COLLIN COLLEGE
DIVISION OF FINE ARTS
COURSE SYLLABUS

Course Information

Course Number: MUSI 1182

Course Title: Class Piano II

Course Description: Class instruction in the fundamentals of keyboard technique for beginning piano students. Additionally, this is a continuation of MUSI 1181. Development of two-octave minor scales, arpeggios, diatonic chord progressions, and piano repertoire.

Course Credit Hours: 1
Lab Hours: 3

Prerequisite: MUSI 1181

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Reproduce tonic, subdominant and dominant seventh chord progressions in all major and minor keys.
2. Utilize standard fingering to reproduce all major and harmonic minor scales, two octaves in length, with either hand.
3. Utilize standard fingering to reproduce all major and minor arpeggios, two octaves in length, with either hand.
4. Demonstrate melodic harmonization utilizing all diatonic harmonies in all major and minor keys.
5. Generate chord progressions using supertonic, submediant, and mediant harmonies in all major and minor keys.
6. Reproduce five types of seventh chords in all inversions.
7. Recognize and generate Lydian, Mixolydian, Dorian, and Phrygian modes.
8. Demonstrate chromatic, whole-tone, and blues scales.
9. Perform repertoire that utilizes all diatonic triads and dominant seventh harmonies.

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.