COLLIN COUNTY COMMUNITY COLLEGE

**Program:** Humanities

**Discipline Making Request:** Communication and Humanities / Humanities

**Program CIP:** 24.0103.51.12

**Effective Term:** Fall 2014 (201510)

| Administratve Approval | Administrative Denial | CAB Recommended | CAB Not Recommended | CAB Tabled | Rationale: Adding this course will bring the Humanities offerings into better synchrony with several of our peer institutions across the state. (See attached for additional information) | Comments |
|---|---|---|---|---|---|---|
| | | | | | HUMA 1302, Introduction to Humanities II (Taught: 3/0/0/48) - New Will this course be taught online? No | |
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Brenda Carter — Digitally signed by Brenda Carter DN: cn=Brenda Carter, o=Central Park Campus, ou=Dean, Academic Affairs, email=bcarter@collin.edu, c=US Date: 2013.11.05 12:07:15 -06'00'

**Authorized Signature (Proposer)**

Digitally signed by Donald Weasenforth DN: cn=Donald Weasenforth, o, ou=Communication and Humanities, email=DWeasenforth@collin.edu, c=US Date: 2013.11.05 12:48:24 -06'00'

**2nd Signature (if applicable)**

Wendy A. Gunderson — Digitally signed by Wendy A. Gunderson DN: cn=Wendy A. Gunderson, o=Preston Ridge Campus, Collin College, ou=Interim Dean, Communication, Humanities, Social and Behavioral Sciences, email=wgunderson@collin.edu, c=US Date: 2013.11.08 15:21:45 -06'00'

**3rd Signature (if applicable)**

**Comments:**

**CAB Chair**

**Comments:**

**Designated Academic Officer Signature**

**Rationale for adding HUMA 1302:**

1) Brings our Humanities offerings into better synchrony with several of our peer institutions across the state, such as Lone Star College (Houston area), Austin Community College, and the Alamo College system (San Antonio), each of which offers both 1301 and 1302. Grayson College and Amarillo College are examples of institutions in our more immediate region that also offer both courses. (The Dallas district offers HUMA 1302, but not 1301.)

2) Creates better harmony with two of the most frequent transfer destinations for our students. Texas Tech (which I believe is the number three transfer destination) offers two courses that correspond to HUMA 1301 and 1302, respectively. UTD (the top transfer destination) offers only 1301; however, the teaching approach for UTD's version of 1301 is more reading-and-writing intensive than is typically the case at Collin. Our intent is for the 1302 course to be similarly more reading-and-writing intensive, making it a better preparation for the junior-level Humanities courses at UTD for those students who intend to follow such a course of study.

3) Provides students the opportunity to extend their studies in Humanities beyond a single course if they're truly interested. (Each of the humanities faculty report regularly being asked at the end of each term about other Humanities courses that students might take). Activating HUMA 1302 will replace the "shadow" courses, HUMA 2319 and HUMA 2323, that have been removed from the catalog. (Despite the HUMA label, these were social science courses, requiring social science qualifications for teaching, and thus could not be taught by anyone in the Humanities department.)

# COLLIN COLLEGE

# COURSE SYLLABUS

Course Information

**Course Number:** HUMA 1302

**Course Title:** Introduction to Humanities II

**Course Description:** This course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. HUMA 1302 further develops and explores the themes or chronological elements of HUMA 1301. Additionally, at Collin this course specifically pursues a concentrated exploration of particular cultural traditions or persistent cultural concepts or practices through critical engagement with selected aesthetic and intellectual works.

**Course Credit Hours:** 3
Lecture Hours: 3

**Student Learning Outcomes:**

- **State-mandated Outcomes:** Upon successful completion of this course, students will be able to do the following:
  1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
  2. Articulate how these works express the values of the individual and society within an historical and social context.
  3. Articulate an informed personal reaction and respond critically to works in the arts and humanities.
  4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
  5. Demonstrate an awareness of the creative process and why humans create.

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.