
| Spring 2003 | SIBER, ELIZABETH G | MA | ART HISTORY | UNIV OF NORTH TEXAS | | ARTS1301: ART APPRECIATION, ARTS1304: ART HISTORY II, ARTS2389: CO-OP/REQUIRES CWE APPROVAL |
| Spring 2003 | SIDES, JOSEPH L | MFA | SCULPTURE | UNIV OF NORTH TEXAS | | ARTS1312: DESIGN II (BASIC 3-D), ARTS2326: SCULPTURE I, ARTS2327: SCULPTURE II, ARTS2371: PORTFOLIO: SCULPTURE |
| Spring 2003 | SNOW, JENNIFER E | MFA | DRAMA | UNIV OF GEORGIA | | DRAM2336: VOICE AND DICTION |
| Spring 2003 | SNYDER, SANDRA E | MA | THEATER | MIAMI UNIV | | DRAM1341: THEATRICAL MAKEUP, DRAM2373: COSTUME DESIGN II, DRAM2374: INTERMEDIATE MAKEUP |
| Spring 2003 | SPENCER, JENNIFER L | MA | ART | ILLINOIS STATE UNIV | | ARTS2316: PAINTING I, ARTS2317: PAINTING II CEPD693 S70, ARTS2323: LIFE DRAWING I, ARTS2324: LIFE DRAWING II, ARTS2371: PORTFOLIO: LIFE DRAW/PAINT |
| Spring 2003 | STEELE, MARK T | | | | SOQ: PROFESSIONAL ART DIRECTOR; BUSINESS OWNER OF GRAPHIC DESIGN FIRM; PROFESSIONAL CONSULTING EXPERIENCE WITH TRAMMEL-CROWE, THE GALLERIA, SPRINT, SOUTHERN METHODIST UNIV; MEMBER OF DALLAS SOCIETY OF VISUAL COMMUNICATION AND FORMER BOARD MEMBER OF ASSOCIATION OF INTERNATIONAL GRAPHIC ARTISTS | ARTC2349: ART DIRECTION II |

| Term | Fine Arts Faculty Members | Highest Degree | Major Field | Degree Granting Institution | Statement of Exceptional Qualifications | Courses Taught (Transfer courses are bold.) |
|-------------|---------------------------|----------------|---------------------|----------------------------------|---|---|
| Spring 2003 | STEWART, KYLE F | MM | MUSIC | NORTHWESTERN UNIV | | MUSI1306: MUSIC APPRECIATION |
| Spring 2003 | STUBBS, CHARLES A | | | | SOQ: 10 YEARS PROFESSIONAL EXPERIENCE IN GRAPHIC DESIGN; CORPORATE TRAINING IN IMAGE PROCESSING AND PRE-PRESS | GRPH1357: DIGITAL IMAGING II |
| Spring 2003 | STURDIVANT, DAN | | | | SOQ: 10 YEARS PROFESSIONAL EXPERIENCE IN GRAPHIC DESIGN; CORPORATE TRAINING IN IMAGE PROCESSING AND PRE-PRESS | ARTC2311: HISTORY OF COMM GRAPHICS |
| Spring 2003 | TONELLI, MARK | MM | JAZZ STUDIES | UNIV OF NORTH TEXAS | | MUAP1115: ELECTRIC BASS, MUAP1162: JAZZ GUITAR, MUSI1192: CLASS GUITAR I CEPD069 S50, MUSI1301: MUSIC FUNDAMENTALS |
| Spring 2003 | WALDSCHMIDT, MARGARET A | MM | MUSIC EDUCATION | WICHITA STATE UNIV | | MUSI1306: MUSIC APPRECIATION |
| Spring 2003 | WATKINS, MARY J | BFA, BS | BOTANY, DESIGN | UNIV OF KANSAS, UNIV OF OKLAHOMA | | ARTC1325: INTRO TO COMP GRAPHICS-PRINT |
| Spring 2003 | WILDE, DARBY S | MFA | DANCE | UNIV OF MICHIGAN | | DANC1141: BALLET TECHNIQUE I CEPD719 P01, DANC1142: BALLET TECHNIQUE II CEPD719 S50, DANC1145: MODERN DANCE TECHNIQUE I, DANC1146: MODERN DANCE TECHNIQUE II, DANC2142: BALLET TECHNIQUES IV DANC2148: JAZZ DANCE TECHNIQUES IV, PHED1143: INTERMEDIAT |
| Spring 2003 | WILLIAMS, BYRD M | MFA | STUDIO ART PAINTING | SOUTHERN METHODIST UNIV | | ARTS2356: PHOTOGRAPHY I, ARTS2371: PORTFOLIO-SEMINAR, PHTC1341: COLOR PHOTOGRAPHY I, PHTC1349: PHOTO DIGITAL IMAGING I |
| Spring 2003 | WOOD, MAX S | MFA | FINE ARTS | UNIV OF CALIFORNIA | | ARTS1317: DRAWING II, ARTS2323: LIFE DRAWING I, ARTS2324: LIFE DRAWING II, ARTS2371: PORTFOLIO: LIFE DRAWING |
| Spring 2003 | WOODS, DARRIN R | AAS | COMPUTER SCIENCE | NEW MEXICO JUNIOR COLLEGE | | ARTC1371: HISTORY OF ANIMATION |
| Spring 2003 | ZAKRZEWSKA, DOROTA | MA | MUSIC | MCGILL UNIV | | MUSI1306: MUSIC APPRECIATION |
| Spring 2003 | ZHOU, XIAOLAN S | MM | PIANO PERFORMANCE | UNIV OF NORTH TEXAS | | MUAP1169: PIANO, MUSI1171: LEISURE PIANO I |

Full-time Faculty Names are listed in BOLD