COLLIN COLLEGE

DIVISION OF FINE ARTS

COURSE SYLLABUS

Course Information

Course Number: DANC 2341

Course Title: Ballet III

Course Description: Instruction and participation in ballet technique. Additionally, this is an intermediate/advanced ballet, a continuation of DANC 1142 with greater emphasis on expressive performance of classical ballet. Development of greater physical strength, stamina, and flexibility. Emphasis on experiencing and understanding the classical principles of ballet technique, which include form, symmetry, balance, order, line, discipline and control. Students will be evaluated the first two weeks of the semester to insure proper level placement. Students may be asked to move to a more appropriate technique level during the evaluation period.

Course Credit Hours: 3
Lecture Hours: 3
~~Lab Hours: 6~~

Prerequisite: DANC 1142

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Experience and understand the classical principles of ballet technique which include form, symmetry, balance, order, line, discipline and control.
2. Further develop communication skills by challenging the student both physically and intellectually by combining ballet theory with practice.
3. Understand and perform basic concepts and technical vocabulary of advanced ballet movement related to barre, adagio and allegro work.
4. Identify and perform qualitative changes in movement including adagio and allegro musical/movement forms.
5. Demonstrate an awareness of anatomical principles of body and develop proper alignment.
6. Further acquaint the student with a historical perspective and appreciation of ballet as a classical art form.
7. Further develop body awareness and body alignment while developing strength, coordination and flexibility.
8. Provide the student with opportunities to develop the ability to make artistic distinctions and judgments about ballet works by utilizing a critical process that involves description, analysis, interpretation and evaluation of movement. (Critical Thinking)
9. Improve the student's self-image and level of confidence through progressive experiences designed to promote self-achievement through dance.
10. Emphasize the value of ballet as a lifetime fitness activity.

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.