**COLLIN COLLEGE**

**COURSE SYLLABUS**

Course Information

**Course Number:** MUSI 1307

**Course Title:** Music Literature

**Course Description:** A survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation. Additionally, study of selected works in music literature chosen from the six major eras of Western art music history. Includes musical styles, forms, and composers from the Medieval period to the present. Critical listening skills and technical musical terms are emphasized in this course. Required for all music majors.

**Course Credit Hours:** 3

 Lecture Hours: 3

**Prerequisite:** MUSI 1303

**Student Learning Outcomes:**

* **State-mandated Outcomes:** Upon successful completion of this course, students will:
1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works.
2. Articulate the relationship between historical developments and events with musical styles and aesthetics.
3. Critically evaluate musical works using specific terminology and listening skills.
* **Additional Collin Outcomes:** Upon successful completion of this course, students will:
1. Demonstrate critical thinking by correlating a musical work, score or recording with the style period from which it originates. (Critical Thinking)
2. Use effective oral, written, and visual means to communicate an informed personal reaction to works of Western Art Music. (Communication Skills)
3. Synthesize different points of view while working effectively as part of a team. (Teamwork)
4. Show social responsibility through analyses of musical and extra-musical elements of intercultural regional, national and/or global artistic traditions in Western Art Music. (Social Responsibility)
5. Recognize and utilize essential terminology relevant to the music and composers of a stylistic period.
6. Identify particular instruments playing in an orchestral or chamber piece.

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.