COLLIN COUNTY COMMUNITY COLLEGE

**Program:** Dance

**Program CIP:** 50.0301

**Discipline Making Request:** Fine Arts / Dance

**Effective Term:** Fall 2014 (201510)

| Administratve Approval | Administrative Denial | CAB Recommended | CAB Not Recommended | CAB Tabled | Rationale: | Comments |
|---|---|---|---|---|---|---|
| | | | | | Ballroom dance has been offered as topics, but our student population has increased the demand for these stand-alone courses. World Dance has also been offered as a topic, but this addition to the ACGM will allow Collin students to better show they have studied these different formats. | |
| | | | | | DANC 1128, Ballroom I (CIP 50.0301.52.26; Taught: 0/3/0/48) - New Will this course be taught on line? No | |
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| | | | | | DANC 1129, Ballroom II (CIP 50.0301.52.26; Taught: 0/3/0/48; Prerequisite: DANC 1128) - New | |
| | | | | | Will this course be taught on line? No | |
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| | | | | | DANC 1305, World Dance I (CIP 50.0301.56.26; Taught: 3/0/0/48) - New | |
| | | | | | Will this course be taught on line? Yes | |
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Gaye Cooksey

Digitally signed by Gaye Cooksey
DN: cn=Gaye Cooksey, o=Collin College, ou=Dean of Academic Affairs/Fine Arts, email=gcooksey@collin.edu, c=US
Date: 2013.11.06 12:46:09 -06'00'

**Authorized Signature (Proposer)** **2nd Signature (if applicable)** **3rd Signature (if applicable)**

**Comments:**

**CAB Chair**

**Comments:**

**Designated Academic Officer Signature**

# COLLIN COLLEGE

## DIVISION OF FINE ARTS

## COURSE SYLLABUS

Course Information

**Course Number:** DANC 1128

**Course Title:** Ballroom Dance I

**Course Description:** Instruction and participation in Ballroom dance technique. Additionally, this course provides an introduction to the fundamentals of ballroom dance. An exploration of various ballroom dance styles will include: Merengue, Foxtrot, Rumba, Waltz, Swing, Tango, Cha Cha and Salsa. Other forms may be explored as time allows. Coursework focuses on basic footwork, partnering techniques, body isolations, musicality, social etiquette, and cultural origins. Includes participation in choreographed combinations and development of performing qualities.

**Course Credit Hours:** 1
Lab Hours: 3

**Student Learning Outcomes:** Upon successful completion of this course, students should be able to do the following:

1. Develop communication skills and a working knowledge of basic ballroom dance technique and vocabulary.
2. Increase body awareness and body alignment while developing flexibility, strength and coordination.
3. Develop the ability to learn and skillfully perform selected ballroom combinations.
4. Understand the origin of each of the various ballroom dances.
5. Demonstrate basic rhythmic skills and weight changes in a variety of meters, qualities and characteristics.
6. Develop critical thinking concepts as it pertains to ballroom dance movement such as body action, dynamic variation and improvisational partnering techniques.
7. Develop an appreciation of ballroom dance as an art form through personal participation.
8. Develop an understanding of social ballroom etiquette.

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:**

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

# COLLIN COLLEGE

## DIVISION OF FINE ARTS

## COURSE SYLLABUS

Course Information

**Course Number:** DANC 1129

**Course Title:** Ballroom Dance II

**Course Description:** Instruction and participation in Ballroom dance technique. Additionally, this course provides a further study of ballroom dance forms with an emphasis on Latin ballroom dance styles such as Merengue, Salsa, Cha Cha and Bachata. Other forms may be explored as time allows. Coursework focuses on cultural origins, social etiquette and more complex footwork, partnering techniques, body isolations, and musicality. Includes participation in choreographed combinations and development of performing qualities.

**Course Credit Hours:** 1
Lab Hours: 3

**Student Learning Outcomes:** Upon successful completion of this course, students should be able to do the following:

1. Develop communication skills and a more advanced knowledge of Latin ballroom dance technique and vocabulary.
2. Increase body awareness and body alignment while developing flexibility, strength and coordination.
3. Develop the ability to learn and skillfully perform more complex Latin ballroom combinations.
4. Understand the origin of each of the various Latin ballroom dances.
5. Demonstrate further understanding of rhythmic skills and weight changes in a variety of meters, qualities and characteristics.
6. Develop critical thinking concepts as it pertains to Latin ballroom dance movement such as body action, dynamic variation and improvisational partnering techniques.
7. Develop an appreciation of Latin ballroom dance as an art form through personal participation.

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**Collin College Academic Policies:** See the current *Collin Student Handbook*

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**COLLIN COLLEGE**

**DIVISION OF FINE ARTS**

**COURSE SYLLABUS**

Course Information

**Course Number:** DANC 1305

**Course Title:** World Dance I

**Course Description:** Instruction in dance forms from at least three major cultures from three continents, with an emphasis on rhythmic awareness and movement development. The cultural origins, significance, and motivation, as well as the use of costumes and music will be explored in lecture and research. Instruction will include experiential and written assignments, live performances, guest artists, and multimedia resources.
*Note: This course does not satisfy the PHED/DANC activity core requirement.*

**Course Credit Hours:** 3
Lecture Hours: 3

**Student Learning Outcomes:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate increased knowledge of the culture and history of the global regions associated with a variety of world and folk dance forms.
2. Recognize the rhythms, music, costumes and movements associated with each of the global regions associated with these world and folk dance forms.
3. Develop communication skills by writing and speaking articulately about the culture, history and commercialization perspectives of various world and folk dance forms.
4. Develop critical thinking skills through movement exploration, choreographic projects and performance opportunities.
5. Develop an appreciation of dance from a multicultural perspective.

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