**COLLIN COLLEGE**

**COURSE SYLLABUS**

Course Information

**Course Number:** MUSC 1327

**Course Title:** Audio Engineering I

**Course Description:** The tools, personnel and standard workflow of a recording studio. Topics include fundamentals of sound and overview of tracking, editing, and mixing audio. Lab required.

**Course Credit Hours:** **3**

 Lecture Hours: 3

 Lab Hours: 1

**Student Learning Outcomes:**

* **State-mandated Outcomes:** Upon successful completion of this course, students will:
1. Identify properties of sound and electronic signals.
2. Explain microphone characteristics and placement.
3. Describe studio set-up and signal routing.
4. Explain console and recording operation techniques.
5. Identify basic recording studio procedures.

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.