

CURRICULUM ADVISORY BOARD
Meeting Minutes
12-2-05

MEMBERS PRESENT: Craig Leverette – Chair, Bill Ardis, Arlene Bakner, Serena Butler, Gaye Cooksey, Kathy Mixson, Joanne Stevens, and Kyle Wilkison for Matt Coulter

MEMBERS NOT PRESENT: Elizabeth Pannell, Matt Coulter

NON-MEMBERS PRESENT: Leslie Cannon, Vickie Dobbs, Karen Murph, Linda Robertson – recorder

PRESENTATIONS:

Fine Arts –

ARTC 1341 is a course revision. Per WECM, the course is now ARTV 1341. The prerequisite is being revised to say 'ARTC 1325 and ARTV 1345 or consent of instructor'. This will allow exceptions to be made per students who are capable of working at an accelerated level.

DANC 1122 is being terminated. University dance programs no longer require this course.

DANC 2210 and DANC 2211 are proposed new courses being added to the curriculum. One course will be offered in the fall and one in the spring. After discussion, it was decided the prerequisite for DANC 2211 should say 'DANC 2210 or consent of instructor and dance audition required.' The syllabus should be corrected.

DANC 2301 is a proposed new course. After discussion, it was decided to change the lecture to two contact hours and lab two contact hours. It was determined that the title should be changed to "Styles" in Dance Technique in place of "Topics" in Dance Technique. These changes will be reflected on the syllabus also.

MUEN 1121 and MUEN 1122 are being revised to change the contact hours from three lab hours to two lab hours. The physical limitations of instrumental jazz performance makes a third hour of rehearsal difficult and unproductive.

MUSI 1311 is being revised to add "or permission of instructor" to the prerequisite and to add "or MUSC 1171 w/consent of chair" to the co-requisites. This change will be effective in the fall.

MUSI 1304 is a proposed new course. Music majors, whose principal performing area is piano, are exempt from the four credits of beginning class piano included in the approved Field of Study in Music program. This course provides three substitute credits of needed skills expected of a piano major and teaching experience.

AA Music Field of Study is being revised to provide with an alternative. All Music majors must meet with the department chair. With permission of the chair, students may take four elective music (MUSI or MUEN) credits or MUSI 1304 and one elective music (MUSI or MUEN) credit.

DRAM 2373 course title is being revised to 'Script Analysis'. The revisions to both the title and content will make the course more transferable and the students will be better served.

DRAM 2373 course title is being revised to 'Practical Costuming'. The revisions to both the title and content will make the course more transferable and the students will be better served. The prerequisite changed to say 'consent of instructor'. DRAM 1342 was deleted as a prerequisite.

DRAM 2375 course title is being revised to 'Fundamentals of Stage Lighting'. Students were being asked to design before they had a firm understanding of how to get the results. The course content will allow students to have a more practical, hands-on approach allowing them a better understanding. This will make the course more transferable.

Leslie discussed unique need letters with the CAB.

Motions -

The motion was made and seconded to accept DANC 1122 termination. All were in favor.

The motion was made and seconded to accept DANC 2210 as it stands and to accept DANC 2211 with the prerequisite change. All were in favor.

The motion was made and seconded to accept DANC 2301 with the recommended changes to the lab/lecture ratio hours and title change. All were in favor.

The motion was made and seconded to accept the revisions for the lab hours for MUEN 1121 and MUEN 1122. All were in favor.

The motion was made and seconded to accept the revision to the prerequisite and corequisite to MUSI 1311 with an effective date of Fall 2006. All were in favor.

The motion was made and seconded to accept the new course MUSI 1304. All were in favor.

The motion was made and seconded to accept the revision to the Field of Study in Music. All were in favor.

The motion was made and seconded to accept the revisions to DRAM 2372, DRAM 2373, and DRAM 2375. All were in favor.

The motion was made and seconded to accept the revision to ARTV 1341. All were in favor.

The motion was made and seconded to accept the CAB meeting minutes from 11-4-05. All were in favor.

The January meeting date was set for January 20th at PRC.

The motion was made and seconded to adjourn. All were in favor.