COLLIN COLLEGE

DIVISION OF FINE ARTS

COURSE SYLLABUS

Course Information

Course Number: MUEN 1152

Course Title: ~~Musical~~ Opera Theatre Ensemble

Course Description: Vocal ensemble. Additionally, this is a study of opera through performances of scenes and full productions. Emphasis is placed on the musical and dramatic qualities of performance, preparation of character, and aspects of language diction from the selected production. Audition required. ~~Musical Theatre Ensemble is a mixed vocal ensemble consisting of appropimately 10 to 15 acting singers with experience in Musical Theater performance. Repertoire will include ensemble singing from contrasting periods of the 20th and 21st Century including classic Musical Theater from the 1940's to the 1960's, musical theater literature from the 1970's to the 1990's and contemporary Musical Theater compositions. Students also study the differences in vocal and musical styles associated with each period and the technical production appropraite to sing these styles. In addition, they will experience solo singing appropriate to differing periods in Musical Theater, work on staging ensemble numbers and perform a final showcase. The group may present several performances during the semester.~~

Course Credit Hours: 1
Lab Hours: 3

Prerequisite: Audition

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

- Use effective oral, written, or visual means to communicate the differences in style of the assigned operatic literature.
- Demonstrate critical thinking by correlating the assigned operatic literature with the style period from which it originates.
- Demonstrate accurate pitch and rhythm within the performance of the operatic score.
- Demonstrate teamwork and rehearsal skills to include ensemble precision, intonation, sound, and style.
- Show social responsibility through public performances of assigned operatic literature.
- Demonstrate appropriate etiquette for live performance.
- ~~Demonstrate your knowledge of the genre you are singing~~
- ~~Develop a method for practicing and learning your vocal part outside of class~~
- ~~Demonstrate music theory and sightreading skills by reading the music~~
- ~~Demonstrate balancing and blending within your selecton and with the group as a whole at performances~~

- ~~Demonstrate performance skills and etiquette while working in a large ensemble~~
- ~~Performing solos at the concert when these opportunities are available~~

~~Interviews with students will be conducted to set goals for the semester. Midterm and Final will be an evaluation of goals to see if they have been met.~~

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.