COLLIN COLLEGE

DIVISION OF FINE ARTS

COURSE SYLLABUS

Course Information

Course Number: MUEN 1131

Course Title: New Music Ensemble

Course Description: Performs experimental, avant garde, electronic, and contemporary music for mixed media ensemble including compositions by student composers.

Course Credit Hours: 1
Lab Hours: 3

Prerequisite: Audition

Student Learning Outcomes: Upon successful completion of this course, students will be able to do the following:

- Use effective oral, written, and visual means to communicate the style traits and compositional approach of the composed or assigned performance repertoire.
- Demonstrate critical thinking by correlating the composed or assigned performance repertoire with the XXth-century style period and compositional techniques on which the work is based.
- Demonstrate accurate pitch and rhythm or production techniques within the performance of the repertoire.
- Demonstrate teamwork and rehearsal skills to include performance preparations and production.
- Show social responsibility through public performances of composed or assigned performance repertoire.
- Demonstrate appropriate etiquette for live performance.

~~Students will learn to plan, create and perform a short (5 to 8 minutes) multimedia composition that combines electronic music or electo-acoustic music with visual images. These compositions will be experimental, avant grande, concert music pieces.~~

~~Students will learn the folliwing skills to achieve this goal:~~

- ~~Sampling sounds into the computer~~
- ~~Transferring video footage into the computer~~
- ~~Apply effects and filters to both samples and video files~~
- ~~Combine video and audio into a final musical product~~

~~To accompany the work students will learn to write program notes that describe the following:~~

- ~~Technical and creative methods used to create the piece~~
- ~~Motivation behind the creation of the piece~~
- ~~Significance of the composition's title~~
- ~~Origin of the source materials used in the creation of the piece~~

~~Students will develop competency in assisting with the technical set-p for a concert such as the following:~~

- ~~Assisting in positioning and hooking up loudspeakers~~
- ~~Assisting in Setting-up video projector~~
- ~~Assisting in siring mixing console for various media (CD, DAT, video, live microphones)~~
- ~~Assisting in setting-up the stage for acoustic instrument performers~~

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.