**COLLIN COLLEGE**

**COURSE SYLLABUS**

Course Information

**Course Number:** MUAP 11XX

**Course Title:**

MUAP 1101 – Secondary Applied Music – Violin

MUAP 1105 – Secondary Applied Music – Viola

MUAP 1109 – Secondary Applied Music – Cello

MUAP 1113 – Secondary Applied Music – Double Bass

MUAP 1115 – Secondary Applied Music – Electric Bass

MUAP 1117 – Secondary Applied Music – Flute

MUAP 1121 – Secondary Applied Music – Oboe

MUAP 1125 – Secondary Applied Music – Bassoon

MUAP 1129 – Secondary Applied Music – Clarinet

MUAP 1133 – Secondary Applied Music – Saxophone

MUAP 1137 – Secondary Applied Music – Trumpet

MUAP 1141 – Secondary Applied Music – French Horn

MUAP 1145 – Secondary Applied Music – Trombone

MUAP 1149 – Secondary Applied Music – Baritone

MUAP 1153 – Secondary Applied Music – Tuba

MUAP 1157 – Secondary Applied Music – Percussion

MUAP 1158 – Secondary Applied Music – Drum Set

MUAP 1161 – Secondary Applied Music – Guitar

MUAP 1162 – Secondary Applied Music – Jazz Guitar

MUAP 1163 – Secondary Applied Music – Steel String Guitar

MUAP 1165 – Secondary Applied Music – Organ

MUAP 1169 – Secondary Applied Music – Piano

MUAP 1170 – Secondary Applied Music – Jazz Piano

MUAP 1177 – Secondary Applied Music – Harp

MUAP 1181 – Secondary Applied Music – Voice

MUAP 1187 – Secondary Applied Music – Composition

MUAP 1188 – Secondary Applied Music – Electroacoustic Composition

MUAP 1189 – Secondary Applied Music – Songwriting

MUAP 1190 – Secondary Applied Music – Arranging

MUAP 1191 – Secondary Applied Music – Conducting

**Course Description:** Individual instruction in voice, instrument, composition, or conducting. Additionally, private instruction in the area of the student’s concentration, consisting of one 25-minute lesson per week. Students must remain enrolled in 1 credit hour of a MUEN course, attend weekly Departmental recitals for the semester, and participate in a jury.

*Note: Students may receive credit for up to 20 credit hours of any combination of MUAP courses. This includes MUAP 1101-2291.*

**Course Credit Hours:** 1

Lecture Hours: 0.5

**Prerequisite:** Audition. Contact the Music Department for permission prior to registering.

**Corequisites:**

**Student must maintain the following the entire semester:**

Remain enrolled in at least one credit hour of MUEN class(es)

**Students failing to maintain these requirements will be:**

1. Administratively withdrawn from MUAP 11xx and ineligible to attend any previously scheduled lesions
2. Not permitted to enroll in MUAP 11xx or MUAP 12xx through the following long semester enrolled at Collin
3. Ineligible for a departmental scholarship the next semester

**Student Learning Outcomes:** Upon successful completion of this course, students will:

1. Identify the composer, style period and style traits of each piece of repertoire performed or, in the case of composition, songwriting or arranging, identify the style traits of the techniques utilized in the creation of the new work.
2. Demonstrate appropriate stage presence through proper attire, punctuality, and stage etiquette.
3. Apply phrasing and articulations appropriate to the style period of the repertoire being performed or composed.
4. Identify proper execution of rhythms and tempo according to period performance practices.

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.