**COLLIN COLLEGE**

**COURSE SYLLABUS**

Course Information

**Course Number:** MUSP 1117

**Course Title:** Applied Commercial Music: Percussion

**Course Description:** Private instruction in percussion with goals related to commercial music. Consists of one 100-minute lesson per week. Students must remain enrolled in three or more credits of Music courses (MUSB, MUSC, MUSI, MUSP) as well as one ensemble course. Students must also attend weekly Departmental recitals for the semester, and perform for a jury at the end of the semester.

**Course Credit Hours:** 1

Lab Hours: 2

**Prerequisites:** Audition and consent of Instructor

**Corequisites:** Students must maintain the following the entire semester:

* Enrollment in at least one credit of MUEN or MUSP ensemble classes
* Enrollment in at least three credits of MUSB, MUSC, MUSI or MUSP classes
* Attend weekly Departmental recitals

Students failing to maintain these requirements will be subject to the following:

* Administratively withdrawn from MUSP applied lessons and ineligible to attend any previously scheduled lessons
* Not permitted to enroll in MUSP 11xx or MUSP 22xx through the following long semester
* Ineligible for a departmental scholarship the next semester

**Student Learning Outcomes:**

* **State-mandated Outcomes:** Upon successful completion of this course, students will:

1. Demonstrate proficiency in commercial music repertoire and technique; develop a professional, disciplined approach to performance skills; and present a juried performance for faculty.

* **Additional Collin Outcomes:** Upon successful completion of this course, students will:

1. Identifies the composer name, style period and style period traits of each piece of repertoire performed or, in the case of composition, songwriting or arranging, identifies the style traits of the techniques utilized in the creation of the new work.
2. Demonstrates appropriate stage presence through proper attire, punctuality, and stage etiquette.
3. Applies phrasing and articulations appropriate to the style of the repertoire being performed or composed.
4. Identifies proper execution of rhythms and tempo according to style performance practices.

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.