COLLIN COLLEGE
DIVISION OF FINE ARTS
COURSE SYLLABUS

Course Information

Course Number: MUSI 2182

Course Title: Class Piano IV

Course Description: Class instruction in the fundamentals of keyboard technique for beginning piano students. Additionally, this is a continuation of MUSI 2181. Culmination of skills including scales and arpeggios four-octaves hands together, advanced chord progressions, repertoire, and sight reading. Prepares music majors for piano barrier exams.

Course Credit Hours: 1
Lab Hours: 3

Prerequisite: MUSI 2181

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Utilize standard fingering to reproduce all major and harmonic minor scales and arpeggios, four octaves in length, hands together.
2. Demonstrate chord progressions that modulate to the relative major or relative minor.
3. Demonstrate chord progressions that use German, Italian, French, and Neapolitan sixth chords
4. Generate a melodic harmonization with the above harmonic vocabulary using various accompaniment patterns
5. Demonstrate choral score reading (SATB)
6. Demonstrate reading in alto clef
7. Demonstrate string quartet reading
8. Demonstrate band score reading
9. Perform repertoire written in rondo, sonata-allegro, and ternary designs

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.