**COLLIN COLLEGE**

**COURSE SYLLABUS**

Course Information

**Course Number:** MUSC 1313

**Course Title:** Commercial Music Theory I

**Course Description:** Introduction to chord progressions, song forms, and harmonic techniques used in commercial music. Topics include modern chord notation and chord voicings.

**Course Credit Hours:** 3

 Lecture Hours: 3

**Prerequisite:** MUSI 1303

**Student Learning Outcomes:**

* **State-mandated Outcomes:** Upon successful completion of this course, students will:
1. Explain scale construction, interval classification, and chord spellings
2. Analyze and identify commercial music chord progressions using standard lead sheet and chord symbols and numbers
3. Harmonize selected melodies with appropriate chord voicing

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.