**COLLIN COLLEGE**

**COURSE SYLLABUS**

Course Information

**Course Number:** MUSI 1311

**Course Title:** Music Theory I

**Course Description:** The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scaled, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard. Additionally, investigation of music modes, transposition, cadences and non-harmonic tones, phrase structure, musical textures, and four-part voice leading.

**Course Credit Hours:** 3

Lecture Hours: 3

**Prerequisite:** MUSI 1303 or consent of Instructor

**Student Learning Outcomes:**

* **State-mandated Outcomes:** Upon successful completion of this course, students will:

1. Construct and identify major scale and all forms of the minor scale.
2. Construct and identify triads and seventh chords in all inversions.
3. Analyze triads in harmonic context utilizing standard roman-numeral symbols.
4. Compose music in standard four-part chorale style.
5. Identify small musical forms.
6. Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.
7. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

* **Additional Collin Outcomes:** Upon successful completion of this course, students will:

1. Generate the overtone series on a given pitch and explain its relevance to compositional considerations.
2. Notate correctly in different clefs with symbols indicating pitch and rhythmic elements.
3. Recognize and produce various forms of scales and modes.
4. Create and describe intervals of the scale.
5. Transpose melodies for different instruments.
6. Build all forms of triads and their inversions.
7. Analyze triads in compositions using Roman Numerals and pop chord symbols.
8. Generate a chord progression from a figured bass.
9. Determine cadences used at ends of phrases.
10. Identify non-harmonic tones used in musical selections.
11. Ornament a melody with non-harmonic tones.
12. Analyze the elements within a musical phrase.
13. Compose contrasting and parallel periods.
14. Recognize the various types of musical texture and identify the components found within them.
15. Determine the harmonic rhythm in musical selections.
16. Compose in two voices through the understanding of species counterpoint.
17. Compose in four voices through the understanding of proper voice leading and spacing.

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.