**COLLIN COLLEGE**

**COURSE SYLLABUS**

Course Information

**Course Number:** MUSC 2448

**Course Title:** Audio Engineering IV

**Course Description:** Continued enhancement of recording, mixing, arranging, and editing. Includes the role of the producer in session planning, communication, budgeting, business aspects, technical considerations, and music markets. Lab required.

**Course Credit Hours:** 4

 Lecture Hours: 3

 Lab Hours: 2

**Prerequisite:** MUSC 2447 with a grade of “B” or better; or consent of Instructor

**Student Learning Outcomes:**

* **State-mandated Outcomes:** Upon successful completion of this course, students will:
1. Explain the role, duties, and responsibilities of the producer.
2. Continued application of advanced recording, mixing, and editing techniques.
3. Summarize session planning, communication skills, budgeting, and music markets

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.