**COLLIN COLLEGE**

**COURSE SYLLABUS**

Course Information

**Course Number:** MUEN 1151

**Course Title:** A Capella Pop Group

**Course Description:** Examples of small vocal ensembles may include but are not limited to glee club, madrigals, opera/musical theater, commercial and folk. Additionally, this is a study and performance of accompanied and *a cappella* vocal music including contemporary pop and jazz repertoire for various sized groups and voice combinations. There may be several performances on and off campus each semester. Lab required.

 *Note: Student may take MUEN 1151, MUEN 1152 and MUEN 1153 for a combined total of no more than 8 credit hours.*

**Course Credit Hours:** 1

 Lab Hours: 3

**Prerequisite:** Audition

**Student Learning Outcomes:** Upon successful completion of this course, students will:

1. Use effective oral, written, or visual means to communicate the differences in style of the assigned repertoire.
2. Demonstrate critical thinking by correlating the assigned repertoire with the style period from which it originates.
3. Demonstrate accurate pitch and rhythm within the performance of the repertoire.
4. Demonstrate teamwork and rehearsal skills to include ensemble precision, intonation, sound, and style.
5. Show social responsibility through public performances of assigned repertoire.
6. Demonstrate appropriate etiquette for live performance.

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.